



# American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER 1990 - 1991

MARCH 1991

278 S. 2530 W., Provo, Utah 84601

No. 7

## MARCH CHAPTER MEETING

Tuesday, March 12, 1991

"Celebration of Hymns of the Restoration"

Presented by Thomas Hinckley, conductor, and Douglas Bush, organist

Provo Central Stake Center  
450 N. 1200 W.  
8:00 p.m.

## THE DEAN'S DOLLOP

Our next meeting will be on March 12, 1991, when we will celebrate the hymns of the Restoration. We will at that time sing ten representative hymns and hear some bits of musical and poetical evidence that point to the greatness of the hymns of the Restoration. A wee primer has been prepared that will expand upon the presented material and will be given out afterward. The opening paragraph of the primer reads:

When I was growing up it was customary to denigrate LDS hymns. They had borrowed tunes of less than pristine antecedence, the texts were not in the high style, and they did not give you an intellectual experience when you sang them. But when I started collecting hymnals, and we began to play and sing through them, I began to appreciate the spiritual richness of our heritage. As I acquired the skills of musical and rhetorical analysis and applied them across the broad spectrum of Christian music, I began to realize that we were under condemnation not just for failing to remember the new covenants of the Book of Mormon, but for failing to appreciate the living revelation of the hymns of the Restoration given to us to strengthen our covenantal adherence.

Please invite your families, friends, ward and stake musicians, your bishop and stake president, etc. (Place a notice in your ward bulletin.) Kindly note that the meeting begins at 8:00 p.m., rather than our usual 7:30 p.m.

## LAST MONTH'S CHAPTER MEETING

Since the last chapter meeting was held on Valentine's Day, it would be appropriate to give a "heart-felt" thank you to Bro. Keeler for his presentation on prelude and postlude music. Also, we appreciate the efforts of Scott Mills, Elise Richardson, Paul Lenhart, and Vickie Perry for taking the time to prepare

pieces to demonstrate the type of music that would be appropriate for our worship services.

## SPOTLIGHT



This month we have the opportunity to get better acquainted with Georgia Norton, a member of AGO for two years. She is an Easterner transplanted to the West, having been born in Massachusetts and raised in the Boston area.

When Georgia's daughter, Margo, was 4 1/2 months old, their husband and father died suddenly, leaving Georgia a widow for 11 years. Before moving to Orem in 1977, she joined the LDS Church, and in 1981 married Don Norton, a BYU English faculty member.

Her musical training began when she started taking piano lessons at age eight, and she has had many teachers since that time. She later began taking organ lessons from a person in her ward who had studied under Frank Asper. She has since taken lessons from Doug Bush for two years, and also has studied piano with Nancy Diehl. She is her ward's music chairman, assistant ward organist, and choir pianist.

An experience she will never forget was the opportunity she and her daughter had to go to Europe two years ago with Doug Bush's tour group. It was a wonderful experience for her to be able to play some of the historic organs there (an experience most of us long to have).

She wanted very much, too, to pass on information to us about the book "A Little Relaxation" by Dr. Saul Miller, a performance psychologist. It is published by Hartley & Marks, Canada, \$7.95, paperback. The jacket cover reads: "Feel freer, lighter, more alive, and at ease. In this enjoyable and effective how-to-relax book, Dr. Miller gives you a proven and pleasant way to release tension and reduce stress. This technique has been used effectively in all walks of life, including some of the world's top performers." (This includes athletes, actors, and musicians.)

In anticipation of this notice in the newsletter, her husband, Don, has ordered a few copies to be available at the BYU Bookstore. Those of us who suffer from performance jitters could benefit from what Dr. Miller says in his book.

Please submit information for the newsletter to DeeAnn Stone, 1510 W. 500 N., Provo, UT 84601 (or phone 377-4728).

DEAN  
Thomas Hinckley

SUB-DEAN  
Mark Clark

SECRETARY  
DeeAnn Stone

TREASURER  
Joan Barnett

REGISTRAR  
Sigrid Klein

## UPCOMING CALENDAR

### March 3 - Sunday

Carol Dean, Organ Recital, 8:00 p.m.,  
Provo Central Stake

### March 12 - Tuesday

CHAPTER MEETING - see other side

### March 16 - Saturday

Salt Lake Chapter SUPER SATURDAY!  
First Baptist Church, 777 E. 1300 S.,  
Salt Lake City, 9:00 a.m. to 2:30 p.m.,  
(Registration beginning at 8:30 a.m.)  
Buffet Luncheon included.

Presenters include:

Dr. Parley L. Belnap

Dr. Warren L. Burton

Eila D. Cagle

Bonnie L. Goodliffe

Dr. Roger L. Miller

Rodgers Organs West

Mervin G. Brown

Dr. Douglas E. Bush

Dr. Clay R. Christiansen

Linda S. Margetts

Myron B. Patterson

--Registration form and outline of the  
day's activities will be mailed soon.

### March 24 - Sunday

Bach Easter Cantata No. 4, "Christ lag  
in Todesbanden," 8:00 p.m., Provo  
Central Stake

### April 4 - Thursday

Richard Elliott and Parley Belnap  
Recital, "The Major Works of Franck,"  
7:30 p.m., Provo Tabernacle

### April 15 - Sunday

Nell Gotkovsky (BYU faculty member),  
Violin Recital, 8:00 p.m., Provo  
Central Stake

### May 5 - Sunday

Vocal Recital, 8:00 p.m., Provo  
Central Stake

### May 19 - Sunday

Chris and Yvonne Blomquist, Piano  
Recital, 8:00 p.m., Provo Central  
Stake

### June 16 to 19

Far West Regional AGO Convention,  
Pasadena, California

## MARCH BIRTHDAY WISHES:

- 1 - Doug Bush  
Laura Pettersson
- 8 - Carolee Green  
Blaine Olson
- 11 - Lori Serr
- 14 - Suzanne Crowther
- 17 - Georgia Norton
- 18 - Gary Adams

## MEMBERS RECITAL

Our May chapter recital this year will be somewhat different than it has been in the past. Instead of the usual concert-type repertoire, we will have the opportunity to play the type of prelude and postlude music that would be conducive to our church services.

By popular request, it was decided to hold the recital at the Provo Central Stake Center so that we can play the Bigelow tracker organ. Since practice time on that organ is limited, it has been suggested that each member who wishes to play in the recital learn the piece on his or her own organ first, and then schedule a time later to become acquainted with the tracker organ.

Details on how and when to schedule your practice time, the exact time and date, etc., will be announced in the future.

## NOTICE ABOUT NOMINATIONS

So that you are aware: ballots will be sent out soon to chapter members for selecting next year's officers.



From J.C. Bach's *The Art of Fugue*

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Thomas K. Hinckley, Dean

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