



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

FEBRUARY 1993

No. 7

EDUCATIONAL COORDINATOR'S MESSAGE

"Teach and Not Be Taught"

Moses' great dictum in Deuteronomy 15:6 is set in my mind as 'Israel teach and not be taught' even though the actual verbs are 'loan and not borrow.' Nowhere is this better demonstrated than in our Church music. This month we are considering sacred German Romantic music. I should like to call to attention our own wealth of sacred music in the Romantic style. Of the dozen or so LDS hymnals that I own, my favourite is Latter-day Saint Hymns, 1927.

Many think that LDS hymnody was borrowed indiscriminately. My studies indicate that by the time the first hymnal was published, we had established a style of our own. This can be better demonstrated by texts than tunes. I love the English sacred Romantic composers, viz. Stanford, Parry, Villier, Elgar, etc., but all of the texts they set are weak in comparison with, say, Eliza R. Snow or Parley P. Pratt. If you want a powerful conclusion to a service, sing "High on a Mountain Top" for closing and then for postlude use J. J. Daynes' "Behold the Mountain of the Lord." If you have used the reeds on "High on a Mountain Top," then use straight principal chorus on the Daynes, and make it bounce.

Want to do a Mothers' Day service using all LDS women composers? How about Lavina Careless ("Once More My Soul"), Edna H. Coray ("Take Courage Saints"), Ann Fellows ("When Restless on my Bed"), Ellen Knowles Melling ("O Say What is Truth"), or Ida H. White ("While of These Emblems").

Or use the Pratt-Daynes "As the Dew from Heaven Distilling" with the Evan Stephens "The Voice of God Again is Heard" as prelude-opening hymn--two great hymns about revelation. Can you imagine using Curtis/Dougall "I Wander Through the Stilly Night" ('it takes my burden all away . . .') as prelude, Phelps/Griggs "Gently Raise the

Sacred Strain" ('repent and live') for opening, Edward P. Kimball (words and music) "God Loved Us So He Sent His Son" for sacrament, and Evan Stephens "The Quiet Solemn Hour" as the sacramental interlude, and Pratt/Jane R. Crawford "Father in Heaven, We do Believe" ('We now repent of all our sin . . .'), for closing Partridge/Edwards "Let Zion in Her Beauty Rise" ('when rebels to God's grace will call for rocks to fall on them . . .') and for postlude, "Though Deepening Trials" ('Christ says, 'In Me ye shall have peace . . .') or as an alternate--Whitney/Kimball "The Wintry Day, Descending to a Close" ('a symbol of forgiveness . . .')?

Having done this sequence of powerful hymns about repentance--all in Romantic settings, all the words and music by LDS brothers and sisters, ask yourself if we have borrowed or loaned. What a legacy we have in the old green hymn book. (You need a copy.) Daynes writes music where primary triads alternate with purple chords in a way that is warm and in the Romantic style without ever wallowing on the verge of atonality. Given the powerful texts by LDS poets, we have warm feelings within a gospel form which raises our Romantic music above that done by anyone else.

--Thomas K. Hinckley

FEBRUARY CHAPTER MEETING

We will be sampling literature of the German Romantic Period at our Chapter Meeting on Wednesday, February 17th. (This is a change from the original schedule.) The meeting will start at 7:30 p.m. and will be held in the new stake center northwest of the Provo Temple, 925 E. North Temple Drive. It will be under the direction of Dr. Parley Belnap.

Those members who will be playing pieces for the meeting should contact Scott Mills (373-7069) as soon as possible to arrange practice times.

DEAN	SUB-DEAN	SECRETARY	TREASURER/REG.	NEWSLETTER	EDUCATION
Carol Dean 375-4873	Beth Groo 377-5106	LuJean Moss 377-3601	Joan Barnett 375-7880	DeeAnn Stone 377-4728	Thomas Hinckley 373-1477

SPOTLIGHTS



"FELIX MENDELSSOHN (1809-1847) . . . was one of the most naturally gifted musicians of the 19th century; he developed his talent to a high degree while still a boy." --Groves

". . . the last compositions of JOHANNES BRAHMS (1833-1897) must be considered as his supreme achievement in dignified utterance of noble thoughts in a style that perfectly fits them." --Ency. Brit.



ORGAN FOR SALE

Baldwin organ, church model 5, full pedal board, good practice organ with speakers, \$200 or best offer. Contact Scott Mills, 373-7069.

"PIPEDREAMS" FOR FEBRUARY

9 Tuesday - "En Blanc et Noir" Pt. 1 - Contributions to the living tradition of the classical organ by African-American composers and performers Thomas Kerr, Mark Fax, Mickey Thomas Terry, David Hurd, Herndon Spillman, Eugene Hancock, and others.

16 Tuesday - "En Blanc et Noir" Pt. 2 - An international spectrum of organ repertoire in performances by Black artists Wayne Marshall, Marvin Mills, Mickey Thomas Terry, and Herndon Spillman.

23 Tuesday - "An American Organ Sampler" - Laraine Waters, George Damp, John Butt, and Louis Patterson play recent instruments by Watersmith, Berghaus, Buzard, and Harrold in Massachusetts, Illinois, and California.

AMERICAN GUILD OF ORGANISTS



UTAH VALLEY CHAPTER
Carol Dean, Dean
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Provo, UT 84601

This month's
mystery piece



UPCOMING EVENTS

February 14 - Sunday

"Hymn Sing," 8:00 p.m., Provo Central Stake, 450 N. 1200 W., Provo. (Note change of date since last newsletter.)

February 17 - Tuesday

CHAPTER MEETING - "German Romantic Literature" under the direction of Dr. Parley Belnap, 7:30 p.m., 925 E. North Temple Drive, Provo

February 21 - Sunday

"A Celebration of Hymns," Provo East Sharon Stake Center, 2400 N. 1060 E., 7:30 p.m. Ruth Ann Hay, organist.

February 28 - Sunday

Jan and David Chamberlin and Marsha Stephens Vocal and Organ Recital, 7:00 p.m., Zion Lutheran Church, 1070 S. Foothill Dr., SLC

March 17 - Wednesday

Linda Margetts Organ Recital, Assembly Hall, SLC, 7:30 p.m.

March 21 - Sunday

"All Bach Birthday Recital," Doug Bush, 8:00 p.m., Provo Central Stake

April 18 - Sunday

Mayde Robertson Piano Recital, 8:00 p.m., Provo Central Stake

May 21 - Friday

David Higgs Dedicatory Recital, Church of the Madeleine, SLC

May 23 - Sunday

Carol Dean Organ Recital, 8:00 p.m., Provo Central Stake

February Chapter Meeting
February 17, 1993

Discussion is under the direction of Dr. Parley Belnap.

Sigfrid Karg-Elert *teacher of Jo Keeler*

Nun, danket alle Gott
Freu dich sehr, o meine Seele
O Gott, du frommer Gott

-Lori Serr
- Lee A. Clark
- Miriam Owen

Johannes Brahms *-15 organ comp's*

Herzliebster Jesu, Op. 122, No. 2
O Welt, ich muss dich lassen, Op. 122, No. 3
Schmücke dich, o liebe Seele, Op. 122, No. 5
O wie selig seid ihr doch, ihr Frommen, Op. 122, No. 6
O Gott du frommer Gott, Op. 122, No. 7
Es ist ein Ros' entsprungen, Op. 122, No. 8
Herzlich tut mich verlangen, Op. 122, No. 9
Herzlich tut mich verlangen, Op. 122, No. 10
O Welt, ich muss dich lassen, Op. 122, No. 11

- Don Cook
- LuJean Moss
- Carol Dean
- Deeann Brinkerhoff
- Ronnie Grauman
- DeeAnn Stone
- Scott Mills
- Gayle Farnsworth
- Weldon Whipple

Max Reger

Ach bleib mit deiner Gnade, Opus, 135A, No. 1
Valet will ich dir geben, Opus, 135A, No. 23
Melodia

- Ruth Ann Hay
- Lella Pomeroy

Felix Mendelssohn

Prelude and Fugue in G Major

-Andrew Unsworth

*musicologist label
romantic as symphonic
plenum - mid 18th cent
Reeds mixture -*

No. 145. Glorious Things are Sung of Zion.

William W. Phelps. (8's & 7's.) Joseph J. Daynes.

Andante. (♩ = 56.)

1. Glo - rious things are sung of Zi - on, E - noch's ci - ty seen of old,
 2. There they shunn'd the pow'r of Sa - tan. And ob - served ce - les - tial laws;
 3. Then the tow'rs of Zi - on glit - tered Like the sun in yon - der skies,
 4. When the Lord returns with Zi - on, And we hear the watchman cry,

Where the right - eous, be - ing per - fect, Walk'd with God in streets of gold.
 For in A - dam - on - di - Ah - man Zi - on rose where E - den was.
 And the wick - ed stood and trem - bled, Filled with won - der and sur - prise:
 Then we'll sure - ly be u - ni - ted, And we'll all see eye to eye;

Love and vir - tue, faith and wis - dom, Grace and gifts were all com - bined;
 When be - yond the pow'r of e - vil, So that none could cov - et wealth,
 Then their faith and works were per - fect—Lo, they fol - lowed their great Head;
 Then we'll min - gle with the an - gels, And the Lord will bless His own;

As him - self each lov'd his neighbor; All were one in heart and mind.
 One con - tin - ual feast of blessings Crown'd their days with peace and health.
 So the ci - ty went to heav - en, And the world said Zi - on's fled!
 Then the earth will be as E - den, And we'll know as we are known.

Glorious Things are Sung of Zion.

As him - self each lov'd his neighbor; All were one in heart and mind.
 One con - tin - ual feast of blessings Crown'd their days with peace and health.
 So the ci - ty went to heav - en, And the world said Zi - on's fled!
 Then the earth will be as E - den, And we'll know as we are known.