



# American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

SEPTEMBER 1992

No. 2

## DEAN'S MESSAGE

It was gratifying to see our Opening Social so well supported. I took a head count of actual AGO members (not including spouses, children, friends) and there were 23 who came. We appreciate the Salt Lake members making the effort to come down. A special thanks, of course, goes to our own Don Cook who so willingly and capably performed on the Carillon for us. His masterful technique and love for this musical medium certainly came through to all of us. I'm sure you all feel, as I do, that we and the BYU community are blessed to have Dr. Cook in our midst.

There is an excellent article in the September TAO which was given at the Annual AGO Meeting in Atlanta by James C. Moeser, President of the National AGO Guild. It is on pages 8 and 9 and is entitled, "What Is the Future of Our Profession?" I will not try to summarize it, as it is very profound, and I could not do it justice. If you don't have access to the TAO, please make the effort to go to BYU and copy this article. Among the many things Mr. Moeser said that touched a chord in my soul, I will include only one quote:

"I must tell you that I am optimistic about our profession. Notwithstanding the great buffeting that both the church and serious music are undergoing in our society, I remain firmly convinced that we serve a basic human need; that the magnetic power of organ and choral music, either in the context of divine worship or in the concert hall, speaks directly from and to the human spirit, nourishing the soul. I believe that no matter what changes occur in our world, the need for truth and beauty will remain undiminished, that the nature of truth and beauty will always be reinterpreted in new languages and idioms. Indeed, the more the world changes, the greater the stress that occurs from increasingly rapid change, [and] the greater the need for nourishment that only music can provide."

## CHAPTER MEETING CHANGE

Our September meeting has been changed from Tuesday, September 15th, to Wednesday, September 16th. It will be held at the State Hospital Chapel on East Center Street. The meeting, as usual, will start at 7:30 p.m.

Please understand that the dates listed in the first newsletter are tentative, since we are trying to tailor our meeting places to an organ somewhat suitable for the literature being played. Also, we have to take into account building availability, as well as presenters' availability.

This month's meeting will cover the organ literature of the German Baroque era. This period in history has left us a grand heritage of inspirational and uplifting music, which upon hearing undoubtedly enriches each of us.

## SPOTLIGHTS

As stated in the previous newsletter, one of our goals this year is to become better acquainted with the stake organists in the area. This month we would like to introduce you to Yvonne Egbert and Terry Tucker.

Yvonne, the mother of eight children (two married), has been Stake Music Chairman in the Orem Utah Hillcrest Stake for the last five years. While she has been organist for her ward for many years, she also fills the role of stake organist when the need arises.

A graduate of BYU in music, she is now working on her masters degree, teaches private music lessons utilizing computers and MIDI with electronic keyboards, and has also taught classes for the Workshop on Church Music. In her "spare" time, she accompanies the BYU Children's Choir.

Terry Tucker is the Orem Canyon View Stake Organist and organist for his ward. He has played the organ for 38 years, including those years he spent as a missionary in

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Carol Dean 375-4873	Beth Groo 377-5106	LuJean Moss 377-3601	Joan Barnett 375-7880	DeeAnn Stone 377-4728	Thomas Hinckley 373-1477

Virginia and North Carolina. Roy Darley was his instructor for a six-week organ class at the Scera Theater. He received a B.S. degree in Music Education and has taught band and choral music for 22 years in the public schools.

We are anxious to meet these two talented individuals in person at our next meeting.

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## UPCOMING EVENTS

### September 13 - Sunday

"A Celebration of the Hymns of the Restoration," presented by Thomas K. Hinckley, 7:30 p.m., Oak Hills South Chapel, 1038 N. 1200 E. (east of Kiwanis Park), Provo. Four organists will be playing the new Rodgers 735 organ. Everyone is invited to come. Contact Scott Mills for more information.

### September 16 - Wednesday

CHAPTER MEETING--Repertoire of German Baroque (excepting J.S. Bach), 7:30 p.m., State Hospital Chapel

### September 20 - Sunday

Provo Central Stake Concert Series, "An Evening of Vocal Music": solos, duets, and ensembles featuring Colleen Butler, George Dyer, Victoria McArthur, Carolyn Talboys-Klassen, 8:00 p.m., 450 N. 1200 W., Provo

### September 20 - Sunday

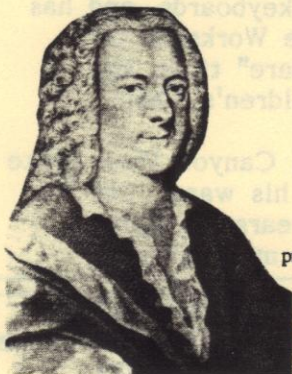
Ruth Ann Hay Organ Recital, Sharon East Stake Concert Series, 8:00 p.m., 1060 E. 2400 N., Provo

## AMERICAN GUILD OF ORGANISTS

### UTAH VALLEY CHAPTER

Carol Dean, Dean

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Georg Philipp Telemann was considered the most prolific composer of his day. He was widely regarded as Germany's leading composer in the early and middle 18th century; his fluent command of melody and uncomplicated textures show him as an important link between the late Baroque and the new Classical style. —Groves

### September 22 - Tuesday

Gerre Hancock Master Class, 11:00 a.m., Madsen Recital Hall, BYU, no charge.

Gerre Hancock Organ Recital, 7:30 p.m., Madsen Recital Hall, BYU, \$8.00 general public.

### October 3 - Saturday

Jung Ae Kim Organ Recital, 8:30 p.m., Assembly Hall on Temple Square

### October 18 - Sunday

Provo Central Stake Concert Series, Larry Green, classical guitar, 8:00 p.m., 450 N. 1200 W., Provo

### October 21 - Wednesday

CHAPTER MEETING--Holiday Music

### October 30 - Friday

Douglas E. Bush Organ Recital, BYU Faculty Recital, 7:30 p.m., Provo Central Stake Center, 450 N. 1200 W., Provo

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Remember that dues are due. Please send your check to Joan Barnett by Sept. 15.

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On August 25, "Pipe Dreams" on K-BYU FM had a program on historical organs. If you would like more information about this subject, write to Organ Historical Society, c/o William Van Pelt, Box 26811, Richmond, VA 23261.

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## INFORMATION FOR NEWSLETTER

Contact DeeAnn Stone, 377-4728  
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