

American Guild of Organists

Newsletter

Utah Valley Chapter
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Secretary's Message

Our lives are so busy with many worthwhile activities. The cost of gasoline is such as to make us gasp each time we fill up and then have to go home and realign our budgets. However as I sat in Zion Evangelical Lutheran Church in SLC Sunday evening, the 16th of October 2005 and looked around at the congregation to see so few of our members in attendance, my heart was very sad. Our dear dean, David Chamberlin, is so willing to share his great gifts, and he and the choir members at Zion's worked so hard to prepare a "slice of Heaven" (and it truly was) for those in attendance. I just felt so badly that more AGO members were not there to partake of the grand musical and spiritual experience offered us.

Thank you, David! The year of 2005 has probably worn you out with the offering of not just one but three outstanding "hymn sing" events (St. Paul's in April, BYU Organ Workshop in August, and at your own congregation at Zion's in October). We so much appreciate your talent and dedication, the musical offering of the choir, the warmth and graciousness of Pastor Steven Klemz and the members of Zion Evangelical Lutheran Church of Foothill Drive in SLC, and the delightful refreshments provided. I, personally, will never forget the evening entitled "Come, Let Us Sing to the Lord" at Zion Evangelical Lutheran Church in Salt Lake City, UT on October 16, 2005.

– Carol Dean

November Chapter Event

Coming up quickly this Friday, November 4th at 7:30 p.m., is our evening of sharing organ music from the Romantic period with each other. I will be typing up the program Thursday evening, so please email me or call me with the selections you will be playing. Lella Pomeroy has scheduled her ward building for us to meet at that night and play an Allen "Protegé" with adjustable bench. Refreshment will be potluck.

Directions to Lella's chapel are: Once in Springville, head south on State (as if to Spanish Fork-do not take Mapleton loop to the right), go under underpass, turn left after the T-Bone Restaurant (left side of road) onto Evergreen. After passing two RR crossings and at the power substation, turn right onto El Dorado Road. Keep driving south through the subdivision for a half mile. El Dorado stops. Turn left up the hill on Stetson Road which ends in the church parking lot. See you there, Friday night.

December Chapter Event

As last year, our December chapter event will be the Community Christmas Choir led by Dr. Douglas Bush and accompanied by Larry Tomkinson. The event will take place Sunday, December 18th at 7:00 p.m. at Provo Central Stake Center (5th N. 12th W., Provo). The nucleus of this choir was started over 20 years ago by Doug and Larry in the old Provo Central Stake.

January Chapter Event

Since I am president of the "David Chamberlin Fan Club", I have been "bugging" David for quite some time to take an entire evening to share his voluntaries on the hymns from the LDS hymnal with us. He has played a couple at a time at various member recitals, and we are dying for a bigger chunk. For those of us who use them regularly in service playing, it will be so helpful to hear the composer's interpretation of his own pieces. We are working on a venue for the January recital; and since I will not be typing a newsletter in December, I will notify you all by email when the location is secure.

LDS Organist Group

Check out this site at:

<http://groups.yahoo.com/group/ldsorganist>

Rick Elliott's Keynote Address

Given at both our Chapter's Super Saturday in April and at the BYU Organ Workshop this past August, Rick's keynote address is now available. I've attached a pdf of the talk with this newsletter, but if you want to snoop the site yourself, the address is: <http://ce/byu.edu/cw/organ/> (one or two more clicks will get you there).

Eccles Recitals

Location - Cathedral of the Madeleine, SLC, 8:00 p.m.

11/06/05 Robert Parkins, University Organist, Duke University, Durham, North Carolina

Local Recitals/Master Classes

11/05/05 Robert Parkins Master Class, 4:00 to 6:00 p.m. at Joseph Smith Memorial Building, SLC

11/11/05 Richard Elliott Recital, 7:30 p.m., Conference Center, SLC

Upcoming Chapter Events

11/04/05	Member Romantic Recital - 7:30 p.m., 2575 Dalton Drive, Springville
12/18/05	Community Christmas Choir - 7:00 p.m., Provo Central Stake Center Douglas Bush, Director Larry Tomkinson, organist
January	Sharing of Voluntaries - David Chamberlin
2/12/05	Tour of Hymns - Tom Hinckley and Ward, 7:00 p.m, Santequin
March	Member Bach Recital
April	Super Saturday
May	Closing Member Recital/Picnic, Utah State Hospital Chapel

Region IX Mid-Winter Conclave

AGO Region IX Mid-Winter Conclave - January 8-12, 2006 by Bede Parry, Dean, Southern Nevada Chapter AGO

Mozart and More!! In my last article, I talked about several of our featured artists, and, in case you didn't notice, they were all women! Dr. Paul Hesselink, our Program Chair, worked very hard to make our Conclave inclusive. And I congratulate his success. Dr. Hesselink is also presenting, along with our Regional Councillor, Dr. Frances (Frankie) Nobert, a concert of Mozart and the Organ.

Another unique feature of Las Vegas is the number of Steve Cook Hausorgels. Steve built and installed the organ at All Saints' Church (the Ty Memorial Organ) which was dedicated by David Dahl in 1999. Very soon thereafter, Steve built a number of Hausorgels - for Paul Hesselink, Jane Dye, Alice Hehenthauer, and finally, Bruce Behnke. You will want to go on a Cook's Tour to hear and play one of these fine instruments.

While on the topic of organs, Holger Reclich and Rolf Miehle, will be at the Conclave to present a workshop on the "Anatomy of an Organ Building Project." Holger and Rolf spent the spring and summer of 2004 installing the organ at UNLV and we had the chance to visit and watch the progress of the instrument. When it was finished we all marveled "This? In Las Vegas?!!" You, too, will marvel at this splendid instrument.

There is so much more! Go online at <http://www.agoregixconclave.com>, and you, too, will want to "Come See the World in Las Vegas!"

Region VI Convention

The web address for information on this convention in Colorado Springs is: www.csago2005.org

Countdown to Chicago!

Australian-Born Composer's Six Sketches on Children's Hymns for Organ will be performed at the 2006 AGO National Convention in Chicago. BARRIE CABENA, a resident of Guelph (Ontario, Canada), has won the 2004-2006 Holtkamp-AGO Award in Organ Composition. His winning composition, Six Sketches on Children's Hymns, is a nine-minute suite based upon six hymn tunes: Away in a Manger (Cradle Song); God Sees the Little Sparrow Fall (Providence); Jesus, Tender Shepherd, Hear Me (Shipston); Jesus Loves Me; Loving Shepherd of Thy Sheep (Orientis Partibus); and All Things Bright and Beautiful (Royal Oak). The work will be performed at the AGO National Convention in Chicago, Ill., July 2-6, 2006 and published by Hinshaw Music Inc.

The American Guild of Organists sponsors two biennial competitions in music composition: the AGO/ECS Publishing Award in Choral Composition and the Holtkamp-AGO Award in Organ Composition. Cabena's anthem, The Day of Pentecost, was selected as the winner of the AGO/ECS Publishing Award earlier this year. This is the first time in the history of these competitions that a single composer has won both awards in the same year.

The HOLTkamp-AGO AWARD IN ORGAN COMPOSITION is a unique collaboration between three organizations dedicated to promoting and enriching the repertoire for the organ: the AGO, a not-for-profit national organization dedicated to the advancement of the organ and choral music professions; the Holtkamp Organ Company, a member of the professional organbuilding community; and Hinshaw Music Inc., music publishers. Established in 1983 and held biennially, the competition for the Holtkamp-AGO Award is open to all. Works submitted to the competition must be unpublished. The award includes a \$2,000 cash prize provided by the Holtkamp Organ Company, publication by Hinshaw Music Inc., and a performance at the AGO National Convention. Nineteen composers competed for the 2006 award. The competition judges were Donald Erb (Cleveland, Ohio), Craig Phillips (Beverly Hills, Calif.), and Catherine Rodland (Northfield, Minn.)

BARRIE CABENA has a rich musical background with nearly 500 compositions to his credit. In addition, he has written a sizable quantity of verse, some of which he has included in his compositions. His organ and choral works have been broadcast by the Canadian Broadcasting Corporation (CBC) for more than 37 years. Recent commissions include an unaccompanied violin sonata by Jeunesse Musicale du Canada, which was performed by Jonathan Crow of the Montreal Symphony Orchestra and broadcast on Radio Canada, and an organ work commissioned by William O'Meara, which was premiered at the Turin Organ Festival in Italy. His Requiem for the Victims of Terrorism, composed in response to the September 11, 2001, terrorist attack, was recently recorded for broadcast on CBC radio.

Dr. Cabena has been a church organist in London, Kitchener-Waterloo, and Guelph (Ontario, Canada), where his choirs gained a reputation for quality and skill. He has worked as an accompanist with Elmer Iseler, Jan Overduin, Noel Edison, and Howard Dyck. After 27 years on the Faculty of Music at Wilfrid Laurier University, he took early retirement in 1996, but as Professor Emeritus of Wilfrid Laurier, he continues to maintain a keen interest in music education.

Database of Pipe Organs

The AGO has received news of a comprehensive new source of information about the King of Instruments: the Organ Historical Society (OHS) Pipe Organ Database. The database is the most recent manifestation of a practice of cataloging pipe organs that began when the OHS was formed a half-century ago. It is quickly becoming the world's greatest single repository of organ stoplists and descriptions, providing comprehensive data for organ scholars and aficionados, alike.

The OHS Pipe Organ Database, sponsored by Birmingham-Southern College, opened to the public in May 2005. It currently documents nearly 20,000 organs located in the United States or built by North American organbuilder. The database can be accessed from the OHS home page, www.organsociety.org. Users can search for instruments based upon a variety of parameters: geographic location, builder, and date of completion. Members and friends of the AGO are encouraged to contribute information to the database by submitting additions and updates. Full participation by the organ playing and organ building communities will ensure that this database will become the largest and most valuable on-line organ resource in the world.

Pipedreams

Broadcast Sunday evenings 9:00 p.m. on KBYU-FM

- 11/13/05 **Even Stephen . . .** the commanding artistry of Stephen Tharp, a young American recitalist who this month plays his 800th public concert in this country in Minnesota.
- 11/20/05 **Just a Little (From) Hungary . . .** a visit with recitalist István Ruppert from Budapest, who introduces some intriguing but little-known music from his homeland.
- 11/27/05 **The “I”s Have It . . .** some select pipe organs in Illinois, Indiana, and Iowa share the ‘good muse’.
- 12/04/05 **Going on Record . . .** an eclectic and engaging survey of evidence of the pipe organ’s potential for color and variety, from recent recordings.
- 12/11/05 **Ring Them Bells . . .** perhaps from hanging around in the organ lofts near those bell towers, organ composers have amassed a fine pile of bell-music.
- 12/18/05 **Holiday International . . .** Christmas music from many lands is restyled by the colors of the pipe organ.
- 12/25/05 **An American Organist’s Christmas . . .** performers and instruments in the United States transform a global collection of holiday melodies.
- 1/01/06 **An Organist’s Yearbook . . .** the traditional summary of a past year’s events, with resolutions for the New Year to come.

Informal Recital

Remember, there is no informal recital during the months of November and December. November 18th (third Friday) is the date of Carol Dean’s organ student recital. December is way too busy anyway without adding another event.