

American Guild of Organists

Newsletter

Utah Valley Chapter
2004-2005

May 2005

No. 8

Chapter Officers

Dean

David B. Chamberlin
801-376-1399

dbchamberlin@utah-inter.net

Sub-Dean

David T. Worlton, CAGO
801-768-8597

dworlton@mstar2.net

Sec'y/Newsletter Ed.

Carol Dean, CAGO
801-226-4664

carolorg@msn.com

Treasurer/Registrar

Joan Barnett
801-375-7880

jdbarnett@emstar2.net

Website Editor

DeeAnn Stone
801-373-5788

ddstone@renewamerica.us

Historian

Lillian Heil
801-377-6076

lhheil@xmission.com

Publicity/Public Relations

Rob Stilmar
801-794-0874

rob_stilmar@hotmail.com

Members-at-Large

Claire Rogers
801-374-5310

quillingcote@worldnet.att.net

Cindy Wells

801-371-1930

bcwells@indigita.com

BYU Faculty Representative

Dr. Douglas E. Bush
801-422-3159

douglas_bush@byu.edu

BYU Student Representative

Mark S. Campbell
801-358-7693

marksca72@yahoo.com

BYU Faculty Representative's Message

The Music Library in the Harold B. Lee Library at Brigham Young University recently received a very generous gift of books, recordings, journals, monographs and an assortment of many rather rare materials that greatly enhance the resources for organ research. Although the organ collection at BYU is already quite impressive, this donation given by Elmar Jahn adds to the collection a large number of unusual and rare items spanning organ history from 1600 to the present. Included in the collection are approximately 3000 LP recordings, including many recordings of Marcel Dupré and E. Power Biggs, and a host of well-known European artists—many of the recordings are in pristine condition. Samuel Rojas, one of my students, and I journeyed to Munich last November (2004) to assist in packing the 40 shipping boxes required to transport the collection that arrived at the University earlier this year.

Mr. Jahn and his wife will arrive in Utah later this month, and in recognition of his gift, the University has arranged, in cooperation with the Cathedral of the Madeleine, to host a recital played by Mr. Jahn on Saturday, May 21, at 8:00 p.m. in the Cathedral. The recital is free. A specialist in Romantic repertoire, Mr. Jahn's program includes works by Josef Rheinberger, J. S. Bach, Alexandre Guilmant, Messiaen, and Marcel Lanquetuit.

The Music Library will host a reception for Mr. and Mrs. Jahn Monday evening, May 23, from 5-7 in the Special Collections Area, Rooms 1130/31 (this is on the north end of the first floor of the library and there will be signs posted giving direction—come in the main entrance and go down the stairs to the first floor). An exhibit of some of the donated materials, refreshments and lovely music will be part of this event, and the reception is open to all who might be interested in attending. Those who have particular interest in the organ, or in German culture, are especially invited to come and join the festivities.

Born in Munich in 1950, Elmar Jahn studied at the Richard Strauss Conservatory and at the Bavarian State School of Music in Munich. He later completed musicological studies at the University of Munich. Between the years of 1976 and 1982 he completed further studies with Jean-Jacques Grunenwald in Paris. He has participated in musical interpretation courses given by Michel Chapuis, Gaston Litaize and Daniel Roth. He is the director of Church Music at the Catholic Parish of St. Gabriel in Munich. In addition to international concert activities, he has made recordings for both radio and television programs in France, Germany, and Croatia.

— Dr. Douglas E. Bush

Final Chapter Event

Our final meeting of the 2004-2005 season will be a member recital and potluck dinner at the home of Glenn and Mary Potter in Park City. This will be held Saturday, May 28th, from 1:00 to 3:00 p.m. We will share organ pieces with each other on a three-manual Trilium series Rodgers organ (anything you want to play with no practice time on the instrument). We will do the recital first from 1:00 to 2:00 p.m, and then share our potluck food with each other and visit in the beautiful setting of Potter's lovely home for an hour or two more. The Potters love company and are really looking forward to our members coming to their home, so please let's all make a good effort to participate. I need the name of the piece(s) you are playing immediately.

Directions: After leaving Heber City heading north, get off the Park City/Kamas Exit 4 and turn left (west) onto Highway 248. Drive through the east side of Park City until you come to the "T" in the road. Turn right toward Salt Lake. Go through two light signals and look for the St. Mary's Catholic Church on your left (about a mile after the last signal). Turn left at the Catholic church on White Pine Canyon Road heading west up the canyon. Just a little over a mile, you will come to the guard station. Tell the attendant that you are going to a social at the Potters, and he'll let you through the gate. Drive up the mountain (there is one lane that switches back on your left but keep going to the right) just over a mile until you come to Lots 30, 31. Turn left into the lane which starts to wind downward. Do not take the lane that veers off to the right. That is Lot 31. Keep going to your left. The lane will S-curve to your left and back to your right. Park anywhere along the lane. Potter's guest house is the first building on your right. Walk on to the larger home on your left.

Super Saturday

Super Saturday this year (April 9th) was an amazing success. Not counting the teachers, we had 87 people in attendance. Thanks again to Richard Elliott and all those who taught the classes. Our Dean, David Chamberlin, is encouraging Dr. Elliott to get his memorization presentation written up and published in one of the organ journals and to make his wonderful "keynote" address available to us on our website:

www.geocities.com/uvagonewsletter. Thanks also to Heritage Church Organ Company for making the extra organ in E-400 available to us. (Check the website for pictures taken by Lillian Heil during Super Saturday.)

Informal Monthly Recitals

Ruth Ann Hay, one of our chapters members, came up with an idea that has much merit—that of holding an informal recital each month in members' ward buildings. There are many of us who find performing for others a rather formidable undertaking. The idea of these informal recitals is to have a more relaxed opportunity to share the pieces we are currently working on with our friends without the pressure of a printed program or practice on the organ ahead of time which would imply that we would be expected to play with few or no errors. Don't be afraid to make mistakes. Just come, bring your music, figure out your registration on the spot, share, and grow.

Tentatively we have set the third Friday of each month for our informal recitals. They will start at 7:30 p.m., and it doesn't matter if something is going on in the cultural hall as we don't expect a concert setting. I need someone to volunteer a building for the first one on June 17th. I will be emailing everyone with the location as soon as it becomes available.

Festival of Hymns

There were just a few of us who attended David C.'s wonderful evening of hymn singing at St. Paul's Episcopal Church on April 17th, and I felt so badly that the rest of you missed it. **It was an amazing experience** and one of the highlights of my life as far as hymn singing is concerned. Thank you, David, for sharing your wonderful talent with us!!!

Organist Position

The Cottonwood Presbyterian Church in Salt Lake City needs an organist. If you are interested in this position, call Dr. Chris Quinn at Westminster College (801-832-2437) for information regarding salary, etc.

Region VI Convention

The web address for information on this convention in Colorado Springs is: www.csago2005.org

AGO National Pedagogy Conference

This conference held at University of Notre Dame in Notre Dame, Indiana on September 11-14, 2005, will focus on works of Dieterich Buxtehude in anticipation of the Buxtehude year in 2007. The conference will be part of the year-long events to celebrate the new Fritts Organ at Notre Dame. You can register online at www.marketplace.nd.edu/cce

Performers will include: John Brock, Buxtehude Chamber Music Conference with Matthew Dirst, James David Christie, Craig Cramer, William Porter, Christa Rakich, David Yearsley, and Wolfgang Zerer. Lecturers will include: Kerala Snyder (three lectures), John Brock (keyboard fingering), Leon Couch (rhetoric in Buxtehude), Michael Dodds (modal theory and Buxtehude), Ibo Ortgies (tuning and temperament issues), and Pamela Ruiter-Feenstra (improvisation)

Pipedreams

Broadcast Sunday evenings 9:00 p.m. on KBYU-FM

- 5/15/05 **Concerto Curios.** . . . going beyond the standard repertoire to explore several engaging and mostly little-known scores.
- 5/22/05 **Organbuilding Beyond Borders . . .** today's 'world culture' is nothing new to the pipe organ, which has been importing and integrating international influences for centuries.
- 5/29/05 **At the Opera . . .** an organist's perspective on a grand and glorious repertoire for the musical stage.
- 6/05/05 **Variations on "The Old 100th" . . .** inspired fantasies based on the 16th century psalm tune by Louis Bourgeois.
- 6/12/05 **The Golden Glow . . .** a 50th anniversary celebration of the ongoing activities of the American Theatre Organ Society.
- 6/19/05 **Sonata Again?!** . . . a marvelous miscellany of colorful compositions which share little beyond their common format name.

6/26/05 **Some Latter-Day Sounds . . .** John Longhurst, Clay Christiansen, and Richard Elliott demonstrate the famous Mormon Tabernacle organ, plus new instruments at the L.D.S. Conference Center and at Brigham Young University-Idaho.

7/03/05 **In a Revolutionary Spirit . . .** whether in their themes or styles, American organists have always gone their own, independent way.

Have a Wonderful Summer!!!

Except for bugging all of you about playing for the closing social and letting you know, via email, where and when the informal recitals will be, this is the last newsletter of the 2004-2005 AGO year.

Thank you to all who have contributed to the main message each month and for putting up with my doing the writing the rest of the time.

I consider all of you my "organ family" and wish you all a wonderful summer!

_____ – Carol Dean

