

# American Guild of Organists

# Newsletter

Utah Valley Chapter  
2005-2006

October 2005

No. 2

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## Sub-Dean's Message

Greetings:

About the time the organ was being installed in the Conference Center and was receiving some media attention, I overheard a conversation in a restaurant that went something like this:

“Organ music is good for the soul.”

“Why is that?”

“Because it's all there.”

Organ music is appealing because it is “all there.” The sound is complete. The range of pitch extends to the limits of audibility. Also appealing is the wide variety of tone colors. The music is satisfying for these and other reasons, and I therefore believe organ music can be appealing to non-musical listeners when it is played well. We have the charge to always perform to the best of our ability.

The instrument itself is fascinating. I have an appreciation for the engineering, artistry, and craftsmanship required to produce the King of Instruments and also for the artists who play it professionally. We are fortunate to have as our dean one who, in my opinion, is a master at organ building.

Probably each of us would like to see a generally greater interest in the organ and its music. We can help make that happen by (1) taking every opportunity to play for groups, (2) playing to the best of our ability, and (3) including in our repertoire pieces which have known audience appeal while preserving the integrity of the music and the instrument. Improvement of our playing skills is an ongoing process and is good mental exercise.

I look forward to our association in the coming year.

– David Worlton

## Presidential Award

Congratulations to our chapter member, Ruth Ann Hay, for receiving one of the few “presidential awards” given out this year to BYU staff who have exemplified extraordinary service over years of employment.

## Opening Chapter Event

Our opening social venue had to be changed, but it certainly didn't affect the quality of the evening. Thanks again to Dr. Bush who so graciously let us invade his private space. It was a lovely evening and so nice to see some of you we haven't seen in awhile. It is also a treat to have such talented folks in our chapter who did such a great job of making us "laugh and smile". Thanks David and Doug!

## October Chapter Event

Any of you who attended David's hymn sing on the St. Paul Recital Series on April 17<sup>th</sup> or his hymn sing during BYU Organ Workshop, will already know what a treat we have in store for us on Sunday, October 16<sup>th</sup> at 7:30 p.m.. He will be presenting an evening of festive psalm and hymn singing at the Zion Evangelical Lutheran Church in SLC where he has served as organist since July of 1987 (18 years).

The address of the church is 1070 Foothill Drive, SLC. Those of us coming from the south should take I-215, eastbound, and exit onto Foothill Drive. Turn left onto 1300 South (after Foothill Shopping Center with Dan's, etc, on left and Marie Callenders on the right). Turn north on 2100 East (signal). Turn left just before the road curves back to Foothill (the next light). Turn right immediately into Zion's south parking lot.

## Upcoming Chapter Events

10/16/05	"Come, Let Us Sing to the Lord" - David Chamberlin, Zion Evangelical Lutheran Church, SLC, 7:30 p.m.
November	Member Romantic Recital
12/18/05	Community Christmas Choir - Douglas Bush, Director Larry Tomkinson, organist
January	Sharing of Voluntaries - Dean Chamberlin
2/12/05	Tour of Hymns - Tom Hinckley and Ward, 7:00 p.m, Santequin
March	Member Bach Recital
April	Super Saturday
May	Closing Member Recital/Picnic, Utah State Hospital Chapel

## Eccles Recitals

Location - Cathedral of the Madeleine, SLC, 8:00 p.m.

10/09/05	Elizabeth Berghout, Professor of Organ and Carillon, U of Kansas, Lawrence, Kansas
10/23/05	Joseph Adam, Organist, St. James Cathedral, Seattle, Washington
11/06/05	Robert Parkins, University Organist, Duke University, Durham, North Carolina

## Local Recitals/Master Classes

10/22/05	Sophomore Recital, Lydia Meyers, 7:30 p.m., Madsen Recital Hall, BYU
10/24/05	Robert Munns Master Class, 5:00 to 7:00 p.m., Madsen Recital Hall, BYU
10/31/05	Halloween Recital (put on by BYU organ students), 5:00 p.m., Madsen
11/05/05	Robert Parkins Master Class, 4:00 to 6:00 p.m. at Joseph Smith Memorial Building, SLC
11/11/05	Richard Elliott Recital, 7:30 p.m., Conference Center, SLC

## David Pickering's Alice Jordan CD

David Pickering, grandson of Professor J. J. Keeler (deceased) and organ teacher at Graceland University for the past two years, has just released a CD of Alice Jordan's organ music, recorded on the 1993 three-manual, 68-rank Casavant organ at St. Paul's Episcopal Cathedral in Des Moines, Iowa. The works on the CD are:

Trumpet Tune in C Major  
 What a Friend We Have in Jesus (Israel, Israel, God Is Calling)  
 Rejoice, the Lord Is King  
 Introduction and Chorale on St. Margaret  
 Canonic Voluntary on Dix (For the Beauty of the Earth)  
 Processional on an Old English Melody (Come, Come, Ye Saints)  
 Meditation on Penitencia  
 Improvisation on Old Hundredth  
 Reflection on Forest Green (I Saw a Mighty Angel Fly)  
 Jubilation on Lauda Anima  
 Prayer (Sweet Hour of Prayer)  
 Tidings of Joy (Joy to the World and in Thee Is Gladness)  
 Gloria for the Flutes (Angels We Have Heard on High)  
 Still, Still, Still  
 As Lately We Watched  
 Partita on How Firm a Foundation  
 Devotion on Schoenster Herr Jesu (Fairest Lord Jesus)  
 Grand Chorus on Beautiful Savior  
 Aria for Oboe and Organ  
 Suite for Organ on the Hymn Tune Webb

Please send \$10 per CD (checks made out to David Pickering) and \$2 for shipping and handling (no matter how many CDs) to:

David Pickering  
409 S. Maple Street  
Lamoni, IA 50140

### **Region IX Mid-Winter Conclave**

Now is the best time to make reservations to Las Vegas if you want to take advantage of the best fares and still find hotel rooms at a reasonable rate, plus register for the Conclave at the reduced rate, NOW is the time to make those reservations! You don't want to miss this Conclave. This is the first-ever Regional Conclave in Las Vegas and we are presenting world-class offerings in a city that represents the world (Luxor, Paris, Venice, Camelot) complete with singing fountains and the Eiffel Tower! Of course, the featured venue of the conclave is the new Maureen Smith Memorial organ at UNLV built by the firm of Rudolf von Beckerath. Las Vegas loves this instrument and its versatility.

One of the featured artists of our Conclave is Emma Lou Diemer, who is well-known both as a composer and as a performer. I can remember as a young organist in Washington, DC, hearing Ms Diemer at Reformation Lutheran Church on Capitol Hill and being inspired by her musicianship. She is truly one of our finest performers in the USA! She will present one of the opening recitals at UNLV on Monday, and then a workshop on her compositions the following day.

Another featured artist is Ann Labounsky, who is probably the best Langlais scholar and performer in the world. She will be doing a multi-media presentation on Langlais' life and works at Community Lutheran Church, and then a workshop at UNLV the next day on Preparing for the Langlais Centenary. Finally, she will present a concert on the new von Beckerath organ at UNLV on Wednesday night at 8:15 pm.

If you haven't yet heard Chelsea Chen, one of the "Rising Stars" of the AGO and a product of our Region (San Diego Chapter), you will have a chance on Tuesday morning at 9:00 am at UNLV on the new von Beckerath.

And there is much more! Go online to "[www.agoregixconclave.com](http://www.agoregixconclave.com)" to see why the AGO Region IX Mid-Winter Conclave is a "must attend" event!

### **Pre-Convention Event**

Sunday, January 8, 4:00: Annual Twelfth-Night Handbell Festival at 4:00 p.m. at Faith Lutheran High School

### **Convention Themes**

The Organ Works of Emma Lou Diemer  
The Organ Works of Jean Langlais  
The Celebration of the 250th Birthday of Mozart

### **Convention Highlights**

Festive Opening Worship Service, AGO/Quimby RCYO Winner, Gala Luncheon featuring Las Vegas Mayor Oscar Goodman, UNLV Beckerath organ

### **Concerts**

Chelsea Chen, Emma Lou Diemer, Kevin Kwan, Ann Labounsky, Millennia Too, Murray/Lohuis Duo, Frances Nobert/Paul Hesselink, Pipedreams Live with Michael Barone, Clark County Elementary School Orff Ensemble Las Vegas Master Singers, Nevada School of the Arts Advanced Strings, and University Children's Chorale

### **Region VI Convention**

The web address for information on this convention in Colorado Springs is: [www.csago2005.org](http://www.csago2005.org)

### **Countdown to Chicago!**

For the first time in the history of the American Guild of Organists, three chapters have joined forces to present an AGO National Convention! Join us as the Fox Valley Chapter, the North Shore Chapter, and the Chicago Chapter of the AGO welcome you to magnificent Chicago! From July 2 to 6 we will do our best to give you an unforgettable musical adventure! We are just about to announce our entire star-studded lineup: extraordinary performers, programs, choirs, venues and opportunities to grow! Visit our Web site frequently for updates and to register. See our link on the National Headquarters Web page at <[www.agohq.org](http://www.agohq.org)>. See you in the Windy City!

Dennis E. Northway, Ch.M.  
Promotions Chair  
2006 ChicAGO Convention

## Pipedreams

Broadcast Sunday evenings 9:00 p.m. on KBYU-FM

- 10/09/05    **An Italian Rhapsody . . .** with soloist  
Massimo Nosetti we explore a seldom heard  
yet charming and characterful repertoire  
from five centuries, played on period  
instruments.
- 10/16/05    **On Peachtree Road . . .** a large, new  
instrument by Mander Organs of England  
brings resplendent opportunity to a prosper-  
ing United Methodist congregation in  
Atlanta, Georgia.
- 10/23/05    **Bach, Beethoven and Brahms . . .** would  
“The Three B’s” ever have imagined being  
represented in organ music quite this way?!
- 10/30/05    **Recorded in Concert . . .** American artists  
Steven Cagle, David Schrader and David  
Higgs revel in a kaleidoscope of colors and  
styles while playing American instruments  
by Visser-Rowland, **Bigelow** and  
Blackinton.
- 11/06/05    **Virtuoso on the Road . . .** a visit with  
British organist David Briggs, heard in  
performances recorded in England,  
California, and Minnesota