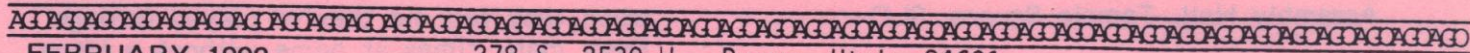




American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER 1991 - 1992



FEBRUARY 1992

278 S. 2530 W., Provo, Utah 84601

No. 7

FEBRUARY CHAPTER MEETING

"Mini Workshop on Sacred Music"

Saturday, February 22, 1992

9:30 a.m. to 12:00 p.m.

Harbor Park Ward
2225 W. 600 N., Provo
(Turn west off Geneva Road at 800 North)

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This chapter meeting will be a special workshop for AGO members and others who would like to improve their church musicianship. All organists and choristers in your ward, stake, or parish are invited. This free mini-workshop offers three sessions:

1. Getting the most out of an electronic organ
2. Conducting--keeping the text in mind
3. The basics of hymn playing

How could anyone involved with church music pass up an opportunity like this? PLEASE make sure the word gets out to as many people as possible--and bring a guest.

SPECIAL NOTICE TO STAKE MUSIC CHAIRMEN

One of our goals this year is to help the stakes in Utah Valley organize free group organ and conducting courses. Qualified members of our chapter have volunteered to teach these classes, which will last 3 to 6 weeks.

We feel this can be a valuable resource not only for improving the quality of music in church meetings, but also for giving individuals the opportunity to develop their talents and gain a better understanding of sacred music.

Please notify members of your stake. We will gladly help you get these courses started whenever you want.

Contact Carol Dean, Educational Concerns Coordinator, 375-4873, for details.

Contact DeeAnn Stone, 377-4728, 1510 W. 500 N., Provo 84601, about any address changes, musical events coming up, or other items of interest to the chapter.

L.D.S. CHURCH ORGAN CERTIFICATION

This certification program provides basic goals to help church organists upgrade their skills (or show that they have already achieved a certain level of proficiency).

Under church requirements, a stake may become eligible for a new pipe organ when at least three organists in that stake have certified through this program, or a comparable one.

This program has minimal requirements and isn't as difficult as the AGO Service Playing Certification or BYU's Independent Studies Organ Certification.

If you have the Keeler/Blackham "Basic Organ Techniques & Repertoire," the Keller edition of "Eighty Chorale Preludes," an LDS hymnal, and "Easy Hymn Preludes," you have most of the materials you need in order to certify.

Some of the requirements are: play 10 hymns from a specific list, play 2 pieces from "Eighty Chorale Preludes," play 2 pieces from "Easy Hymn Preludes," play specified pedal exercises from the Keeler book, and demonstrate a knowledge of basic theory.

If you or someone you know is interested, contact Carol Dean.

MAY MEMBER RECITAL

We need to start planning now for the member recital coming up in May.

Remember that you will need to invite your chorister and some members of your choir to join you in preparing and presenting a choral number for the recital. This could be a piece that you have previously performed for a church service.

This recital will be a wonderful way to end this year's AGO activities. The more participants, the more meaningful it will be for all of us.

OTHER RECITALS

Please note in the "Upcoming Calendar" that there will be several recitals by members of the chapter. In particular, a special all-Bach program will be presented by Douglas Bush to commemorate the birthday of J.S. Bach.



DEAN
Thomas K. Hinckley
373-1477

SUB-DEAN
Mark T. Clark
226-4297

SECRETARY/NEWSLETTER ED.
DeeAnn D. Stone
377-4728

TREASURER/REGISTRAR
Joan Barnett
375-7880

EDUCATIONAL CONCERNS
Carol Dean
375-4873

UPCOMING CALENDAR

January 25 - Saturday

Paul Walker, organ recital, 7:30 p.m.,
Assembly Hall, Temple Square, SLC

February -

Salt Lake Chapter - Oral History Series,
J.J. Keeler

February 16 - Sunday

Hymn Sing, 8:00 p.m., Provo Central Stake

February 22 - Saturday

CHAPTER MEETING

"Mini Workshop on Sacred Music"

March -

Salt Lake Chapter - "Organ Plus"

March 15 - Sunday

LuJean Moss, recital, 8:00 p.m., Provo
Central Stake

March 21 - Saturday

Douglas Bush, all-Bach recital, 7:00 p.m.,
Provo Central Stake

March 31 - Tuesday

Carol Dean, recital, 7:30 p.m., Provo
Central Stake

April - CHAPTER MEETING

"Debtor to the Wise" - Celebration of the
first two centuries of congregational
hymnody

April -

Salt Lake Chapter - Lecture on the
restoration of the Cathedral of the
Madeleine

April 19 - Sunday

Easter Concert, 8:00 p.m., Provo Central
Stake

May - CHAPTER MEETING

Member recital

May -

Salt Lake Chapter - Young organists
recital and organ encounter

May 17 - Sunday

Justin Lowder, piano recital, 8:00 p.m.,
Provo Central Stake

HAS THIS EVER HAPPENED TO YOU?


"Often my adult students come well-prepared, their new pieces memorized. I believe them when they tell me they've played through them many times at home without a hitch. But that seldom happens at the lesson. It is the first time they are playing for someone else. They stiffen up, go all thumbs, flub notes, stall rhythms, or break down altogether. This doesn't bother me: it's a natural stage in learning. But it bothers them: 'I did it so well at home!'"

What is happening here? 'Adult' or no, we all carry a voice from somewhere in the past that nags: 'What's wrong, can't you ever get it right?' When it speaks, our traitor mind--here and now--is likely to agree: 'You're right: I can't get it right.' Part of their minds have bought that old indictment. I could never--even if I wanted to--scold them so hard as they scold themselves.

It helps to air that old ghost and expose it for the sham it is. 'Of course I can play: I'm playing right now.' 'Mistakes are a part of learning!' . . . Self-forgiving humor will ease the mental tension."

--From the January/February 1992 issue of "Keyboard Classics" magazine, "Wrist-Dip Slurs" by Robert Dumm, p. 46.



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Thomas K. Hinckley, Dean
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