

American Guild of Organists

Newsletter

Utah Valley Chapter
2004-2005

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Editor's Message

It has been heart warming to witness the response of our members at the AGO recitals this year so far. We enjoyed an evening of Romantic music January 21st and an evening of the music of the great Johann Sebastian Bach on March 19th, close to his 320th birthday. These are certainly "bonding" events, and the "eats" afterwards have been enjoyable also. Whoever brought the peanut butter rice krispy treats, I would like to publish your recipe in the next newsletter. They were "yummy" so please email me the recipe.

Our Dean, David Chamberlin, shared another of his delightful hymn voluntaries—a prelude and fugue (in the style of pieces in the "little" eight preludes and fugues attributed to Bach) on the hymn, "Come We Children of the Lord" or Spanish Hymn. We, so much, appreciate his continued efforts to create and make available to us his well written pieces on the hymns in the LDS Hymnal.

The Bigelow, Opus 16, has been a dear friend of mine for almost 20 years now. I have felt honored and blessed to have had access to practice on this outstanding instrument almost every day of those past 20 years. So it was especially rewarding for me to see guild members never before exposed to it have the opportunity to play it. For those of you who were a bit intimidated about performing on a tracker instrument with a flat pedal board and no combination action, thank you for being willing to step outside your comfort zone and allow yourself that experience—and allow those of us who listened to share the experience with you.

There is one more recital to prepare for during this 2004-2005 AGO year. That is the recital at our closing social in Park City at the home of Glenn and Mary Potter (directions will be included in May's newsletter). This will be held Saturday, May 28th, from 1:00 to 3:00 or 4:00 p.m. I realize some of you may be gone for the Memorial Day weekend. However, this is the Saturday that is best for our host and hostess, and they were also hoping more of the snow will be gone by that time as well.

We will share organ pieces with each other on a three-manual Trilium series Rodgers organ (anything you want to play with no practice time on the instrument). We will do the recital first from 1:00 to 2:00 p.m., and then share our potluck food with each other and visit in the beautiful setting of Potter's lovely home for an hour or two more. The Potters are lovely, gracious people, and I'm sure you will enjoy the opportunity to get to know them. Mary Potter has been my organ student for the past three years. _____—Carol Dean

April Chapter Event

Our Dean has done a tremendous job of planning a “super” Saturday for all of us this coming Saturday, April 9th. Picking up name tags and the final schedule of classes will occur between 8:00 and 8:15 a.m. in the north foyer of the Madsen Recital Hall, Harris Fine Arts Center, Brigham Young University. AGO membership forms will also be available for current members to take to send in their renewals early or for newcomers to sign up to be a part of our chapter.

Our guest, Richard Elliott, Tabernacle Choir Organist, will start his keynote address around 8:15 a.m., so be on time so you don’t miss any of it. If you want to see a final version of the classes offered or to run off copies for folks you are inviting to come, go to the website: www.geocities.com/uvagonewsletter.

Three tracks of five 40-minute classes are offered from 9:00 a.m. to 1:00 p.m. followed by a light lunch in the Gallery (3rd floor) of the Fine Arts Center until 1:30 p.m. Thank you to all the teachers who are so willing to donate your time and talents for the benefit of those in attendance. And thank you to Heritage Church Organ Company who will be bringing in an organ for E-400. Please, each of you do what you can to invite musicians in your wards and stakes to come and benefit from this morning of training.

St. Paul’s Concert Series

Festival of Hymns - Sunday, April 17, 2005, 7:00 p.m. - featuring David Chamberlin, Organist, Zion Evangelical Lutheran, Tonal Director, Bigelow Organ Builders, St. Paul’s Episcopal Church, 261 S. 900 E., SLC. Let’s all go support our talented chapter dean.

BYU Organ Recitals

Josh Smith Senior Recital, 7:30 p.m., Tuesday, April 5, 2005, Cathedral of the Madeleine, SLC

Organ Area Combined Master Class Organ Recital, 5:00 p.m., Monday, April 11, 2005, Madsen Recital Hall

Region VI Convention

The web address for information on this convention in Colorado Springs is: www.csago2005.org

Closing Event of 2004/2005 AGO Season

May 28, 2005 Closing Member Recital/Potluck at Glenn and Mary Potter’s home in Park City, (three-manual Rodgers), 1:00 to 4:00 p.m. Address and directions will be included in the May newsletter.

Pipe Organ Encounter 2005

June 19-25-2005 at University of Denver for students ages 13 to 18. Cost is \$295 before 3/31/05; \$325 after. Contact Sara James, registrar at 303-526-0516 or at sajcpal@mindspring.com

Pipedreams

Broadcast Sunday evenings 9:00 p.m. on KBYU-FM

- 4/03/05 **Celebration in Switzerland** . . . inaugural concert performances on the new 124-rank C. B. Fisk instrument at the Lausanne Cathedral, the largest American-built pipe organ in Europe.
- 4/10/05 **Pro Organist!** . . . a conversation with recitalist and recording engineer/ producer Fred Hohman, who introduces performances from his enterprising CD/video label *Pro Organo*.
- 4/17/05 **Texas Treasures** . . . four substantial instruments, two of them quite new, are showcased by a quintet of talented local recitalists.
- 4/24/05 **Kid’s Stuff** . . . just like the fairy stories we once enjoyed, our childhood years provoke music both charming and challenging.
- 5/01/05 **Going on Record** . . . a four-century survey of organ music and a review of some resplendent recent recordings.

Photos of Chapter Events

Thank you to our faithful historian, Lillian Heil, who has taken pictures of those playing in the Chapter Bach Recital (attached to this newsletter).