



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

MARCH 1993

No. 8

DEAN'S MESSAGE

Service is the oil which keeps our lives' lamps shining brightly. As musicians (organists) we have the privilege of giving service most willingly by doing what we love to do--playing the organ. Therefore, our challenge is not the service itself, but the quality of the service given.

I would like to pay tribute to those Guild members who give such "quality" service to the rest of us.

We are so blessed to have a number of BYU faculty (present and emeritus) in our Guild. Thank you, Doug Bush, Joan Stevens, J. J. Keeler, Parley Belnap, and Don Cook, for your expertise and willing assistance with the meetings this year.

Thank you, LuJean Moss, for graciously and deliciously providing us each month with refreshments and a congenial setting to enjoy time spent with "organ family members."

Thank you, Lella Pomeroy, for your wonderful preparation and dedication in training members to take the Colleague Exam.

Thank you, Beth Groo, for hours spent on the phone in searching out and preparing "spotlights" so we can become acquainted with the organists in our area.

For taking care of all Guild business matters quietly and efficiently, thank you, Joan Barnett.

Thank you, DeeAnn Stone, for your faithfulness and expertise in always getting out an attractive and pertinent newsletter.

Thank you, Thom Hinckley, for your feelings and insights into the rich legacy of hymnody.

Thank you, each member of the Guild and BYU students, for willingly giving of your time and talents to share the organ literature with us and uplift us all. --Carol Dean

NOTE FROM THE EDITOR

A big thank you to you, too, Carol, for the many hours you spend planning and preparing our meetings and keeping the chapter running smoothly.

We especially like your idea to have us play for our "peers" each month, which has helped us grow personally, as well as develop closer friendships.

MARCH CHAPTER MEETING

The meeting this month is under the direction of Dr. Parley Belnap and will deal with the French Romantic literature. The date of the meeting is Tuesday, March 16th, and will be held at 7:30 p.m. in the American Fork Tabernacle (Alpine Tabernacle) located at 110 East Main, American Fork.



CESAR FRANCK (1822-1890) "never sought to gain the suffrages of the public by unworthy concessions but kept straight on his path, ever mindful of an ideal to be reached and never swerving therefrom." Because of Franck's dedication, Alfred Bruneau characterized Franck's music as "cathedrals in sound." (Encyclopedia Britannica)



CAMILLE SAINT-SAENS (1835-1921), "a French composer, pianist, organist, and writer, . . . he embodied in his works many of the essential French qualities, above all clarity and order, and impressed a whole generation with his intellectual mastery of the art and his lucid interpretations at the keyboard."

"In 1846, aged ten, he made his formal debut at the Salle Pleyel with a program that included Beethoven and Mozart piano concertos. As an encore he offered to play one of Beethoven's piano sonatas from memory." (Groves)

DEAN	SUB-DEAN	SECRETARY	TREASURER/REG.	NEWSLETTER	EDUCATION
Carol Dean 375-4873	Beth Groo 377-5106	LuJean Moss 377-3601	Joan Barnett 375-7880	DeeAnn Stone 377-4728	Thomas Hinckley 373-1477

SPOTLIGHTS

This month we have the opportunity to get acquainted with two more musically talented ladies. Through Beth Groo's efforts, we introduce Noreen Kopinsky from Lehi and Cindy Holindrake from American Fork.

Noreen, who was raised in a musical family, began taking piano lessons when she was six years old and continued until she was twelve. When she lived in Salt Lake, she took lessons from a blind concert pianist, who lived in Ogden.

At age fourteen, she began playing a pump organ for Primary and later for Sunday School. Eventually, she took vocal lessons, and she has sung in a trio.

Having served in a variety of musical callings over the years in her stake, she is currently organist for the Lehi Utah Stake.

By listening and imitating her older sisters who took piano lessons, Cindy Holindrake was able to teach herself how to play the piano at a very young age.

Since that time, she has spent a lot time learning about music whenever she could by reading, taking vocal lessons, and taking advantage of musical events of interest to her. Since 1972, she has sung with the Salt Lake Symphony Choir. They have performed in Canada and all over the United States. Two of their guest vocalists have been Robert Shaw and Walter Ellert.

Serving as music chairman for the American Fork Utah West Stake, she has organized organ and choral conducting workshops.

Keep up the good work, ladies! We look forward to getting to know you at our next meeting.

WILMA JENSEN MASTER CLASS

On Thursday, March 18th, from 5:00 to 9:00 p.m., in the Madsen Recital Hall at BYU, the organ students at BYU will have the opportunity to play pieces for and receive comments from Wilma Jensen, former organ faculty member of the University of Indiana. All Guild members are welcome to come and learn from her comments.

BONNIE GOODLIFFE APPOINTMENT

Bonnie Goodliffe has accepted the appointment to serve as Coordinator for Education of our Region IX. Bonnie has served as Temple Square Organist since 1979. Her early training was at the San Francisco Conservatory in piano. Her bachelor's and master's degrees are from BYU in music and theory. She also has an AAGC and is currently working on the FAGO. In addition, she is the mother of seven children. Congratulations, Bonnie!

"PIPEDREAMS" FOR MARCH (KBYU-FM, 9:00 p.m.)

9 Tuesday - "From the House of Hope" - Recital performances by Nancy Lancaster, Dennis Reppin, William Porter, and Michael Radulescu on the Fisk and Merkin organs of the House of Hope Church in St. Paul, Minnesota. Works by Bach and Franck, plus a Mass for two choirs and two organs by Widor are featured.

16 Tuesday - "Revisiting Reger" - A glimpse at a few pages from the volumes and volumes of works left by the most prolific, and possibly the best, German organ composer after Bach, Max Reger. Carlo Curley, Donald Joyce, Rosalinde Haas, and the composer perform.

23 Tuesday - "Bach International" - A whirlwind tour with Gunnar Idenstam, Hans Fagius, Pierre Bardon, Aram Basmadjian, Oliver Latry, David Schrader, Albert Schweitzer, Jean Guillou, Kimberly Marshall, and Piet Kee, who offer Bach performances from around the world.

30 Tuesday - "Organs in Hanse Towns" - In Europe, along the route of an ancient merchant's guild, we discover a rich selection of both historical and new instruments in Dutch, German, Belgian, and Polish cities of the Hanseatic League.

UPCOMING EVENTS

March 10 - Wednesday

Mike Ohman - Theater organ performance of the original film score for the silent movie, "King of Kings," 7:30 p.m., DeJong Concert Hall, BYU, \$3.00 faculty and students, \$4.00 general public

March 16 - Tuesday

CHAPTER MEETING - "French Romantic Literature" under the direction of Dr. Parley Belnap, 7:30 p.m., 110 E. Center, American Fork

March 17 - Wednesday

Linda Margetts Master's Organ Recital, 7:30 p.m., Assembly Hall, SLC

March 18 - Wednesday

Wilma Jensen Master Class, 5:00 to 9:00 p.m., Madsen Recital Hall, BYU

March 21 - Sunday

"All-Bach Birthday Recital" - Douglas Bush, 8:00 p.m., Provo Central Stake, 450 N. 1200 W.

March 30 - Tuesday

Don Cook Faculty Organ Recital, 7:30 p.m., DeJong Concert Hall, BYU

April 6 - Tuesday

BYU Symphony Orchestra Concert, 7:30 p.m., DeJong Concert Hall, BYU. Featuring Ronnie L. Grauman, organist, playing Guilment's "Symphony, No. 1"

April 7 - Wednesday

Douglas Bush Faculty Organ Recital, 7:30 p.m., DeJong Concert Hall, BYU

April 11 - Sunday

Lella Pomeroy, Easter Sunday organ recital, time TBA, Kolob Stake Center (located between 4th and 5th E. on 1200 S. in Springville--turn on 1355 S. off 400 E.)

April 18 - Sunday

Mayde Robertson Piano Recital, 8:00 p.m., Provo Central Stake

April 25 - Sunday

Salt Lake Chapter Member Recital, 7:30 p.m., featuring the works of organist-composers who have played at St. Clotilde Church in Paris, France. First Congregational Church, SLC

May 21 - Friday

Cathedral of the Madeleine Dedicatory Recital, David Higgs (Eastman School of Music), 8:00 p.m., SLC

May 23 - Sunday

Carol Dean Organ Recital, 8:00 p.m., Provo Central Stake

MYSTERY PIECE

The French Romantic era composer of this month's mystery piece lived from 1837 to 1911. The piece can be found in volume 1 of "The Beginning Organist: An anthology of easy pieces from the 16th to the 20th centuries," edited by Darwin Wolford.

Gt. *mf* 1

Sw. *mp* 2

4

1 2 1 2

4 3 4 5

V

V

V

LUJEAN'S RASPBERRY CREAM DESERT

Step #1 - Crumble together:

- 1 1/2 cubes melted margarine
- 1/2 cup brown sugar
- 2 cups flour
- 1/2 cup chopped nuts

Place in dripper pan. Bake at 350 degrees for 15 minutes, stirring once or twice. Crumble. Remove 1/2 of crumbs.

Step #2 - Prepare 2 packages of Dream Whip.

Step #3 - Beat:

- 1 8 oz. package cream cheese
- 1 cup powdered sugar

Combine steps #2 and #3. Spoon on crumbs. Sprinkle remaining crumbs on top.

Step #4 - Cook until clear:

- 2 pkgs. raspberry Danish Desert
- 3 cups water

Add one package frozen raspberries. Spoon over the cream cheese mixture and crumbs. Chill and serve with whip cream.

INFORMATION FOR NEWSLETTER

Contact DeeAnn Stone, 377-4728
1510 W. 500 N., Provo, UT 84601



March 18 - Tuesday
CHAPTER MEETING - "French Romantic Literature" under the direction of Dr. Parley Belton, 7:30 p.m., 119 E. Center, American Fork

March 17 - Wednesday
Linda Margate's Master's Organ Recital, 7:30 p.m., Assembly Hall, SEC

March 16 - Wednesday
Wilma Jensen Master Class, 5:00 to 8:00 p.m., Mission Recital Hall, BYU

March 11 - Sunday
"All-Back Birthday Recital" - Douglas Bush, 8:00 p.m., Provo Central Stake, 480 N. 1200 W.

March 30 - Tuesday
Don Cook Faculty Organ Recital, 7:30 p.m., Dejong Concert Hall, BYU

April 8 - Tuesday
BYU Symphony Orchestra Concert, 7:30 p.m., Dejong Concert Hall, BYU. Featuring Ronde L. Gramen, organist, playing "Sulimant's Symphony, No. 1"

AMERICAN GUILD OF ORGANISTS

UTAH VALLEY CHAPTER
Carol Dean, Dean
1111 West 450 North
Provo, UT 84601



MYSTERY PIECE

The French Romantic era composer of this month's mystery piece can be found in volume 1 of "The Beginning Organist: An anthology of the 19th to the 20th centuries," edited by Darwin Wolford.

March Chapter Meeting
"Organ Music of the French Romantic Period"
March 16, 1993
Alpine Tabernacle
7:30 p.m.

Discussion is under the direction of Dr. Parley Belnap.

^{B♭ alee}
Alexandre Boëly (1785-1858)

Prelude and Fugue in B♭ Major

Recording of Recital by Kim Croft

César Franck (1822-1890) ^{1869 - new school of organ lit.}
^{Belgium - France Grandfather figure to students}

Fantasia in C Major

Diane Pratt

Choral No. 3 in A Minor

Compact Disc by Daniel Roth

Charles-Marie Widor (1844-1937)

^{Task master - disciplinarian to students}
Adagio from Symphony No. 6

Lella Pomeroy

Louis Vierne (1870-1937)

^{Born blind}
Claire de Lune

Dan Berghout

^{Andante}
Adagio from Symphony No. 1

Mike Cornaby

Théodore Dubois (1837-1924)

Toccata in G Major

John Jorgensen

*Cavner Cole's Organ -
En large rest - 5w
Barkes lever - couple easier
Upper work - red
French organ
Lower - G
Sec. - Pos.
Third - 5w
Fourth - bombard
Fifth - grand case
(reeds, mixtures, etc.)*

*Representation of life - for Reuters
- appreciation of each period
- missing something to do
Life will be enriched*

French Easter Hymn

GRAFTON. (87.87.87.)

Moderately slow.

French Church Melody,
from *Chants Ordinaires de l'Office Divin* (Paris, 1881).

A-men.

Bp. Venantius Fortunatus, 530-609. Tr. A. F.

Pange lingua gloriosi proelium certaminis.

SING, my tongue, the glorious battle, *unstressed*
Sing the ending of the fray; *stressed*
Now above the cross, the trophy, *un*
Sound the loud triumphant lay; *str*
Tell how Christ, the world's redeemer, *un*
As a victim won the day. *str*

- 2 Tell how, when at length the fullness
Of the appointed time was come,
He, the Word, was born of woman,
Left for us his Father's home,
Showed to men the perfect manhood,
Shone as light amidst the gloom.
- 3 Thus, with thirty years accomplished,
Went he forth from Nazareth,
Destined, dedicate, and willing,
Wrought his work, and met his death;
Like a lamb he humbly yielded
On the cross his dying breath.

5. Unto God be praise and glory:
To the Father and the Son,
To the eternal Spirit, honour
Now and evermore be done;
Praise and glory in the highest,
While the timeless ages run.