



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

NOVEMBER 1993

No. 4

DEAN'S MESSAGE

At this season when we are "calendared" to stop and give thanks (hopefully this is a daily practice for all of us), I have been reflecting on the blessings of being an organist in the Utah Valley area.

It seems to me that many of the blessings come from having Brigham Young University in our midst. Many of our AGO members are not "traditional" student age but are expending the time and energy to study organ at the "Y": Gayle Farnsworth, Ruth Ann Hay, Jo Oaks, Elise Richards and others. Because of BYU, we have qualified and dedicated teachers in our midst: J. J. Keeler, Parley Belnap, Doug Bush, Don Cook, Joan Stevens. Because of students and faculty, there is usually an organ recital offered every month that is free of charge. The Workshop on Church Music is put on by BYU. The organ certification program has been created and proctored by BYU organ professors. Most of the organists serving in the churches in the community have been trained at BYU. Many fine organ performers are brought to BYU for master classes and performances. And the list goes on . . .

It is my desire as dean to foster and maintain a close relationship with BYU faculty and students. I am thankful for the influence for good BYU has on the Utah Valley Chapter of the AGO.

SPOTLIGHT

One of BYU's finest organ students is Andrew Unsworth, who will be giving an organ recital at the Provo Central Stake Center on Saturday, November 20, at 7:30 p.m.

Born in Mesa, Arizona, Andy lived for a time in Mississippi and then in Provo, while his father taught music at BYU. In 1978, his family moved to Potsdam, New York where he had his first opportunities to study the organ. At a very young age, Andy "had to play the organ." His Potsdam piano teacher,

a former nun, was organist at the Catholic Church and offered to give him his first organ lessons without charge. She simply said, "The world needs organists," and, with that credo, she shared what she knew with Andrew.

When he was 14 or 15 years of age, he pursued organ studies with James Autenrith, professor of organ at Potsdam College (part of the State University of New York system), and those studies continued until 1989 when Andy came to BYU as a freshman, studying with Dr. Parley Belnap. During his first year, he played a recital in the Assembly Hall on Temple Square.

A mission call in 1990 to the England London North Mission brought opportunities to play in the Hyde Park chapel while assigned in London, and Andy played an additional recital in a parish church as part of a missionary endeavor. The time Andy spent in England fostered in him a distinct fondness for English cathedral music, one of the great church music traditions of western art music.

Now that Andy has returned to school, his routine centers in practicing and performing. In April he was invited to serve as a guest organist at the Salt Lake Tabernacle, and in September he was appointed as the organ scholar at the Cathedral of the Madeleine in Salt Lake City with duties involving the cathedral choirs and playing for services.

Andy has a rare talent as an organist. If you want a memorable experience, come hear him on the 20th.

NOVEMBER CHAPTER MEETING

Joan Stevens will be sharing her expertise with us on how to accompany Handel's *Messiah* on the organ at this month's meeting. The meeting will be held Thursday, November 18, 7:30 p.m., at the Edgemont South Stake, 2900 N. Canyon Road. It would be helpful for those owning *Messiah* scores to bring them.

DEAN	SUB-DEAN	SEC./NEWSLETTER	TREASURER/REG.	EDUCATION
Carol Dean 375-4873	LuJean Moss 374-2595	DeeAnn Stone 377-4728	Joan Barnett 375-7880	Thomas Hinckley 373-1477

DECEMBER CHAPTER MEETING

Our Christmas dinner and social will be on Friday, December 17, at 6:30 p.m. Bring your spouse or a friend and come spend a relaxing, enjoyable evening. Be thinking about a funny or embarrassing experience you've had as organist to share with the group.

ALL-BACH RECITAL

The No. 4 Bach Recital by Doug Bush will feature half the Neumeister Chorales. It will be Tuesday night, November 23, at 7:30 p.m. in the Provo Central Stake.

The discovery of these hitherto unknown organ works was announced by Christoph Wolff in an article in *The New York Times* on December 19, 1984. The manuscript of these chorales is cataloged in the John Herrick Jackson Music Library of Yale University as LM 4709 and is entitled *Chorale ohne Texte*. It was compiled by Johann Gottfried Neumeister sometime after 1790. Neumeister had been a pupil of Georg Andreas Sorge, who like Bach was a member of the Mizler Society. From Neumeister, the collection passed to Christian Henrich Rinck (a pupil of Johann Christian Kittel, who was a Bach pupil), whose library was purchased by Lowell Mason in 1852 and bequeathed to Yale University in 1873.

The Neumeister Collection appears to have been begun in an arrangement similar to that of *Orgelbuchlein*. At some point, however, the original plan gave way to the simple collection of chorale settings, many on the subject of death. The collection contains 82 works, of which 38 are attributed to J. S. Bach. Of these, 30 were completely unknown prior to the bringing forth of this manuscript.

CHOIR MEMBERS NEEDED

Every Saturday morning at 8:00 a.m., the State Hospital Choir holds rehearsals for its Sunday morning meeting at 10:15-11:00 a.m. If you, or someone you know, would like to sing with them, please call Claire Rogers for more information.

ORGAN RECITAL AND WORKSHOP BY JAVIER GARDUNO

Javier Garduno resides in Mexico City and holds the chair of Professor of organ, harpsichord, and piano in the National Conservatory of Music, and the Escuela Superior de Musica. He also is the Head Organist of Christ Episcopal Church in Mexico City. He is a specialist in music of the Baroque and Renaissance periods. He recently recorded an homage to Bach, Handel, and Scarlatti for CBS/Columbia. In June of 1989, he was one of the featured performers for the Region IX AGO Convention and is currently on the roster of Artist Recitals, Ruth Plummer, Artists' Representative.

Professor Garduno will be performing on Sunday, November 7 at 7:30 p.m. at the First United Methodist Church, 2604 Jefferson Avenue, Ogden, Utah. He features works by Vivaldi/Walter, Scarlatti, Buxtehude, Bach, Noble, Estrada, and Franck. A free-will offering will be taken.

Also, on Monday, November 8 at 7:00 p.m., Mr. Garduno will be conducting a workshop free of charge at the First United Methodist Church. He will show slides along with a cassette tape of organs in Mexico and will also play a recital of Baroque Spanish and Mexican music.

We have been cordially invited to attend these activities which are sponsored by the Ogden Chapter of AGO and the First United Methodist Church.

DALLAS CONVENTION

From July 10 through July 14, the Dallas Chapter will host the National Convention. Solicitations for advertising are underway, and the deadline is January 15. (See advertising order enclosed.)

AGO CERTIFICATION REQUIREMENTS

Also enclosed is a list of the requirements for AGO certification. If you are thinking of certifying and are unsure at which level to begin, you will find this information helpful.

GOOD SHEPHERD CHURCH ORGAN

J. J. Keeler reported that in mid-October his grandson, David Pickering, played a successful recital on the "French-voiced," 16-rank organ in the Good Shepherd Church on 2374 Grant in Ogden. Any of you who have a program of French music and would like to concertize on an organ voiced for it might consider contacting Rulon Christiansen, James Poulton (Dean of the Ogden Chapter), or J. J. Keeler, for more information on the organ.

FORT WAYNE ORGAN COMPETITION

Organists born after April 23, 1959, are eligible to compete in this well-known competition. For details and application blanks, write to: National Organ Playing Competition, First Presbyterian Church, 300 W. Wayne Street, Fort Wayne, IN 46802.

ORGAN FOR SALE

Rogers 655 church organ, AGO standard pedal board, 10 toe studs, external speakers, 300 W amp, midi-equivalent, \$8800. Call LaDean Thorne at 423-1431.

PIPEDREAMS

(KBYU-FM, Tuesday, 9:00 P.M.)

9 November - "Winners, Winners, Winners!" --From the J. S. Bach International Competition in Washington, D.C., the Naples (Florida) International Festival, and the Flint (Michigan) International Competition, with performances by Wesley Beal, Kathy J. Handford, Joel R. Hastings, Margaret Martin Kvamme, and Hyeon Jeong

16 November - "Marie-Madeleine Durufle in Concert" --The famous French virtuoso performs at the Riverside Church in New York City and at the St. Paul Cathedral in Minnesota

23 November - "New Music from Minnesota" --A sampler of some energetic, engaging, and accessible recent compositions, recorded in Pipedream's home territory, including works by James Callahan, Leonard Danek, Elizabeth Larsen, Peter Skaalen, and Lynn Kitzerow

30 November - "Austin Cities Unlimited" -- One-hundredth birthday tribute to the oldest continuously functional organ-building firm in the United States, "Austin Organs, Inc.," of Hartford, Connecticut, with performances by John Rose, Clarence Walters, James Drake, Thomas Murray, William Evans, Frederick Hohman, and Naji Hakim

CALENDAR OF EVENTS

November 7 - Sunday

Early Music Ensemble, 7:30 p.m., Cathedral of the Madeleine, SLC

November 10 - Wednesday

Kevin Kissinger Organ Recital, 7:30 p.m., First Congregational Church, 2100 S. and Foothill, SLC (organist of the Roman Catholic cathedral in Kansas City)

November 13 - Saturday

Joan Stevens, organ recital, 7:30 p.m., Edgemont South Stake, 2900 N. Canyon Rd., Provo

November 12 - Friday

William Atkinson, harpsichord recital, 7:30 p.m., Madsen Recital Hall, BYU

November 17 - Wednesday

Joan Stevens, organ recital, 7:00 p.m., Joseph Smith Memorial Building, SLC

November 18 - Thursday

CHAPTER MEETING - "How to accompany Handel's 'Messiah' on the organ," 7:30 p.m., Edgemont South Stake, 2900 N. Canyon Rd.

November 20 - Saturday

Baroque Ensemble conducted by Martha Sargent, 7:30 p.m., Park Ward, 250 W. 800 N., Provo

November 20 - Saturday

Andrew Unsworth, organ recital, 7:30 p.m., Provo Central Stake

AMERICAN GUILD OF ORGANISTS



UTAH VALLEY CHAPTER

Carol Dean, Dean
1111 West 450 North
Provo, UT 84601

November 21 - Sunday

David Chamberlin, organ recital, 4:00 p.m., American Fork Tabernacle

November 21 - Sunday

"Music for a Sunday Evening," Utah Baroque Ensemble, 7:00 p.m., Utah State Hospital Chapel, 1300 E. Center Street, Provo

November 21 - Sunday

DeeAnn Stone, organ recital, 8:00 p.m., Provo Central Stake

November 23 - Tuesday

All-Bach Recital, No. 4, Doug Bush, 7:30 p.m., Provo Central Stake

December 3 - Friday

Ruth Ann Hay, sophomore organ recital, 7:30 p.m., Madsen Recital Hall (note place change)

December 12 - Sunday

15th Annual Christmas Program, Provo Central Stake, 8:00 p.m.

December 19 - Sunday

"Music for a Sunday Evening," Music for Christmas, Claire Rogers (organ) and friends, 7:00 p.m., State Hospital Chapel

December 31 - Friday

All-Bach organ recital, Cathedral Organist Carl L. Anderson, AAGO, 8:00 p.m., St. Mark's, SLC

INFORMATION FOR NEWSLETTER

Contact DeeAnn Stone, 377-4728
1510 W. 500 N., Provo, UT 84601



**AGO Dallas '94
Official Convention Book**

**Advertising Order
Deadline - January 15 1994**

Name _____

Address _____

City/State/Zip _____

Phone _____

We have read and understand the schedule, terms, and conditions of this agreement and will abide by them. Payment must be received with the order. Cancellations prior to January 15, 1994 will receive a full refund less a \$25 administrative fee.

Signed _____

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Price \$ _____

Discount \$ _____ Exhibitors purchasing space and regular TAO
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Total enclosed \$ _____

Return this order along with check and ad copy to:

Paul Riedo
AGO Program Book Editor
P.O. Box 822193
Dallas, TX 75382-2193

ADVERTISING RATES- OFFICIAL CONVENTION PROGRAM BOOK

Space	Width	Height	Price
Full Page	7 "	10 "	\$465
Back Cover*	7 "	10 "	\$600
Inside Front or Back*	7 "	10 "	\$550
Two Adjoining pages	14 "	10 "	\$840
2/3 Page	4 5/8"	10 "	\$360
1/2 Page 3 columns	7 "	5 "	\$325
1/2 Page 2 Columns	4 5/8"	7 1/2"	\$325
1/3 Page 2 columns	4 5/8"	5 "	\$265
1/3 Page 1 column	2 1/4"	10 "	\$265
1/4 Page 2 column	4 5/8"	4 "	\$220
1/4 Page 1 column	2 1/4"	8 "	\$220
1/6 Page 2 column	4 5/9"	2 1/4"	\$160
1/6 Page 1 column	2 1/4"	5 "	\$160
Professional Card	2 1/4"	1 "	\$40

BLEED SIZE (front and back cover and full page ads only)

8 1/4" x 11 1/4"

Trim 8" x 11"

All other ads in borders or boxes

*Color available -- call for rates

Paul riedo / Program Book Editor / 214/824-7094 or FAX 214/824-0300

AGO CERTIFICATION REQUIREMENTS

> As of July 1993 <		SERVICE PLAYING	COLLEAGUE	ASSOCIATE	FELLOW
COSTS		\$40.00	\$50.00	\$80.00 / \$65.00	\$100.00 / \$75.00
JUDGING		tape recorded - local organ	tape recorded - local organ	on site judges - exam center	on site judges - exam center
DATES		October through April	end of Jan. through May	first week of June	first week of June
LITERATURE		3 individual selections from 3 general groups	choose 1 of 2 selections in each of 3 groups (changes every 2 years)	choose between 2 groups of 3 selections each (changes each year)	choose between 2 groups of 3 selections each (changes each year)
TRANSPOSITION		2 from hymn booklet (chosen in advance) not more than M2; no play through; not written out	passage not more than M2; some preparation time	passage not more than M2; play through once	passage not more than M3; no play through
HYMNS		1 from hymn booklet - 2 stanzas with changes	2 from hymn booklet - 2 stanzas with changes	none	none
ACCOMPANIMENT		2 of 4 listed anthems	1 choral selection 1 vocal solo	recitative from figured bass	arrange for organ and play a piano accompaniment of vocal score
SIGHT READING		passage in 4 parts	passage on 3 staves	longer passage in open score using F & G clefs	(a) organ piece (2-3 pages) with manual changes; (b) passage in open score with C clefs
HARMONIZATION		none	simple hymn tune or folk melody; some preparation time	passage in 4 parts - portions of treble melody and of unfigured bass are given	none
IMPROVISATION		none	3 choices all including modulation; some preparation time	3 choices (variations or preludes)	piece approximately 2 minutes in ABA form; theme A is given
EAR TESTS		none	none	one melodic line one 2-part	one 4-part one 2-voice counterpoint
WRITTEN		none	none	extensive	extensive