

	BASIC COURSES	MIXED COURSES	CONTINUING ED COURSES
9:00 - 9:40	<p><i>"Jump in with Both Feet!"</i>  <b>Basic Pedal Technique</b>            Learn to play the bass line smoothly on the pedals, using both feet.</p> <hr/> <p><b>E-354</b> David Chamberlin?</p>	<p><i>"Stop, Open, and Reed"</i>  <b>Basic Organ Registration</b>            Learn how to use the stops (what's a stop?) with taste and discretion. Learn about all the other gadgets, too.</p> <hr/> <p><b>E-400 student?</b></p>	<p><i>"Play It by Heart"</i>  <b>Memorization for Organists</b>            Why memorize? And how to do it.</p> <hr/> <p><b>Madsen RH</b> Richard Elliott</p>
9:50 - 10:30	<p><i>"What? No Damper Pedal?"</i>  <b>Basic Manual Technique</b>            Learn to play not just the melody but all the inner voices legato.</p> <hr/> <p><b>E-354</b> Lori Serr</p>	<p><i>"Jump in with Both Feet!"</i>  <b>Basic Pedal Technique</b>            Learn to play the bass line smoothly on the pedals, using both feet.</p> <hr/> <p><b>E-400 student?</b></p>	<p><i>"Homemade Preludes"</i>  <b>Turning Hymns into Preludes</b>            Learn to make simple arrangements of hymns to use as prelude music.</p> <hr/> <p><b>Madsen RH</b> Lella Pomeroy</p>
10:40 - 11:20	<p><i>"Stop, Open, and Reed"</i>  <b>Basic Organ Registration</b>            Learn how to use the stops (what's a stop?) with taste and discretion. Learn about all the other gadgets, too.</p> <hr/> <p><b>Madsen RH</b> Doug Bush</p>	<p><i>"All Together Now"</i>  <b>Basic Hymn Playing</b>            Learn to coordinate both hands and both feet, to play hymns as written - in clear, smooth, four-part harmony.</p> <hr/> <p><b>E-400</b> Carol Dean</p>	<p><i>"This is Where I Always Mess Up!"</i>  <b>Efficient, Effective Practice</b>            Avoid common pitfalls and get the most out of your precious practice time - and never say that again!</p> <hr/> <p><b>E-354</b> David Chamberlin</p>
11:30 - 12:10	<p><i>"All Together Now"</i>  <b>Basic Hymn Playing</b>            Learn to coordinate both hands and both feet, to play hymns as written - in clear, smooth, four-part harmony.</p> <hr/> <p><b>E-354 student?</b></p>	<p><i>"Don't Stress Out!"</i>  <b>Relaxation and Avoiding Injury</b>            How to stay relaxed at the organ and avoid debilitating pain.</p> <hr/> <p><b>E-400</b> Eila Cagle</p>	<p><i>"Food for the Journey"</i>  <b>Practical Suggestions for Tomorrow and Beyond (Cont. level)</b>            Tips from a fellow "traveler," words of encouragement, and some fun things to play.</p> <hr/> <p><b>Madsen RH</b> Heidi Alley</p>
12:20 - 1:00	<p><i>"Now What?"</i>  <b>Practical Suggestions for Tomorrow and Beyond (Basic level)</b>            Resources, encouragement, and "accessible" music.</p> <hr/> <p><b>E-400</b> Don Cook</p>	<p><i>"Beyond the Hymn Book"</i>  <b>Introduction to Organ Literature</b>            Begin to get acquainted with the huge amount of sacred music composed for the organ.</p> <hr/> <p><b>E-208</b> Doug Bush</p>	<p><i>"Hymns and Hers"</i>  <b>Special Considerations in Hymn Playing</b>            Hymns are not all created equal. How to deal with those that are different.</p> <hr/> <p><b>C-250</b> David Chamberlin</p>