

Hymnal Trivia Quiz

One hundred things you should know about our 1985 Hymnal

by *Lella Pomeroy and James Welch*
(1st edition 1982, 2nd edition 1993, 3rd edition 2014)

This is an open-book quiz and is designed to help you become more familiar with what is contained inside its covers. Some questions are so trivial that they are just fun, others are to make you think, and some are to make you search. We've tried to help you notice various things that are not usually noticed, and it is all to encourage you to love the hymns and see more in them than just notes on a page. As we spend more one-on-one time with the hymns, they begin to have more personal meaning, and we hope you will find yourself playing and singing them with more fervor. Meanwhile, have fun! And, yes, the answers are provided at the end of the quiz, in case you can't figure one out.

1. Which hymn begins with an *upward* major scale of a complete octave? What two hymns begin with a complete *downward* octave major scale?
2. Name the Christmas hymn/carol that is written by an LDS composer. For which other hymn did he write the music?
3. What old German chorales do we have in our hymnal?
4. Who wrote the words to *All Creatures of Our God and King*?
5. Which hymn did Fanny J. Crosby write?
6. Do we have any hymns by Martin Luther in our hymnal?
7. What tool can you use to know how to determine what beat pattern to use when directing? What hymns have time signatures that change within the hymn?
8. Which sacrament hymn is missing its chorus in this edition?
9. Name the hymn that is sung to the tune of *Columbia, the Gem of the Ocean*.
10. How many Durhams wrote hymns? Which one was a General Authority, and for which hymn did he compose the music?
11. Who wrote the greatest number of hymn tunes? The greatest number of hymn texts?
12. Which hymn tune was written for the Austrian Emperor's birthday and is used for the Austrian national anthem?
13. Are there any hymns with texts written by a President or General Authority of the LDS Church?
14. (a) Name several hymns that begin with instructions for unison or duet singing and then go into four part harmony.
(b) Where does it say "Some hymns--and parts of hymns--are specifically written for unison singing."? Name any hymns with written instructions for unison singing only.
15. What are some old words for the tune we use for *Do What Is Right*?
16. What do you do when life gets dark and dreary?
17. Name the hymn that had all the fermatas and ritardandos removed to improve the message. Do you sing it the new way, or the way your grandmother sang it?*
18. Which hymn has the phrase "Remember the trials of Missouri; forget not the courage of Nauvoo...?"
19. What note was always sung wrong and changed in this edition to conform to the error for the hymn *We Thank Thee O God for a Prophet*?
20. Which is the only hymn that ends with the sopranos on a high G?
21. Which hymn has a separate accompaniment for the organist? Which hymn has organ interludes? Which hymn has a written-out organ introduction, an interlude, and a coda?
22. What are some old words for the tune we use for *Who's on the Lord's Side*?
23. Which hymn has trumpet fanfares in it?

24. Name three hymns in our hymnal that have duplicate texts and two different tunes for each. What hymn has the same tune but two different texts?
25. Who wrote the music for *Hark! The Herald Angels Sing*? What others did he write?
26. Do we have any hymns by J.S. Bach? Haydn? Handel?
27. Who wrote the music and words to *Come, Come Ye Saints*?
28. What is another popular text for *Israel, Israel, God Is Calling*?
29. What two hymns are traditionally used to open and close the Tabernacle Choir broadcast?
30. What hymns refer to (a) the sultry glebe, (b) fearless Indian band, (c) affliction's acrid vial?
31. Which four hymns have identical music for lines 1, 2, and 4?
32. Who wrote the poems used as texts for (a) *God of Our Fathers, Known of Old*; (b) *Ring Out, Wild Bells*; (c) *I Heard the Bells on Christmas Day*?
33. What four hymns are in a minor key?
34. Name three hymns that are metaphors using sailors and the sea.
35. Name three hymns that have a triplet on the 3rd beat of every measure, and one with a triplet on the 2nd beat of every measure.
36. How does the first verse of *Joy to the World* in our hymnal differ from the traditional text?
37. Which sacrament hymn was found in the choir section in previous editions and had a men's solo on the third line that was changed to four-part harmony in this edition?
38. Name several hymns that have separate rhythmic and textual parts for other voices.
39. Name two hymns based on the 23rd Psalm.
40. Which hymn has the same metronome marking as its hymn number?
41. Name a hymn that starts on the "and" of 2 in 3/2 time and one that starts on the "and" of 3 in 4/4.
42. Who wrote the text to *Onward, Christian Soldiers*? For what other hymn did he write the text?
43. Who wrote the music for *Onward, Christian Soldiers* and why is he famous?
44. What hymn was sung as the *Titanic* was sinking?
45. Who wrote the words to *O Beautiful for Spacious Skies* and the National Anthem?
46. Name a hymn whose first verse ends with a question mark, and a hymn whose verses and chorus all end with question marks. There are probably others that ask questions. What can you find?
47. Who wrote the words to *O My Father*? Who wrote the music?
48. How was "You who unto Jesus" changed from the old edition to the present hymnal?
49. Who sang *A Poor Wayfaring Man of Grief* for the Prophet Joseph in Carthage Jail?
50. How many organists can you name who have contributed to the hymnal?
51. Which hymn was sung at the Kirtland Temple dedication, and which other hymn was also sung at the dedication to the same tune as the first?
52. Which hymn begins with a men's solo?
53. Who wrote the words and music to *We Thank Thee, O God, for a Prophet*?
54. Name a hymn written by a Russian.
55. How many hymns can you name that are "militant" hymns, concerned with battles and armies?
56. What hymn is also known as the Doxology?
57. Name the hymn that says that children should always be polite, treat everybody right, and in every place be affable and kind.
58. Which hymn does the Savior speak to us directly for the entire hymn? Are there others where He speaks to us directly?
59. Which hymn has written instructions for manuals only (no pedal)?
60. Which hymn has alternate verses for sacrament and for baptismal services?
61. One author of this quiz has a hymn in the hymnal. Which author and which hymn?
62. Which hymn was President Benson's favorite hymn and was included in this edition for him?
63. Which seldom sung hymn was dropped from the old edition that has now become a favorite?
64. Which hymn is the only one that mentions the Savior's triumphal entry into Jerusalem and is

- appropriate for singing on Palm Sunday? When and what is Palm Sunday?
65. Which hymn has a new text by Elder Russell M. Nelson?
 66. Who are the under-shepherds and who are the lower lights? Which hymns use these terms?
 67. Which hymn is based on a theme from the tone poem "Finlandia" by Sibelius?
 68. Which hymn was the basis for an arrangement that is a past Grammy winner for the Tab Choir?
 69. Which hymn do you think could be called the theme song of the MTC?
 70. What two hymns are the most often chosen by the Twelve for their Thursday meetings?
 71. Which hymn has a hard-to-spot fermata that wasn't in the original Primary song?
 72. Where do we sing about a "garish day" and what is it?
 73. Find two hymns that are so short that the extra printed verses below are needed?
 74. Which hymns are copyrighted and not to be photocopied?
 75. Which hymn has instructions for which verses are especially appropriate for the sacrament?
 76. Which hymn speaks of Christ at his birth, his death, and at the Second Coming—all three in one hymn?
 77. What is it that Bach "adapted" in Hymn #197? What is the name (tune name) to which it is usually referred and why?
 78. Which three sacrament hymns reference the sacramental ordinance only in the printed verses that are below?
 79. What Christmas hymns/carols have more than one tune to which they are sung?
 80. Which hymn, usually sung for the New Year, also works for a funeral?
 81. Which well-known LDS novelist has written hymn texts for two favorite hymns? Have you read any of her books?
 82. Our national anthem is #340 *The Star-Spangled Banner*. What is our national hymn?
 83. Which hymn is a prayer for 24 separate blessings or needs?
 84. Can you find any of the hymns that Emma Smith chose for the original LDS hymnal?
 85. Which Christmas hymn/carol always begins the King's College Christmas Eve broadcast from England with a single choirboy, adding voices with each verse, then adding the congregation?
 86. Which hymn mentions events and feelings of those who were traveling on the road to Emmaus with the risen Lord and might be appropriate to sing in the Easter season?
 87. What lady's name is the tune name for the old English folk song used for #34 *O Ye Mountains High* and heard sung on the PBS series "Lark Rise to Candleford"?
 88. Which hymn is from an oratorio? Can you name the oratorio?
 89. Can you name any hymns that speak about dying?
 90. Are there any hymns that have one sentence that takes two verses to complete?
 91. In which hymn does the Savior remind us that "earth has no sorrow that Heaven cannot heal"?
 92. Where in the hymnal is the term "chorister" used?
 93. Where in the hymnal are we encouraged to have an increase in hymn singing and to become more unified as members through hymn singing?
 94. Which hymn tune is the oldest? Which hymn text is the oldest?
 95. In which hymn do you ask the Savior: "Hide me 'til the storms of life are past"?
 96. In which hymn do we ask God to strengthen every nation?
 97. Which hymn appears to have eight short verses sung as four long ones?
 98. Which hymn from our hymnal was played at the wedding & funeral of Princess Diana of Wales?
 99. In our hymnal are the pages numbered or the hymns?
 100. In which hymn do we ask the Lord to bless our efforts day by day?

Bonus question:

How many hymns can you find where YOU are praying, and which are the most meaningful to you?

Answers to the Hymnal Trivia Quiz

1. Upward: #147 *Sweet Is the Work*. Downward: #91 *Father, Thy Children to Thee Now Raise*; #201 *Joy to the World*
2. #212 *Far, Far Away on Judea's Plains*; #96 *Dearest Children, God Is Near You*
3. #68 *Ein' feste Burg*, #62 *Lasst uns erfreuen*, #72 *Lobe den Herren*, #70 *Mit Freuden zart*
#95 *Nun danket*, #197 *Passion Chorale*
4. St. Francis of Assisi
5. #251 *Behold, A Royal Army*
6. Yes. #68 *A Mighty Fortress Is Our God*
7. The metronome marking, i.e. #49, dotted quarter to 46-56 for 6/8 = two beats to the measure; #52/chorus, dotted quarter to 56-63 for 9/8 = three beats to the measure; #64, dotted half note to 45-56 = one beat per measure; and #158, quarter to 76-92 for two sets of 3 per measure.
Meter changes within hymns: #13, #30, #34, #52, #274
8. #176 *'Tis Sweet to Sing the Matchless Love* (chorus words were used for vs. 4—compare #177)
9. #248 *Up, Awake, Ye Defenders of Zion*
10. Five. George Homer Durham, #135 *My Redeemer Lives*
11. Evan Stephens: 18; William W. Phelps: 15
12. #46 *Glorious Things of Thee Are Spoken*
13. Yes. **Presidents & Counselors**: John Taylor #262 & #327, Joseph Fielding Smith #127, Gordon B. Hinckley #135, Charles William Penrose #34, #76, #248 & #336. **General Authorities**: Marion D. Hanks #198, Bruce R. McConkie #134 & verse 4 of #21, Loren C. Dunn #137, John A. Widtsoe #45 & #126, Orson F. Whitney #37 & #112.
14. (a) #102, #193, #221, #232, #273 & Honorable Mentions #233 & #212 (no instructions written, but it's obvious), #303 & #308 (duet only).
(b) Page 380 of the section titled "Using the Hymnbook." #9, #219, #256, #300, #302, #304, #306
15. The Old Oaken Bucket is the tune name, and it has a text about an "old oaken bucket, the iron bound bucket, the moss covered bucket that hung in the well." Also used are the texts from *The Old Rag Carpet* and *Ode to the Pioneers*.
16. Pray
17. #223 *Have I Done Any Good*
18. #248 *Up, Awake, Ye Defenders of Zion*
19. On the word "our" in "lighten our minds with its rays."
20. #255 *Carry On*
21. #254 *True to the Faith*; #198 *That Easter Morn*; #154 *Father, This Hour Has Been One of Joy*; and #300 *Families Can Be Together Forever*.
22. Life on the Ocean Wave (tune): "A life on the ocean wave! A home on the rolling deep!..." (1838)
23. #78 *God of Our Fathers, Whose Almighty Hand*
24. Same text: #173-174 *While of These Emblems*; #176-177 *'Tis Sweet to Sing the Matchless Love*; #323-324 *Rise Up, O Men of God*. Same tune: #235 *Should You Feel Inclined to Censure* and #335 *Brightly Beams Our Father's Mercy*.
25. Felix Mendelssohn. #110 *Cast Thy Burden upon the Lord*; #175 *O God, the Eternal Father*
26. #197 *O Savior, Thou Who Wearest a Crown*; #46 *Glorious Things of Thee Are Spoken*;
#201 *Joy to the World*
27. English folk song with text by William Clayton
28. What a friend we have in Jesus, all our sins and griefs to bear!
29. #146 *Gently Raise the Sacred Strain*, #149 *As the Dew from Heaven Distilling* (now just organ),
#152 *God Be With You*

30. (a) #109 *The Lord My Pasture Will Prepare*; (b) #37 *The Wintry Day Descending to Its Close*; (c) #336 *School Thy Feelings*
31. #58 *Come, Ye Children of the Lord*; #15 *I Saw a Mighty Angel Fly*; #48 *Glorious Things Are Sung of Zion*; #163 *Lord, Dismiss Us with Thy Blessing*. Honorable Mention—one note difference: #27 *Praise to the Man*, #101 *Guide Me to Thee*, and let's add #284 *If You Could Hie to Kolob* (a slight difference in the tune on the last line).
32. Rudyard Kipling, Alfred Lord Tennyson, Henry Wadsworth Longfellow
33. #284 *If You Could Hie to Kolob*; #215 *Ring Out, Wild Bells*; #198 *That Easter Morn*; #154 *Father, This Hour Has Been One of Joy*
34. #104 *Jesus, Savior, Pilot Me*; #105 *Master, the Tempest Is Raging*; #335 *Brightly Beams Our Father's Mercy*. Others to consider: #101 and #102. Any more?
35. Triplet on 3rd beat: #183 *In Remembrance of Thy Suffering*, #292 *O My Father, #11 What Was Witnessed in the Heaven?* Triplet on 2nd beat: #131 *More Holiness Give Me*
36. "Saints and angels" instead of "Heaven and nature"
37. #185 *Reverently and Meekly Now*
38. #52 *The Day Dawn is Breaking*; #59 *Come, O Thou King of Kings*; #144 *Secret Prayer*; #152 *God Be with You*; #158 *Before Thee, Lord*. Also to choose from: #89, #201, #241, #243, #252, #276, #228, #230, #246. Lots of fun parts to sing!
39. #108 *The Lord Is My Shepherd* and #109 *The Lord My Pasture Will Prepare*
40. #80 *God of our Fathers, Known of Old*
41. #97 *Lead, Kindly Light*; #86 *How Great Thou Art*
42. Sabine Baring Gould; #159 *Now the Day Is Over*
43. Arthur Sullivan, of Gilbert and Sullivan, who wrote *Pirates of Penzance*, *The Mikado*, etc.
44. #100 *Nearer, My God to Thee*
45. Katherine Lee Bates; Francis Scott Key
46. #340 *The Star-Spangled Banner*, #260 *Who's On the Lord's Side?*
47. Eliza R. Snow; James McGranahan
48. Who unto the Savior
49. John Taylor
50. Here are the names most easily recognized: Alexander Schreiner, Frank Asper, Robert Cundick, John Longhurst, Clay Christiansen, Bonnie Goodliffe, Darwin Wolford, James Welch, Robert C. Manookin, J.J. Keeler, Herbert Klopfer. And don't forget pioneers Tracy Y. Cannon, Joseph J. Daynes, and John J. McLellan, as well as G.F. Handel, J.S. Bach, and Felix Mendelssohn. We found 61 organists, but there might be more that we missed.
51. #2 *The Spirit of God* and #3 *Now Let Us Rejoice*
52. #11 *What Was Witnessed in the Heavens?*
53. William Fowler and Caroline Sheridan Norton
54. #109 *The Lord My Pasture Will Prepare* by Dimitri Bortniansky
55. #243 *Let Us All Press On*; #246 *Onward, Christian Soldiers*; #248 *Up, Awake, Ye Defenders of Zion*; #250 *We Are All Enlisted*; #251 *Behold! A Royal Army*; #2 *The Spirit of God*; #260 *Who's on the Lord's Side?*; #258 *O Thou Rock of Our Salvation*; #60 *Battle Hymn of the Republic*; #82 *For All the Saints*; #259 *Hope of Israel*
56. #242 *Praise God From Whom All Blessings Flow*
57. #307 *In Our Lovely Deseret*
58. #185 *Reverently and Meekly Now*. #85 *How Firm a Foundation* and #115 *Come, Ye Disconsolate*
59. #302 *I Know My Father Lives*
60. #180 *Father in Heaven, We Do Believe*
61. James B. Welch, #138 *Bless Our Fast, We Pray*
62. *How Great Thou Art*, #86

63. *Come, Thou Fount of Every Blessing* (Nettleton), #70 in the 1948 edition
64. #69 *All Glory, Laud, and Honor*; Palm Sunday is the week before Easter, Jesus' triumphal entry.
65. #337 *O Home Beloved*, entitled *Our Prayer to Thee* (May 2003 Ensign/April Conference)
66. We are! We're under-shepherds in #221 *Dear to the Heart of the Shepherd* and lower lights in #335 *Brightly Beams Our Father's Mercy!*
67. #124 *Be Still, My Soul*
68. #60 *Battle Hymn of the Republic*
69. #249 *Called to Serve*
70. #98 *I Need Thee Every Hour* and #185 *Reverently and Meekly Now* (the Savior speaks directly)
71. #305 *The Light Divine*. Look in the lower right corner of the first page.
72. #97 *Lead Kindly Light*. Garish means bright and crudely colorful (Random House Unabridged)
73. #178 *O Lord of Hosts* and #14 *Sweet Is the Peace the Gospel Brings*
74. #12 *'Twas Witnessed in the Morning Sky*; #15 *I Saw a Mighty Angel Fly*; #54 *Behold, the Mountain of the Lord*; #62 *All Creatures of Our God and King*; #82 *For All the Saints*; #86 *How Great Thou Art*; #124 *Be Still, My Soul*; #143 *Let the Holy Spirit Guide*; #219 *Because I Have Been Given Much*; #284 *If You Could Hie to Kolob*; #296 *God Our Father, by Whose Name*; #323-324 *Rise Up, O Men of God*
75. #195 *How Great the Wisdom and the Love—verses 1-2-5-6*
76. #196 *Jesus, Once of Humble Birth*
77. He wrote the four-part harmony. Passion Chorale, referring to the Passion of Christ (the week of His triumphal entry, the Last Supper, Gethsemane, Crucifixion, Resurrection).
78. #187 *God Loved Us, So He Sent His Son*; #191 *Behold the Great Redeemer Die*; #195 *How Great the Wisdom and the Love*
79. #206 *Away in a Manger*, #208 *O Little Town of Bethlehem*, #211 *While Shepherds Watched Their Flocks*, #214 *I Heard the Bells on Christmas Day*
80. #217 *Come, Let Us Anew*
81. Susan Evans McCloud: #220 *Lord, I Would Follow Thee* and #256 *As Zion's Youth in Latter Days*
82. #78 *God of Our Fathers, Whose Almighty Hand*
83. #131 *More Holiness Give Me* (read last two sentences of 3 Nephi 27: 27!)
84. I counted about 20. My favorites are #6, #41, #46, #65, #83, #85, #136, #146. You find the rest.
85. #205 *Once in Royal David's City*
86. #165 *Abide With Me, 'Tis Eventide*
87. Lily Dale (chorus: "Oh Lily, sweet Lily, dear Lily Dale. And the wild rose blossoms on her little grave 'neath the trees in the flowery vale." Sung by Queenie Turrill in *Lark Rise to Candleford*.)
88. #110 *Cast Thy Burden upon the Lord*, from Mendelssohn's *Elijah*.
89. #30 *Come, Come, Ye Saints*; #101 *Guide Me to Thee*; #100 *Nearer, My God, to Thee*; #111 *Rock of Ages*. Are there any more?
90. #149 *As the Dew from Heaven Distilling*, verse 1 & 2, is a prime example. By the time you get to the end of the second verse, you've forgotten what you were singing about. You have to pay attention (read Isaiah 55: 10-11). Look for others, such as #127, #119, #92, #173-174, #175.
91. #115 *Come, Ye Disconsolate*
92. Nowhere. The correct term is "music director." See page 279, first paragraph, and the heading on page 383 of the "Using the Hymnbook" section. Note: definition of "chorister" is a singer in a choir, a choirboy (Random House Unabridged).
93. The First Presidency Preface
94. Oldest music is #68 *A Mighty Fortress Is our God*; oldest text is #69 *All Glory, Laud, and Honor*
95. #102 *Jesus, Lover of My Soul*
96. #133 *Father in Heaven* (see verse 3)
97. #134 *I Believe in Christ*

98. #296 *Our Father, By Whose Name* (Rhosymedre), a beloved Welsh tune.
99. The hymns are numbered. For example, if you were to count the pages, hymn #100 is on page 107!
100. #170 *God, Our Father, Hear Us Pray*