



Utah Valley Chapter American Guild of Organists

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

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The Dean's Message

November 2014

Dear Members and Friends,

The Doug Bush Memorial Recital was a wondrous occasion. It was inspiring to hear how Doug touched lives and uplifting to hear the heartfelt performances that were shared. It was a sweet occasion that I am glad we could experience together. I left motivated to be a better person and serve others more. The recital program, narration, photos, and a video of Doug playing Brahms' Organ Chorale Prelude, Opus 122, No. 11, "O Welt, ich muss dich lassen" (O World, I Now Must Leave Thee), from his last trip to Germany, can be found at the UVAGO website. Here's the link that can take you directly there:

<http://uvago.org/2014/10/17/chapter-recital-in-tribute-to-douglas-e-bush/>. Thank you for all the hard work of everybody who planned and contributed to the event. Lives were touched because of you.

As I've thought about what to share this month, my thoughts have been on my gratitude for each of you. You are remarkable people who give so much of yourselves. In thinking about the service you render, my thoughts turned to one of my favorite songs, "How Can I Keep From Singing?" I truly can't keep from singing.

1. My life flows on in endless song
Above earth's lamentation
I hear the sweet, tho' far-off hymn
That hails a new creation
Through all the tumult and the strife
I hear the music ringing
It finds an echo in my soul
How can I keep from singing?
2. What tho' my joys and comfort die?
The Lord my Saviour liveth
What tho' the darkness gather round?
Songs in the night He giveth
No storm can shake my inmost calm
While to that Refuge clinging
Since Christ is Lord of heaven and
earth
How can I keep from singing?
3. I lift mine eyes; the cloud grows thin
I see the blue above it
And day by day this pathway smoothes
Since first I learned to love it
The peace of Christ makes fresh my
heart
A fountain ever springing
All things are mine since I am His
How can I keep from singing?

The lyrics seem to have first appeared in "The New York Observer" in the mid-1800s

Happy Thanksgiving! Sheri

Upcoming Events

Chapter Meetings

- Nov 14 Organ Travelogues with Walter Whipple and Sandra Mangum, 600 S 400 E, Orem, 7:00 pm (see page 3 for more information)
- Jan 10 Provo Stake Center Wicks organ refurbishment tour with Jim Kasen, 1315 E 900S, 8:30 – 10:00 am
- Jan 17 Pedals, Pipes, and Pizza, Provo Central Stake Center, 10:00 am
- Feb Workshop for Choir Directors and Organists, Orem YSA Stake Center
- Mar 14 RCYO Competition, St. Ambrose Catholic Church, Salt Lake City
- Mar 20 Chapter Bach Recital, Provo Central Stake Center, 7:00 pm
- Apr 25 Super Saturday, Harris Fine Arts Center, BYU
- May Choir Fest

Organ Recitals

- Nov 9 Ghislain Leroy, organ & Romain Leleu, trumpet (Cathedral of Notre Dame de la Treille, Lille, France), Cathedral of the Madeleine, 8:00 pm
- Jan 11 Renée Anne Louprette (Rutgers University, NJ), Cathedral of the Madeleine, 8:00 pm
- Feb 8 Vincent Dubois (Strasbourg Conservatory, France), Cathedral of the Madeleine, 8:00 pm

Choir Concerts

- Nov 4 Bach's *Magnificat*, Wasatch Chorale, Covey Center, Provo, 7:30 pm
- Nov 6 "United We Sing," Interfaith Choir Concert by Provo Community United Church of Christ, St. Mary's Episcopal Church, LDS YSA 19th Stake, St. Francis of Assisi Catholic Church, 175 N. University Ave., 7:30 pm
- Nov 9 Utah Baroque Ensemble, 1081 W 1060 N, Provo, 7:30 pm
- Nov 16 Utah Baroque Ensemble, 481 E. Center St., Orem 7:30 pm
- Nov 29 Messiah Sing In with the Mormon Tabernacle Choir and Utah Symphony, Abravanel Hall, Salt Lake City
- Dec 5 *Messiah*, Alpine Tabernacle
- Dec 8 Utah Baroque Ensemble, Orem City Public Library, 58 N State St., Orem, 6:00 pm
- Dec 8 Utah Chamber Artists, "Welcome All Wonders," Libby Gardner Hall, University of Utah, 7:30 pm
- Dec 14 Carols by Candlelight, Provo Community United Church of Christ, 175 N. University Ave.
- Dec 19-20 Salt Lake Choral Artists, "O Magnum Mysterium," St. Ambrose Catholic Church, Salt Lake City, 7:30 pm

Music in the Valley: Provo Seventh-day Adventist Church

Pastor Pastor Bill Davis of Provo's Seventh-day Adventist Church, located at 255 S 700 E, believes that music makes or breaks a worship service. As the grandson of a music professor, music was a big part of his family and church life growing up. He learned to play the guitar, bass, and drums. At age fifteen he was invited to be the chorister and lead the congregation in singing with a pipe organ and a grand piano. He also sang in the choir. These experiences made him passionate about encouraging children to develop their musical talents. He believes that getting young people involved in music by sponsoring their music lessons and by giving them opportunities to play keeps them involved in church and nurtures the next generation of church musicians.

Although Seventh-day Adventist worship services are geared around sermons, they often involve a great deal of music. Even the most rudimentary service will have at least three hymns. Pastor Davis's services typically include a prelude, opening hymn, doxology, psalm, closing hymn, and postlude. Music also fills silences during the service. Pastor Davis and his staff intentionally use music to set a tone. They choose a theme for each week and select music to enhance that theme. The congregation enjoys singing hymns as well as praise-and-worship music.

[continued on page 3]

Music in the Valley continued



Provo's Seventh-day Adventist congregation is multi-lingual and multi-ethnic. This creates challenges and opportunities to sing in different languages. The congregation most often sings in English and Spanish (and sometimes Hebrew). Sometimes words of songs are projected on a screen, or the congregation uses the SDA English and Spanish hymnals. However, these hymnals do not have corresponding page numbers, and the number of verses among the translations do not always match. Adjustments are made so the congregation can sing the same hymn in multiple languages simultaneously.

Seventh-day Adventist communities around the world sing with a variety of available instruments. When Pastor Davis served in Argentina, his congregation sang with an accordion. The Provo congregation is currently accompanied by a Rodgers organ. Their long-time organist moved, and no one in the congregation could replace her, so they recently hired Sheri Peterson as their organist. The church also has a grand piano, but no pianist. Pastor Davis wishes that they could use more instruments in their worship services. He does invite musicians to perform in their services and supports local music; the church's community center provides free weekly practice space for the Utah Valley Hand Bell Choir and the Utah Valley Symphony.

and the Utah Valley Symphony.

The Provo Seventh-day Adventist Church once had a thirty-person choir, and they still have the choir robes and music library, though they recently took out the choir loft. Pastor Davis says that it is difficult to keep a choir going without a choir director. Members of his congregation attend local ecumenical music programs, and Pastor Davis was asked to perform in "United We Sing," the interfaith choir concert at Provo Community United Church of Christ on November 6 at 7:30 pm. (See the flyer on p. 5).

Seventh-day Adventists believe that "All music the Christian listens to, performs or composes, whether sacred or secular, should be the noblest and the best: 'Finally, brothers, whatever is true, whatever is pure, whatever is right, whatever is admirable--if anything is excellent or praiseworthy--think about such things' (Phil 4:8). As followers of Jesus Christ who hope and expect to join the heavenly choirs, we view life on this earth as a preparation for, and foretaste of, the life to come" (From "A Seventh-day Adventist Philosophy of Music,"

<http://www.adventist.org/en/information/official-statements/guidelines/article/go/0/a-seventh-day-adventist-philosophy-of-music/>).



Please Join Us: Organ Travelogues

In the spring of this year, Sandra Mangum and Walter Whipple both had the opportunity to travel to Europe and visit historic organs while there. Sandi went to France, while Walter went to Switzerland. Both had the rare chance to not only hear, but play old organs on their trips. Sandi and Walter are excited to share their experiences, and will help us learn more about French and Swiss organ history. We will also have the chance to see and play the newly refurbished Wicks organ at the Orem First and Second Wards Chapel. Join us on Friday, November 14, at 7:00 pm at 600 South 400 East in Orem.



New Chapter Members

Nick Banks, Provo. Nick has loved organ music all his life. He began taking piano lessons at age 5, and stuck with the piano until returning home from an LDS mission in Guatemala in 2013. The LDS church does not currently use organs in their meetinghouses in Guatemala, so upon hearing the organ again during his first church meeting back in Utah, he knew he had to learn how to play it. He also runs Pedals and Pipework (pedalsandpipework.blogspot.com), a blog he uses to document the pipe organs he has played, especially those in LDS Meetinghouses in Utah Valley, and occasionally share pieces of music and organs in other areas. The blog is intended to serve as a database of pipe organs in Utah Valley, so if you know of one he hasn't yet played, you can contact him from the home page of his blog. He started arranging hymns on the organ in summer 2014 for his sister's missionary farewell, and plans to continue doing so while also increasing his classical repertoire. Nick currently lives in Provo, UT where he is attending BYU, majoring in Information Systems.

Dallin Baldwin, Provo

Evan Manning, Payson

Marjorie Volkel, Virginia

Douglas Bush Memorial Recital photos by Kari Nay



Organists: Jay Goodliffe, Linda Rehart, Sheri Peterson, Sandra Mangum, Jack Stoneman, Carol Dean, Jan Clayton, Ruth Ann Hay, Scott Mills, Levente Medveczky, Walter Whipple, Becky Azera, Judy Wright, Lorelea Anderson, David Chamberlin

High School Organ Competition

The Winston-Salem (NC) Chapter of the AGO is happy to announce the 4th annual HS Organ Festival & Competition that they co-sponsor with the University of North Carolina School of the Arts and Salem College in Winston-Salem, North Carolina. The competition is open to any high school senior or younger who has not previously won the competition's First Prize. In addition to cash prizes and potential scholarships, all prize winners (1st, 2nd, 3rd, and Hymn Prize) will receive a copy of one of the eight volumes of Bach works published by Wayne Leupold Editions, compliments of the publisher. **A CD Recording and application is due (received) by December 19, 2014.** For full information about the competition, festival events, and instruments, please visit: <http://www.timothyolsenorganist.com/hs-competition.html>

NOV 6
7:30pm

Music and thoughts shared by:
Provo Community United Church of Christ
St. Francis of Assisi Catholic Church
St. Mary's Episcopal Church
YSA 10th Stake, The Church of Jesus Christ of
Latter-day Saints

**AN INTERFAITH
MUSICAL EVENING**

united we sing:

**Provo Community United
Church of Christ**
175 N University Ave, Provo, UT 84601

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WE INVITE YOU TO CELEBRATE THE SEASON WITH US.

CONCERTS

7:30 PM SUNDAY NOVEMBER 9
1081 W 1060 N PROVO

7:30 PM SUNDAY NOVEMBER 16
481 E CENTER STREET OREM

6:00 PM MONDAY DECEMBER 8
OREM CITY PUBLIC LIBRARY
58 N STATE ST OREM

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Resources for Organists

“The LDS Organist”
(created by Jennifer Morgan)
www.organlessons.blogspot.com

“Pedal Points”
(created by Florence Hawkinson)
www.ldsorganist.wordpress.com

David Chamberlin’s hymn
voluntaries
www.chamberlinmusic.com

Free music for the LDS organist
www.ldsorganist.org

Music for the LDS organist:
www.wardorganist.com

Resources for the LDS organist
www.ldsorganists.info

BYU organ information
www.organ.byu.edu

Local organ builder of fine
mechanical action organs
www.bigeloworgans.com

AGO Salt Lake City Chapter
www.slicago.org

AGO Utah Valley Chapter
www.uvago.org

AGO Region IX Blog
www.agoregionixblog.blogspot.com

AGO National Headquarters
www.agohq.org

American Guild of Organists –
Utah Valley Chapter
www.facebook.com/utahvalleyago

Practice Pipe Organ For Sale

Asking Price \$20,000

Located in northwest Las Vegas, this 2 manual and pedal tracker action organ by Seattle builder Steven R. Cook is available to purchase after the retirement of its current owner. Built in 2001, it has 10 stops and 8 ranks. There are four stops on the bottom manual and three on the top with a unified rank of wooden pipes making up the 16, 8, and 4 foot stops of the pedal. Since it was installed it has been professionally tuned and maintained and is in very good shape. The mechanical action is easy to maintain and the cone tuned pipes hold the tuning very well. The Quint and Tierce on Manual I are full compass. The organ contains 446 pipes. The case is 8 feet tall, 80 inches wide plus several inches for the overhang of the moulding at top and only two feet deep. After the pipes are removed, the top part of the case detaches and the remaining piece can be moved through a standard 36 inch door. With the 16 foot subbass pipes behind the case and room for the pedals, this organ fits in a foot-print of 84 inches wide by 70 inches deep. Natural keys are made of boxwood and accidentals are ebony. The pedalboard has 30 pedals that are parallel and concave. Although it is not an AGO pedalboard the curved placement of the accidentals makes for an easy transition to an AGO pedalboard. The builder has offered his services, for a fee, to help dismantle the instrument and prepare it for moving. The final price is negotiable.



**Steven R Cook, Seattle,
Opus 9 2001**

Manual I

Chimney Flute	8
Principal	4
Quint	2-2/3
Tierce	1-3/5
II - I	

Manual II

Stopped Flute	8
Koppel Flute	4
Principal	2
Tremulant	

Pedal

Subbass	16
Stopped Flute	8
Stopped Flute	4
I - Pedal	
II - Pedal	

For more information, please contact Mary Ziegler at 702 658-2332 or Bruce Behnke at sncago@cox.net