

# American Guild of Organists Newsletter

Utah Valley Chapter #928  
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## Chapter Officers

### **Dean**

Nancy Christensen  
801-754-5378

[moose\\_muzik@yahoo.com](mailto:moose_muzik@yahoo.com)

### **Sub-Dean**

Ruth Ann Hay  
801-375-2124

[ruthann\\_hay@byu.edu](mailto:ruthann_hay@byu.edu)

### **Sec'y/Newsletter Ed.**

Jeanine Lepinski  
801-523-5944

[jeanine.lepinski@gmail.com](mailto:jeanine.lepinski@gmail.com)

### **Treasurer/Registrar**

Joan Barnett  
801-375-7880

[jobarnett@emstar2.net](mailto:jobarnett@emstar2.net)

### **Website Editor/ Historian**

DeeAnn Stone  
801-373-5788

[ddstone@renewamerica.us](mailto:ddstone@renewamerica.us)

### **Photographer**

Lillian Heil  
801-377-6076

[ihheil@gmail.com](mailto:ihheil@gmail.com)

### **Publicity/Public Relations**

Rob Stilmar  
801-794-0874

[rob\\_stilmar@hotmail.com](mailto:rob_stilmar@hotmail.com)

### **BYU Faculty Representative**

Dr. Don Cook  
801-422-3260

[doncook@byu.edu](mailto:doncook@byu.edu)

### **BYU Student Representative**

Shinji Inagi  
801-319-1479

[ishinji@email.byu.edu](mailto:ishinji@email.byu.edu)

### **Members-at-large**

Jill Adams  
801-768-2686

[jilladams@email.com](mailto:jilladams@email.com)

David Chamberlin  
801-756-8396

[david@chamberlinmusic.com](mailto:david@chamberlinmusic.com)

Claire Rogers  
801-374-5310

[quillingcote@worldnet.att.net](mailto:quillingcote@worldnet.att.net)

Lella Pomeroy, CAGO  
801-491-0950

[gpacookie@aol.com](mailto:gpacookie@aol.com)

## Dean's Message

In memory of Gordon B. Hinckley:

We will miss you!

### On Time

Fly, envious Time, till thou run out thy race,  
Call on the lazy leaden-stepping hours,  
Whose speed is but the heavy Plummets' pace;  
And glut thyself with what thy womb devours,  
Which is no more than what is false and vain,  
And merely mortal dross;  
So little is our loss,  
So little is thy gain.  
For when as each thing bad thou hast entomb'd,  
And last of all, thy greedy self consum'd,  
Then long Eternity shall greet our bliss  
With an individual kiss;  
And Joy shall overtake us as a flood,  
When every thing that is sincerely good  
And perfectly divine,  
With Truth, and Peace, and Love shall ever shine  
About the supreme Throne  
Of Him, t'whose happy-making sight alone,  
When once our heavenly-guided soul shall climb,  
Then all this earthly grossness quit,  
Attir'd with Stars, we shall for ever sit,  
Triumphing over Death, and Chance, and thee, O Time!

None of us will forget him any time soon. His influence is with each and every one of us. May we all live our lives more like he lived his... with integrity, kindness, love, gentleness, and untold wisdom.

He has made us all, just a little better, maybe a little more holy, and a little more like the saints he wanted us to be...

Nancy Christensen  
Dean

## Upcoming Events

February 15, 7:30 PM, Member informal recital at the chapel located at 965 North Locust Lane in Provo

February 28, 7:30 PM: Lella will present information on French Romantic organ music at her church building.  
2575 Dalton Drive, Springville  
Take second Springville exit (at the Wal-Mart) and go east to Main Street. Turn Right. Immediately get into the left lane (the right lane becomes State). Go under the railroad tracks and at the T-Bone Restaurant turn right on Evergreen, (this is about a mile). Cross the 2 sets of railroad tracks (these are really close together) and make the first right, which will be El Dorado. Follow this street around, it will curve to the left and become Dalton, however Lella wasn't sure that the name change is posted. Follow this street down and the church building is straight ahead.

March 19, 7:30 recital by Dr. Bush to celebrate Bach's 323<sup>rd</sup> birthday in the Madsen Recital Hall.

March 22, 8:00 annual Bach chapter recital at the Provo Central Stake Center. Those planning to perform should contact Claire Rogers at [claire.rogers@heritagertc.org](mailto:claire.rogers@heritagertc.org) by the 14th. We will not be able to schedule the building earlier that week for a rehearsal/informal so we are planning to begin at 8:00 pm so that those performing can come early and rehearse.

April: Super Saturday

May 20<sup>th</sup> 7:30: Frank Ashdown will give a presentation on his compositions at the Provo Tabernacle. He will be assisted by Don Cook, David Chamberlain, and James Drake.

### Quote of the Month

Concerning the music of J.S. Bach, "it does not arrest our attention momentarily but grips us the stronger the oftener we listen to it, so that after a thousand hearings its treasures are still unexhausted and yield fresh beauties to excite our wonder." (Johann Nikolaus Forkel)

## A History of the Cornet Stop

Submitted by Meg Griffith

"The five-rank solo Cornet stop is said to have first appeared in England in an organ built by John Loosemore in c.1666 for the Cathedral Church at Exeter." The Cornet usually consists of five pipes to each note, each pipe producing one of the five pitches, 8', 4', 2 2/3', 2' and 1 3/5'. Flute pipes are commonly used for this stop. The compass proceeds from middle C or C sharp and in some instruments from tenor G or C to the top of the keyboard. There are not usually any breaks as there are in Mixtures. The Cornet began to make its presence felt in the Netherlands. In some organs, the Cornet stop is mounted. Later, the Cornet developed in northern France as a solo stop and to strengthen the treble section of reed stops in the *Grand jeu* registration.

In Germany Gottfried Silbermann's new organ for Freiburg Cathedral (1710-14) "was graced with a Hauptwerk 'mounted' Cornet of five ranks, which commenced at middle C. A second Cornet V was added to the Oberwerk." In late 16th-century Spain, a Corneta Magna of five ranks, from middle C upwards was a solo stop of importance. As time went on, the Cornet became more or less ranks, Cornet VIII in Oxford and a respected Italian organ builder constructed a Cornet without the Tierce 1 3/5. This pitch was included later with the Cornet in Italy in the 17th century. During the course of England's history with the use of the Cornet, the Tierce was eliminated because it was considered "vulgar, trifling and ridiculous and frivolous" for church services. However, there was also the argument that this rejection limited repertoire and lack of imagination for composers. "From the middle of the 20 century, the solo Cornet V was seen to enjoy a renaissance."

(Choir & Organ Magazine, Jan./Feb. page 57)

Mike Ohman is selling his Rogers 835A organ. This model is higher than the typical stake organ. If any of you are interested, you can contact Mike at, [mikeohman@byu.edu](mailto:mikeohman@byu.edu).

AGO PIPE ORGAN ENCOUNTERS WITH THE KING OF INSTRUMENTS PROVIDE OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP

Nine Summer 2008 Educational Programs for Teenagers and Adults Announced by the AGO

NEW YORK CITY—The American Guild of Organists (AGO) is proud to announce six PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; and two POE+ programs for adults in 2008. Complete contact information for each summer program can be found in The American Organist Magazine and online at <[www.agohq.org](http://www.agohq.org)>.

POEs for Teenagers

June 8–14	Waco, Tex.
June 15–20	Salt Lake City, Utah
July 6–11	Holland, Mich.
July 13–18	Charlotte, N.C.
July 20–26	Worcester, Mass.
July 27–31	Seattle, Wash.

POE (Advanced)

July 6–11	Lincoln, Neb.
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POE+ for Adults

May 18–23	Fort Collins, Colo.
June 15–20	Pittsburgh, Pa.

PIPE ORGAN ENCOUNTERS introduce young people to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) is designed for teenagers who have already attended a POE, or who are already receiving private instruction. Scholarship assistance is available.

The POE+ is a summer program filled with practical information and instruction for adult pianists and other musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The week-long experience will lead to greater confidence and competence at the organ.

POE and POE+ site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2009 POE and POE+ programs is March 15, 2008. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.

As you probably noticed, Salt Lake City is on the list of POEs for Teenagers. Be sure to let Ingrid Hersman (Dean of the Salt Lake Chapter) know if you can help out in anyway. Her e-mail address is: [hersman@sisna.com](mailto:hersman@sisna.com)

The deadline for early registration for the Minneapolis-Saint Paul AGO National Convention has been extended through Sunday, February 3. Detailed information and a registration form may be found at:

- 1) [www.agohq.org](http://www.agohq.org): Click on the banner near the top of the home page.
- 2) February issue of *The American Organist (TAO)*: center pages