

Paul Duncombe
(801) 899-2070
paulduncombe@hotmail.com

Classical Organ Repertoire for Church Organists

Young, Gordon: Ten Masterpieces from the Classic Era, Harold Flammer Inc. (amazon)

“Prelude in C Major” (J.S. Bach – 1685-1750)

“Rigaudon” (Andre Campra – 1660-1744)

“Chaconne” (Louis Couperin – 1626-1661)

Air in F Major (from 12th Concerto Grosso) (G.F. Handel – 1685-1759)

Guilmant, Alexandre (1837-1911) : The Practical Organist, S.P. Warren, Schirmer Inc.

“Communion” (amazon)

“Offertory in E major”

“Prelude in E flat”

Held, Wilbur (1914-2015): 7 Settings of American Folk Hymns, Concordia (97-5829)

“Simple Gifts” Shaker tune

“Beach Spring” *Sacred Harp*, Philadelphia, 1844

Peeters, Flor (1903-1986): Sixty Short Pieces, The H.W.Gray Co./ Novello & Co., Ltd

“Offrande” (amazon)

“Choral”

“Cantique”

“Allegretto Cantabile”

Thalben-Ball, G.T. (1896-1987) Elegy, Paxton Music Ltd. 1971

Music for Manuals, Fifty Seven Original Pieces for Organ without Pedals (amazon)

from Medieval to Modern Times. Ed. Peter Stearns, Coburn Press

“Introductory Voluntary” – (Francis Linley - 1771-1800)

“O, How a Rose E'er Bloometh” – (Johannes Brahms – 1833-1897)

“Deck Thyself, My Soul, With Gladness”

“Offertory” (Cesar Franck – 1822-1890)

The Oxford Book of Wedding Music with Pedals, Oxford University Press

OU 9780193751194

“Air” (from water music) (G. F. Handel – 1685-1759)

“Priere a Notre-Dame” (from Gothic Suite) (Leon Boellmann – 1862-1897)

Schreiner, Alexander (1898-1987) “*Lyric Prelude*” Morning Star Music Publishers

Handel, GF, (1685-1759) Arioso “Thanks Be To Thee”, arr. Lefebvre, ESC Publishing

Old English Organ Music for Manuals, Ed. by C.H. Trevor, Books 1-6

Book 1

“Three Interludes” (Starling Goodwin- 18th Century)

“Air” (Jonathan Battishill – 1738-1801)

“Pastorale” (Charles Wesley – 1757-1834)

“Diapason Movement” (John Keeble – 1711-1786)

Book 2

“Voluntary in B Flat” (Jonathan Battishill – 1738-1801)

“Diapason Movement” (William Boyce – 1710-1779)

Book 4

“Diapason Movement” (John Bennett – 1735-1784)

“Short Voluntary” (John Worgan – 1724-1790)

“Diapason Movement” (William Walond – 1725-1770)

“Two Pieces” No. 1 Air (Samuel Wesley – 1766-1837)

“Diapason Movement” (John Stanley – 1713-1786)

“Voluntary in B Flat” (Maurice Greene – 1695-1755)

French Masterworks for Organ, Ed. Alexander Schreiner, J Fischer

“Communion” (Louis Vierne – 1870-1937)

“Prayer” (Rene Vierne – 1878-1918)

*Organ Voluntaries, Ed. Alexander Schreiner, J. Fischer. Vol. 2 (amazon)

Sunday Morning Organist, Ed. Alexander Schreiner

“Adagio Molto” (Alexandre Guilmant – 1837-1911)

“Triumphal March” (G.F. Handel – 1685-1759)

*Organ Voluntaries, Ed. Alexander Schreiner, J. Fischer. Vol 3 (amazon)

“My Faith in Thee is Sure” (J.S. Bach – 1685-1750)

Easy Standard Wedding Music for Organ, Ed. James Southbridge, Lorenz Pub.

“Jesu Joy of Mans Desiring” (J.S. Bach – 1685-1750)

“If Thou Art Near” (J.S. Bach – 1685-1750)

Sunday Morning Organist, Alexander Schreiner, Vol 6 & 7, Alfred Music Pub.

* Note: “Organ Voluntaries” listed above were replaced with Sunday Morning with most pieces although not in the same book or order