

## **Highlights from Keynote Address**

**Super Saturday, April 25, 2015**

**Madsen Recital Hall**

**Harris Fine Arts Center, BYU**

Dr. Gabriele Terrone, principal organist at the Cathedral of the Madeleine, was the keynote speaker at Super Saturday. Here are a few highlights from his presentation.

Gabriele Terrone was born in Rome. He started piano lessons at age six, but quit in sixth grade. His love for music was rekindled at age 13, when he watched a film about the German organist Karl Richter playing Bach. He became fascinated by the organ as a complex machine, rather than a musical instrument. It was a challenge to find an organ teacher, and he practiced on his parish organ. He became a church musician and played at one of the four major basilicas in Rome, where he learned the Roman Catholic Rite and chant.

Dr. Terrone applied to the Cathedral of the Madeleine to be a full-time church musician. His responsibilities include playing and preparing repertoire for service, as well as training choristers and directing the Eccles Organ Festival. He practices 4-5 hours a day to prepare all of the music for services and other performances.

He shared his belief that a church musician must be humble. Serving humbly involves collaborating with the priests and congregation in prayer. Music is one way of offering prayer, and performing with the spirit makes it easier for the worshipper to pray. Dr. Terrone advised that church musicians ask the Lord for help, for it is through Him that we make the sacred gift of music.