



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER 1991 - 1992

MAY 1992

278 S. 2530 W., Provo, Utah 84601

No. 10

MAY CHAPTER MEETING

Celebration of the First Two Centuries of Congregational Hymnody: Luther to Bach

Thursday, May 14, 1992

7:30 p.m.

Provo Central Stake Center Chapel
450 N. 1200 W.

Since last month's meeting had to be postponed, everyone should be in good voice by now to come and enjoy the hymn sing this month. This will be a grand way to end the 1991-92 year.

KBYU-FM CELEBRATES VIRGIL FOX IN MAY

Concert organist Virgil Fox is the subject of three programs to be aired by **Classical 89** during the month of May.

The first broadcast will be **VIRGIL FOX: AMERICAN VIRTUOSO** at 1:00 p.m., Sunday, May 3rd; and at 9:00 p.m., Tuesday, May 5th.

This tribute to Mr. Fox on his 80th birthday is written and hosted by KBYU-FM's Dan Cronenwett and provides two United States premieres: Fox's 1977 performance of Joseph Jongen's **SYMPHONIE CONCERTANTE** with the NHK Symphony in Tokyo, as well as Frederick Swann's May 1990 Virgil Fox Memorial performance of J.S. Bach's **COME SWEET DEATH** at the Crystal Cathedral in Garden Grove, California.

This KBYU-FM national production provides exclusive interviews with David Lewis, Robert Hebble, John Rose, Laurence Schreiber, Frederick Swann, Richard Torrence, and Ted Alan Worth--some of Fox's closest colleagues. Their memories lend a unique perspective on the artistic ideals that guided Fox's remarkable career.

Classical 89's two other Virgil Fox offerings in May include a **Pipedreams** program titled **VIRGIL FOX: THE LEGEND**, hosted by Michael Barone, which airs on Sunday, May 10th, at 1:00 p.m. and again on Tuesday, May 12th, at its regular 9:00 p.m. time slot. On Thursday, May 14th, at 9:00 p.m., **Concerts from the Library of Congress** presents a one-hour segment called, **ORGAN GREATS VIRGIL FOX AND E. POWER BIGGS**. The broadcast includes works by Bach, Tournemire, Karg-Elert, Widor, and Piston performed by Virgil Fox and E. Power Biggs.

Don't miss these tributes to the great Virgil Fox on **Classical 89**.

(Thank you, KBYU-FM, for providing us with such enjoyable programming. --editor)

NEXT YEAR'S OFFICERS

For voting members, a ballot of the nominees for next year's officers is enclosed. Please mark it and mail it as soon as possible. We plan to announce the results at our next chapter meeting.

Nominations are: Dean, Carol Dean; Sub-dean, Beth Groo; Secretary, LuJean Moss; and Treasurer/Registrar, Joan Barnett.

Those on this year's nominating committee were Doug Bush (chairman), Lillian Heil, and Claire Rogers.

DUES ARE DUE

The form for next year's membership dues is also enclosed. This needs to be filled out and sent to Joan Barnett by September 1, 1992.

In keeping with guidelines from national headquarters, dues have been raised slightly again this year. To keep pace with yearly increasing operational costs, they will continue to raise slightly each year.

To offset this increase for the 1993-94 year, the chapter is planning a yard sale the first week of June. The calling committee will be getting in touch with you about the details. Please let them know if you have any items you would like to donate for the sale.

SPECIAL THANKS

Being dean of an AGO chapter is not an easy task, and it takes many hours of unseen work and worry. We all thank you, Thom Hinckley (and Tamara), for your commitment the past two years to improve the quality of sacred music in our worship services. Thom has, among other things, help start stake music training programs for beginning organists, and made us all more aware of the role of the music director and choral music in religious settings.

Mark and Tonja Clark have aided Thom in the above effort by spending many hours on the phone keeping us informed. We also thank Joan Barnett for keeping our checkbook balanced and lending help where needed.

There are many others who have freely shared their time and talents--from those who gave presentations and performances, to those who helped with publicity and refreshments, to all of you who so faithfully supported the chapter meetings and other activities each month.

DEAN	SUB-DEAN	SECRETARY/NEWSLETTER ED.	TREASURER/REGISTRAR	EDUCATIONAL CONCERNS
Thomas K. Hinckley 373-1477	Mark T. Clark 226-4297	DeeAnn D. Stone 377-4728	Joan Barnett 375-7880	Carol Dean 375-4873

UPCOMING CALENDAR

May 3, 5 - Sunday, Tuesday

KBYU-FM broadcast - "Virgil Fox: American Virtuoso" (see other side)

May 5 - Tuesday

Neil Harmon, organ recital, 7:30 p.m.,
Assembly Hall, Temple Square, SLC

May 10, 12 - Sunday, Tuesday

KBYU-FM **Pipedreams** broadcast - "Virgil Fox: The Legend" (see other side)

May 14 - Thursday

Chapter Meeting - Celebration of the first two centuries of congregational hymnody, 7:30 p.m., Provo Central Stake (see other side)

May 14 - Thursday

KBYU-FM broadcast - "Organ Greats Virgil Fox and E. Power Biggs" (see other side)

May 17 - Sunday

Justin Lowder, piano recital, 8:00 p.m.,
Provo Central Stake Center

May 18 - Monday

SLC Chapter Meeting - Lecture on the restoration of Cathedral of the Madeleine and its new Kenneth Jones organ, 7:00 p.m.

May 26 - Tuesday

Carol Dean, organ recital, 7:30 p.m.,
Provo Central Stake Center

June 28 - July 2

1992 AGO National Convention, Atlanta, GA

August 4 - 7

"Workshop on Church Music," sponsored by BYU Department of Music. Call 378-7692 for more information.

August -

Chapter opening social for 1992-93 year

HANDEL'S MESSIAH

On April 13, concerts were held around the world commemorating Handel's **Messiah**, which was performed for the first time 250 years ago in Dublin, Ireland. Of particular interest was a performance held in Russia for the first time ever, in February. It was rebroadcast on KBYU-FM on April 13 and 19. (KBYU-FM has tapes of the broadcast available for \$25.) The Russian performers were said to have had tears of joy for being able to participate in a work that so eloquently expressed things that they have had to study in secret all these years. They are now able to openly enjoy this masterpiece, just as those in the free world have done for many years. (According to the April 18, 1992, issue of the "Church News," many who participated in the choir were LDS members from the Seattle, Washington, area.)

It is also interesting to note that at Handel's first performance in 1742, the hall--which normally held 600 people--was able to accommodate many more people because the gentlemen were requested to not wear their swords.



Photo by Mark Sh...

Tartarstan Opera House in Kazan, Tartarstan, Russia, was site of first performance of Handel's "Messiah" entirely in Russian.

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