



Utah Valley Chapter American Guild of Organists

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

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The Dean's Message

February 2015

Dear Members and Friends,

Last month we had another successful Pedals, Pipes, and Pizza event. Thank you to everybody who participated and helped to make it a success! It is wonderful to witness the excitement of those discovering the king of instruments.

This month we have another wonderful event planned. On Saturday, February 21, Dr. Ryan Eggett and Dr. Don Cook will present a three-hour workshop giving instruction and demonstrations for choir directors and accompanists. I encourage you to attend and to invite others to attend, also. For specific details concerning the event, please see page 3.

As we prepare for World Organ Day and our annual Bach Recital, I thought you might be interested in a website I recently stumbled across that has a little clickable map, showing the locations where Bach lived and worked, and giving a few highlights concerning each location. Seeing as I am not real familiar with Germany, I enjoyed seeing it in this format. You or your students might enjoy it too. The web address is: <http://www.let.rug.nl/Linguistics/diversen/bach/map.html> (accessed January 2015).

We are in the process of planning the April Super Saturday. If you are interested in assisting with it, please contact Matthew Beesley, mmbeesley@gmail.com, Paul Duncombe, paulduncombe@hotmail.com, or myself, sheri.peterson@gmail.com.

Last year Quinten Knudsen, Don Cook, Lori Serr, and I had a marvelous time at the AGO National Convention, in Boston. This year the AGO West Region Convention will be held in San Diego, June 28-July 2, 2015. I am planning on attending and would love to see other members of our chapter there. If it works in your budget, I encourage you to attend.

Have you had opportunity to check out our new website? Isn't it wonderful?! We hope that you will find it to be a useful resource. Thank you, again, to Mike Carson, DeeAnn Stone, and Heather Shelley for all their hard work in putting it together for us!

Thank you for your support!

Sincerely,
Sheri

Upcoming Events

Chapter Meetings

- Feb 21 Sing! Choirs of Angels, Workshop for Choir Directors and Accompanists, YSA Stake Center at 735 E 800 S Orem (North Chapel), 9:00 am – noon (see p. 3 for more information)
- Mar TBA Provo Stake Center Wicks organ refurbishment tour with Jim Kasen, 1315 E 900 S
- Mar 14 RCYO Competition, St. Ambrose Catholic Church, Salt Lake City
- Mar 20 Chapter Bach Recital, Provo Central Stake Center, 7:00 pm
- Apr 25 Super Saturday, Harris Fine Arts Center, BYU
- May Choir Fest

Organ Recitals and Events

- Feb 3 Organ Night at BYU, 7:00-8:30 pm, RSVP necessary (see below for more information)
- Feb 8 Vincent Dubois (Strasbourg Conservatory, France), Cathedral of the Madeleine, 8:00 pm
- Mar 7 "God So Loved the World," Easter lecture through scriptures and music by Eric Huntsman (BYU professor and Tab Choir member), Day Murray Music, Murray, 10am - noon
- Apr 26 Trumpet and Organ French duo Ghislain Leroy and Romain Leleu, Cathedral of the Madeleine, 8:00 pm

Organ Night at BYU

Organ Night for Young Men and Young Women at the Harris Fine Arts Center in the Madsen Recital Hall from 7:00-8:30 pm. See pipe organs, hear great organ music, and try out all kinds of instruments. Learn how organists "embark in the service of God" (doing something you love is a great way to serve). A "take-out or linger" dinner will be served at 8:30 pm. This event is sponsored by BYU organ students. RSVP to Anna Judkins (256) 898-5371 with contact information and an approximate number of people to expect.

March Bach Recital

If you would like to perform in the chapter's Bach recital on Friday, March 20 at the Provo Central Stake, please let Carol Dean at carolorg1111@gmail.com know which piece you would like to play as soon as possible. Our recital joins celebrations across the globe for World Organ Day.

Liturgical Seasons: Lent

Lent is the period of 40 week days from Ash Wednesday to Easter; it is a period of penitence involving prayer, fasting, abstinence, and almsgiving, for Catholics and many Protestants. During this period worship focuses on personal reflection about preparing spiritually for the remembrance of Christ's passion. Psalm 79:8 captures the Lenten mood: "O remember not our old sins, but have mercy upon us, and that soon; for we are come to great misery. Help us, O God of our salvation, for the glory of thy Name; O deliver us, and be merciful unto our sins, for thy Name's sake." This period has been a rich source of inspirations for generations of poets, musicians, and worshipers.

- [*Attende Domine*](#) (Hearken, O Lord), 10th cent.
- "[*O Sacred Head, Now Wounded*](#)," "[*Jesus the Very Thought of Thee*](#)," att. Bernard of Clairvaux, 12th cent.
- [*Stabat Mater*](#) (At the cross her vigil keeping), c. 1300
- "[*Out of the Depths I Cry to Thee*](#)," Martin Luther, 1524
- "[*Lord, Thee I Love with all my Heart*](#)," Martin Schalling, 1532-1608
- "[*When I Survey the Wondrous Cross*](#)," Isaac Watts, 1707
- "[*O Love, Divine, What Hast Thou Done*](#)," Charles Wesley, 1742
- "[*Rock of Ages, Cleft for Me*](#)," Augustus Toplady, 1776

Sing! Choirs of Angels

The Utah Valley Chapter of the American Guild of Organists will present "Sing! Choirs of Angels," a free, half-day workshop for church choir directors and accompanists, with special guest presenters Dr. Don Cook and Dr. Ryan Eggett. The event will provide instruction, demonstration, and ideas on the finer points of directing and accompanying church choirs. The Utah Valley Children's Choir will also perform at the workshop.

The workshop will be held Saturday, February 21, from 9:00 a.m. to noon at the LDS chapel at 735 East 800 South in Orem. There are two meetinghouses, each with two chapels, which share the same parking lot at this location. The workshop will be held in the south building's north chapel. Please share the attached flier.

Class Schedule

9:00 am

- **What accompanists want from choir directors, and what choir directors want from accompanists (Eggett and Cook)**

Every director wants to bring the choir and accompanist together in creating a great performance. And every accompanist wants to do his or her part in making this happen. This is most likely when the director and accompanist understand one another's job, and have an excellent working relationship.

This session will explore the dynamics of this relationship from both perspectives.

10:00 am

- **Preparing scores, fingers, and feet for choir accompaniment at the organ (Cook)**

For the organist to accompany a choir successfully, it's all about preparation. What are some great ways to prepare the score? And if the score isn't quite right for the organ, how can I adapt it?

- **Choral conducting and score preparation (Eggett)**

This class will present ideas for choir directors of all abilities and choir types. Topics covered will include; (a) score preparation as an aid to skillful conducting and music making, (b) clearly indicating entrances and cuts for singers and accompanists, (c) helping the choir and accompanist with initial tempo and dynamic level gestures, and (d) ideas for indicating tempo and dynamic changes throughout the music.

11:00 am

- **Combined class: Live Rehearsal/Demonstration (Cook, Eggett)**

Dr. Cook and Dr. Eggett will combine with the 180 voice "Utah Valley Children's Choir" to demonstrate some of the techniques discussed in the individual classes. Participants will be free to ask questions and encouraged to analyze the conducting and accompanying throughout the rehearsal/performance. Suanne Bowcut, co-conductor and administrator of the choir, will also be demonstrating conducting ideas and techniques during this session.



The Utah Valley Children's Choir has toured Great Britain, the eastern and western United States, and parts of Canada and Mexico. The choir has made 12 professional recordings. Eggett and Cook, along with Suanne Bowcut, the choir's co-conductor and administrator, will present a live rehearsal/demonstration with the 180-voice choir.



Don Cook was recently nominated to the national council of the American Guild of Organists, overseeing educational concerns. He is an associate professor of organ at Brigham Young University, where he serves as organ area coordinator and university carillonneur and oversees the group organ program.



Ryan Eggett is director of the Utah Valley Children's Choir, Provo MTC Choir, Latter-day Celebration Choir, and the Lex De Azevedo Millennium Choral Society. He also serves on faculty at the Orem Institute of Religion.

UVAGO's "Pedal, Pipes, and Pizza"

article by Kari Nay, photos by Kari Nay and Becky Azera

On January 17, 2015, local youth attended a demonstration of Bigelow Organ Company's Opus 16 located in Provo, Utah

David Chamberlin, who works for Bigelow organs and who helped build this beautiful organ, opened the program with details about the instrument. He demonstrated the organ's sound with a number of lively pieces.



Then Carol Dean, caretaker of the organ, told everyone more about the organ. She took the cover off above the keyboard and explained how the tracker organ works. She played a hymn arrangement while a young boy got to make the "Cymbelstern" and "Vogelgesang" play.

Those who wished to had a chance to play the organ themselves. Attendees also had the opportunity to climb a ladder to get a glimpse of the many ranks of pipes behind the hand-

carved facade. David Chamberlin was on hand to answer questions. Blaine Olson taught about the different sounds and materials of various pipe families.



Pizza, fruit, cookies, and lemonade were served for lunch by Linda Rehart.

More than 45 people attended this event. It was enjoyed by young and old alike!

Oregon Bach Festival

After a successful 2014 season, the [Oregon Bach Festival](#) is announcing the return of [Paul Jacobs](#) and the OBF Organ Institute June 29 to July 4, 2015. Paul Jacobs will lead participating organists in daily master classes and explorations of organ performance and technique, plus tours of local significant instruments like the [Brombaugh Organ in Central Lutheran Church](#) and [Hochhalter Organ in First United Methodist Church](#) in Eugene. All of this takes place within the framework of the internationally renowned Oregon Bach Festival, as participants and auditors alike attend performances of featured concerts.

Geared towards professional organists and students alike, participants for the institute will be selected through an audition process, however, anyone may audit. More information is available at oregonbachfestival.com/organinstitute.



AGO West Region Convention in San Diego, June 28-July 2, 2015

The San Diego chapter is proud to host the 2015 West Region Convention of the American Guild of Organists. The Convention includes: 14 concerts, 20 workshop opportunities, 3 worship services, and even 5 meals!

This summer gathering is timed to coincide with the Balboa Park centennial celebration, commemorating the 100th anniversary of San Diego's 1915 Panama-California Exposition, an event that launched the amazing Spreckels Organ and made Balboa Park into San Diego's magic citadel.

Please join us in San Diego for a great time this summer! Registration is available at: www.agosandiego2015.org.



Resources for Organists

"The LDS Organist"
(created by Jennifer Morgan)
www.organlessons.blogspot.com

"Pedal Points"
(created by Florence Hawkinson)
www.ldsorganist.wordpress.com

David Chamberlin's hymn
voluntaries
www.chamberlinmusic.com

Free music for the LDS organist
www.ldsorganist.org

Music for the LDS organist:
www.wardorganist.com

Resources for the LDS organist
www.ldsorganists.info

BYU organ information
www.organ.byu.edu

Local organ builder of fine
mechanical action organs
www.bigeloworgans.com

AGO Salt Lake City Chapter
www.slccgo.org

AGO Utah Valley Chapter
www.uvago.org

AGO Region IX Blog
www.agoregionixblog.blogspot.com

AGO National Headquarters
www.agohq.org

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