

# Super Saturday Organ Workshop

Sponsored by the Utah Valley Chapter of the American Guild of Organists, [www.uvago.org](http://www.uvago.org)  
 Brigham Young University Harris Fine Arts Center  
 April 25, 2015

8:00 AM Check-In—Madsen Recital Hall South Foyer  
 8:00 AM Prelude—Anna Judkins, Madsen Recital Hall  
 8:25 AM Opening Hymn—Love Divine, All Loves Excelling

\*To sign up for group organ instruction in the organ lab (capacity 12 per session), go to the following site:  
[www.SignUpGenius.com/go/10C0B4FAFAF28ABFD0-manual1/26922465](http://www.SignUpGenius.com/go/10C0B4FAFAF28ABFD0-manual1/26922465)

Opening Session—Madsen Recital Hall  
 8:30 AM

Keynote Speaker: Gabriele Terrone, Organist, Cathedral of the Madeleine, Salt Lake City

		Topics					Group Organ Instruction *Signup link is above
9:15-10:00	<b>Flues &amp; Reeds – What they are and how to use them</b> Learn the principles of organ tone families and registration. For the beginner or the experienced organist who wants to learn how to build beautiful registrations. <i>David Chamberlin E-250</i>	<b>Fundamentals of Manual Technique</b> Learn to play with proper articulation. This lecture & demonstration class can be useful even for experienced organists who have not had formal training. <i>Parker Ludwig E-400</i>	<b>Master Class</b> Gabriele will publicly coach several organists as they perform, focusing on specific aspects of their pieces. <i>Gabriele Terrone Madsen</i>	<b>A Reflection on My Life and Experiences</b> On being a student of Marcel Dupre and Flor Peeters; and on time in Germany, France, Belgium, and at the LDS Hyde Park Chapel in London. <i>Parley Belnap E-208</i>	<b>Effective Practice Techniques</b> Learn ways to increase your efficiency as you practice and how to avoid common pitfalls that can lead to mistakes in playing. <i>Jay Goodliffe E-251</i>	<b>Manual Technique</b> Get hands-on help as you practice proper fingering techniques. <i>AGO Instructors E-354</i>	
10:10-10:55	<b>Registration Secrets</b> Learn how sound is generated in a pipe, factors that alter tone, and ways to enhance blend between stops. <i>Blaine Olsen &amp; Evan Manning E-250</i>	<b>Understanding the Language of Music</b> A basic understanding of music theory is important for organists. Note: this class is the foundation for the “Transforming Hymns” class. <i>Ruth Ann Hay E-400</i>	<b>Resources for Beginning Organists</b> Are you a new organist or an organ teacher? Learn what resources are available for beginning organists and pianists transitioning to the organ. <i>Matthew Beesley Madsen</i>	<b>This is written for the piano! What do I do?</b> When faced with a piece that is obviously written for the piano, how can you adapt it for the organ? Learn practical ways to adapt piano music and accompaniments. <i>Glen Hicks E-208</i>	<b>Effective Practice Techniques</b> Learn ways to increase your efficiency as you practice and how to avoid common pitfalls that can lead to mistakes in playing. <i>Jay Goodliffe E-251</i>	<b>Pedal Technique</b> Get feet-on help as you practice proper pedaling techniques. <i>AGO Instructors E-354</i>	
11:05-11:50	<b>Fundamentals of Pedal Technique</b> Learn ways to improve pedal confidence and accuracy. <i>Carol Dean E-250</i>	<b>Transforming Hymns from Hymnal to Choir</b> Learn creative ways to make hymns come alive for your choir and inspire your congregation. <i>Quinten Knudsen E-400</i>	<b>Recital 2015 AGO/Quimby Regional Competitions for Young Organist (RCYO) First Place Winner</b> <i>Tyler Boehmer Madsen</i>	<b>What I Have Learned About Effective Teaching</b> Things I have learned in teaching organ students as a professor of organ at BYU. <i>Parley Belnap E-208</i>	<b>Conquer Stage Fright: Perform with Confidence</b> Learn the physiology and the psychology of stage fright. Reduce your anxiety with the <i>Five Stages of Peak Performance</i> . <i>Jon Skidmore E-251</i>	<b>Manual Technique</b> Get hands-on help as you practice proper fingering techniques. <i>AGO Instructors E-354</i>	
11:50-12:35	<b>Light Lunch—South Foyer</b> The UVAGO chapter will provide a complimentary lunch of bagels, spreads, fruit, and water. If you’re a little more hungry, there are other dining options in the Wilkinson Student Center directly south of the Harris Fine Arts Center.						
12:35-1:20	<b>Registering Beyond the Basics</b> Make the most of your playing by “going beyond the basics” with advanced registration techniques. <i>David Chamberlin. E-250</i>	<b>Motivating from the Bench: Inspiring Hymn Playing Techniques</b> What can you do to help inspire your congregation? Learn some techniques that will help your playing motivate your congregation. <i>Lella Pomeroy E-400</i>	<b>What the AGO Can Do For You!</b> Learn how AGO resources can inspire and benefit you. <i>Sheri Peterson Madsen</i>	<b>Classical Organ Repertoire for Service Playing</b> See and hear music by classical composers that you can use as prelude, postlude, or solos for church services. <i>Paul Duncombe E-208</i>	<b>How to Tame Your Monkey Mind!</b> The “Monkey Mind” is a wild place full of bizarre, distorted and even horrifying thoughts. Learn the three tools you need to tame your Monkey Mind. <i>Jon Skidmore E-251</i>	<b>Pedal Technique</b> Get feet-on help as you practice proper pedaling techniques. <i>AGO Instructors E-354</i>	
1:30-2:00	<b>Closing Session</b> Madsen Recital Hall Hymn Sing—Quinten Knudsen						