



Utah Valley Chapter of the

American Guild of Organists

CHAPTER OFFICERS

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'89-90 No. 7

1160 BIRCH LANE, PROVO, UTAH 84604

APRIL, 1990

TREASURER'S MESSAGE

Are you enjoying this beautiful spring weather as much as I am? It makes you want to get out and do something whether it's in the garden, the yard, or just being out enjoying the mild temperatures.

Maybe this urge to get out and do something could be turned towards a musical pursuit. From time to time I receive through the mail information on upcoming workshops, recitals, clinics, etc. which are held in the area close to home. You might think about attending some of these--Temple Square Concert Series (Robert Noehren is coming in October), Gina Bachauer seminars and concerts (throughout the month of June), Church Music Workshop (July 31-August 3), and many more. There is always something new we can be learning and then use in our own experience.

Thank you for letting me be a part of the Guild and working with the other officers these past years. It has been a great experience!

Lori Serr

MAY CHAPTER RECITAL

Our Chapter Recital in the Madsen Recital Hall at BYU is coming up in just a month now (May 15th at 7:30 p.m.). The Calling Committee will be asking you for the name of your piece within the next week or so.

Scott Mills is arranging practice time with the Music Department Secretary, so you can call him for further information (373-7069). Probably most of us will just need to run through our piece once or twice on the Walcker to decide on registration and get the general feel of the organ. The practice time allotted to us will probably be during the first or second week of May after spring term has ended and the bulk of the students are gone.

We hope many of you will take advantage of this opportunity to play this fine instrument and grow from the experience.

SPOTLIGHT

Our Chapter Meeting for this month will be held this next Thursday at the Bigelow Organ Factory, 130 W. 100 S., American Fork, at 7:30 p.m. Thomas K. Hinckley, our new Chapter Dean for the 1990-91 AGO year, will be giving a presentation entitled, "The Pipe Paradigm." He plans to demonstrate five different kinds of pipe valves to help us understand why different sound is produced according to which type of valve is used.

Tom is a native of Provo; however, he spent many years away from Provo before returning in 1972 to teach at BYU. During some of his time away, he served twelve years in the U. S. Air Force as a navigator. In addition to his military education, he received his bachelor degree from BYU in Geography. Then he went to University of Pittsburgh to get his masters, also in Geography. And finally, he attended University of Western Ontario in Canada to earn his doctorate in Cultural Geography. He presently teaches cartography classes here at BYU. Tom also met his wife at the "Y", and they have two children, Sarah and Joseph.

Since high school Tom has been interested in organ building, and has worked off and on learning as much as he can about the trade. While in Canada he had the opportunity to work with a clock and bell company, Gillet and Johnson, when they came to London, Canada to rebuild the clock and bells in St. Paul's Cathedral. It was this experience which enabled him to work on the Provo City clock on 3rd West and also the clock on the Knight Block as well as help with maintenance on the Carillon at BYU for a time.

He is excited about serving as Dean this next year although he admits this nomination was the last thing he expected. His main goal is to reach out to the hundreds of organists in Utah Valley and help them to be aware of how the AGO can serve their needs.

Welcome aboard, Tom! We look forward to your presentation next Thursday.

UPCOMING CALENDAR

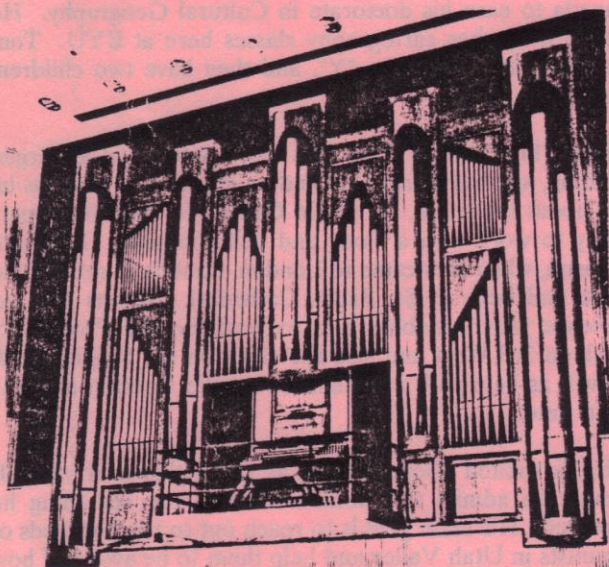
- Apr. 15 Lois Johnson Vocal Recital, 8:00 p.m., Provo Central Stake
 Apr. 19 CHAPTER MEETING - Thomas Hinckley Lecture, "The Pipe Paradigm," 7:30 p.m. Bigelow Organ Factory, 130 W. 100 S., American Fork
 May 6 Orgelbuchlein Recital No. 5, 8:00 p.m., Provo Central Stake
 May 15 CHAPTER RECITAL, 7:30 p.m., Madsen Recital Hall, BYU
 May 20 Provo Central Stake Youth Concert, 8:00 p.m.

KBYU FM VOLUNTEERS

Volunteers are again needed to help KBYU FM with their semi-annual fundraising from April 23rd to May 5th, to answer phones and also speak on the air. If you could help, please call KBYU FM, 378-3551, and ask for Joleen Drake or Suzanne Young.

FOR SALE

Conn Classic 830, 3-manual organ with two ranks of pipes, excellent condition - includes 70 years worth of organ literature. Call Hart Brothers in Salt Lake, 486-7521.



PIPEDREAMS

"Pipedreams" is broadcast on KBYU FM on Tuesday nights at 9:00 p.m.



*A radio program for
the king of instruments*

APRIL

Program No. 9014

Going On Record... a spring bouquet of new releases of organ music. For a playlist detailing the contents of this broadcast (and including catalogue numbers, ordering information, etc.) please include a stamped, self-addressed return envelope and specify this program number when writing us at: PIPEDREAMS, 45 E. 7th Street, St. Paul, MN 55101.

Program No. 9015

Music for Easter... various vivid interpretations of resurrection themes.

TOURNEMIRE: Chorale-Improvisation, *Victimae Paschali* - Richard Morris (1988 Rodgers organ / 2nd Baptist Church, Houston, TX) R&R CD-00002 (R&R Records, 5801 Whispering Pines Circle, Mableton, GA 30059)

BARRIE CABENA: Paean, *Resurrection of Christ* - Hugh McLean, o. Radio Canada RCI-481.

SCHNEIDERMAN: Versets on *Christ lag in Todesbanden* - Peggy Marie Flaas (1983 Taylor & Boudy / Bethlehem Lutheran Church, Richmond, VA) Raven OAR-110 (Raven Recording, 3217 Brook Road, Richmond, VA 23227)

BOHM: Chorale-prelude, *Christ lag in Todesbanden* - Francis Chapellet (1746 Bosch / St. Geroni Church, Majorca) Harmonia Mundi HMA-1901225 (Harmonia Mundi USA)

CHILMAN: *Resurrection on See the conquering hero comes*, Op. 90 - Jonathan Bielby (1860 Willis / Huddersfield Town Hall) Priory PRCD-904 (Harmonia Mundi USA)

JUSTIN HEINRICH KNECHT: *The Resurrection of Jesus* (A Tone Painting for Organ) - Roland Muhr (1736 Fux / Fürstenfeld Abbey Church) Calig CAL-50889 (Koch Import Service)

MESSIAEN: *Le Banquet celeste* - Rudolf Innig (Führer organ / St. Felicitas Church, Lüdinghausen) Dabringhaus & Grimm CDK-3346 (Koch Import Service)

J.S. BACH: Easter Chorale-preludes, fr *Orgelbuchlein* (*Christ ist erstanden*, S. 627; *Erstanden ist der heilige Christ*, S. 628; *Erschienen ist der herrliche Tag*, S. 629; *Jesus Christus, unser Heiland*, S. 626; *Christ lag in Todesbanden*, S. 625) - Hans Fagius (1982 Arvidsson / Marielund Church, Sweden) Bis CD-329 / 30 (Qualiton Imports)

J.M. BACH: Chorale-prelude, *Jesus Christus, unser Heiland* - Franz Haselböck (1773 Pflüegler / Altenburg Monastery Church) Hansler Classic CD-98558 (Koch Import Service)

ANTHONY NEWMAN: Variations on *Mine Eyes Have Seen the Glory of the Coming of the Lord*, fr Organ Symphony (1979) - David Schrader (1934 Aeolian-Skinner / Grace Cathedral, San Francisco, CA) MPR Archive

Program No. 9016

Organa Antiqua Italica... an introduction to the historic instruments and repertoire of Italy with the help of Peter van Dijk and Radio Nederland.
 MARCO ANTONIO CAVAZZONI: *Ricerca*
 GIOVANNI DE MACQUE: *Canzona alla francese*

MACQUE: *Seconda Strauaganza*
 CESARIO CUSSAGO: *Sonata La Leona* (2 organs)
 DOMENICO SCARLATTI: *Sonata*, K. 270
 ANTONIO VALENTE: *Lo Ballo dell'Intonica*
 GIROLAMO FRESCOBALDI: *Toccata Quarta* (Book 2)

GIUSEPPE GHERARDESCHI: *Versetti Concertati*
 GHERARDESCHI: *Rondo in G*
 VINCENZO PETRALI: *Sonata per la Comunione*

BERNARDO PASQUINI: *Toccata in a*
 FRESCOBALDI: *Canzon dopo l'Elevazione, fr Messa della Domenica*
 AURELIO BONELLI: *Toccata Athalanta* (regal and organ)

PADRE DAVIDE da BERGAMO: *Elevazione in d*
 PETRALI: *Marcia per dopo la Messa*

Program No. 9017

At St. John the Divine... no recording can fully represent the immensity of New York City's famous cathedral, but that doesn't mean it isn't fun to try. Paul Halley, Michael Murray, Joan Lippincott, John Rose and Marsha Heather Long create memorable resonances on the mighty Skinner organ.

REGER: *Toccata & Fugue in d / D*, Op. 59, nos. 5 / 6 - Marsha Long (Koch International Classics CD-7008)

MARCELLO: *Psalm 19* - Michael Murray (Telarc CD-20169)

LEIGHTON: *Festival Fanfare* - Joan Lippincott (Gothic CD-78624)

DUSTABLE: *Agincourt Hymn* - John Rose (MPR / Towerhill archive)

HALLEY: *Improvisation, Sunset / Dusk* - Paul Halley (Gramavision GR-7004)

WINTER: *Grand Canyon Sunrise* - Paul Winter, sax; Paul Halley, o; Glen Velez, drum (Living Music CD-0006)

BACH: *Prelude & Fugue in e*, S. 533 (*Cathedral*) - Michael Murray

KARG-ELERT: *Harmonies du soir*

JONGEN: *Toccata*

DUPR: *Resurrection, fr Symphonie-Passion* - Marsha Long (Koch)

Program No. 9018

Prizewinning Performers... finalists in the 1988 American Guild of Organists National Competition play in Houston.

MARCHAND: *Grand Dialogue in C* - Peter DuBois

BACH: Chorale-prelude, *Nun komm, der Heiden Heiland*, S. 659 - Michael Velting

BACH: *Fantasy & Fugue in g*, S. 542 - Robert Pooney

BACH: Chorale-prelude, *O Mensch, beweine*, S. 622 - Patrick Allen

NAJI HAKIM: *Vivo*, fr Symphony in Three Movements - Amy Johansen

BRUHNS: *Praeludium in e* - Douglas Cleveland

BACH: *Prelude & Fugue in A*, S. 536 - Kevin Jones

FRANCK: *Choral No. 3 in a* - Christopher Clark Young