



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

NOVEMBER 1994

No. 4

SECRETARY'S MESSAGE

Mankind has always had a desire to communicate by using some kind of language. Usually, we associate such language with the spoken and written word, and the culture that uses it. When I was younger, that was my conception of language. It wasn't until I became an art major at BYU that I began to realize that there are actually other forms of communication that aren't so obvious but are just as valid--art being the form that uses the senses of sight and feeling to communicate.

Years later in a class at the Church Music Workshop, the topic of music as a language was brought up. Even though I had been involved in music most of my life, it wasn't until then that I realized how important music is as a means of communication; and, since that time, I have wanted to become a better communicator musically, especially in church music.

I found that in order to do this, though, I needed to improve my musical "literacy." As with learning to speak, read, and write a language, I needed to listen, learn, study, and practice. I also needed to understand the "grammar" of the language by studying music theory.

Once I began to feel more confident in these areas, I came to feel that the expression of our musical language also begs for more than just learning the mechanics and mastering techniques. While these things help in communicating, the true essence lies in how we convey the expression of our deepest feelings and beliefs--those akin to a Bach-like devotion to the glorification of God. This is what music is mostly about.

--DeeAnn D. Stone

NOVEMBER CHAPTER MEETING

As was mentioned in the last newsletter, this month's meeting on Wednesday, November 16th, at 7:30 p.m., will focus on learning how to write introductions, interludes, and free accompaniments to hymns. The Provo Community Church has graciously allowed us to meet in their building, located at 175 N. University. While there, we will be able to see and hear their new organ.

We appreciate Gerald Dick for taking the time to come and help us improve our writing skills. (Many of us are familiar with his piano and organ arrangements.) At the meeting, he will be playing one of his preludes as well as three free accompaniments for us to sing to, so be sure to bring your LDS Hymnal. He also has handouts for us. Besides your LDS Hymnal, please bring a pencil and notation paper (and a friend).

A native of Rexburg, Idaho, Gerald Dick attended Ricks College, studying organ with Ruth Barrus. While still a senior in high school, he played his first recital on the three-manual Wicks organ at Ricks.

He later came to BYU, majored in music theory, and filled all the requirements in applied organ. He was the first person to receive a masters degree in applied organ at BYU.

While a faculty member at the BYU-Hawaii campus, he taught piano and organ, as well as served as a librarian. He returned to Provo in 1970 working in the Harold B. Lee Library as a librarian. He has taught organ for the BYU Music Department and has played for St. Mary's Episcopal Church, Provo Community Church, and St. Francis Catholic Church in downtown Provo, and has also played for the Lutheran Church in Carterville.

He has had music published by Sonos, locally, and Shawnee Press, nationally.

As a footnote, he was the first dean of our chapter from 1979-1980.

A NOTE ABOUT LAST MONTH'S MEETING

A big thank you to Lella and Mike Carson for their presentation at the last meeting. For those of you who couldn't come to the meeting, we have enclosed a handout.

DECEMBER CHAPTER MEETING

Since this is such a busy time of year for most of us, there will be no chapter meeting in December. The next meeting, "The Organ as an Accompanying Instrument," will be on January 18, 1995. Be sure to mark this on your calendar, and have an enjoyable holiday season!

Also, Lella decided to give my typing fingers a rest, so I won't be sending you a newsletter in December, either. Please come to the November meeting if you would like to make any announcements about activities in December.

PAUL MANZ HYMN FESTIVAL/WORKSHOP

Keep in mind the Paul Manz hymn festival at the Zion's Lutheran Church, 1070 Foothill Dr., SLC, Friday, November 18, at 7:30 p.m., and workshop on Saturday, November 19, from 9:00 a.m. to 12:00 noon.

There is an interesting article about Paul Manz in the November TAO, on pp. 40-41.

DEAN	SUB-DEAN	SECRETARY	TREASURER	MEMBERS AT LARGE:
Lella Pomeroy 489-4655	Lee Clark 224-1591	DeeAnn Stone 377-4728	Joan Barnett 375-7880	Dr. Don Cook W--378-3260 LuJean Moss 374-2595 David Pickering 371-4570

MORE ABOUT THE AGO FAR WEST REGIONAL CONVENTION

We received the following from the Central Arizona Chapter:

"This is just the first wave of information on 'Summer SoundSplash,' the 1995 Region IX Convention of the AGO. Mark your calendars and reserve Sunday, June 18, through Thursday, June 22. For those with a little extra time, a pre-convention "El Tour de Tucson" will be held on Saturday, June 17, and a post-convention organ crawl will take place on Friday, June 23. The organ crawl will be an opportunity to revisit and play several of the organs featured during the convention.

An outstanding program is scheduled for our region, including eight featured artists and ensembles, a superb workshop series, and a variety of southwestern cultural experiences. In future articles, each of these events will be highlighted.

1996 will be the Centennial Year of the American Guild of Organists, and the 1995 regionals will focus on this heritage. With the desire to foster growth in our chapters and to increase public awareness of the pipe organ, show your support by attending Summer SoundSplash 1995!"

(See previous newsletters for costs, etc.)

Contact the Central Arizona AGO Chapter for more information: P.O. Box 60701, Phoenix, Arizona 85082-0701.

CHAMBER ENSEMBLE OF UTAH

On the evenings of November 3rd, 4th, and 5th at 8:00 p.m. in the State Hospital Chapel, the Chamber Ensemble of Utah will perform works of Bach, under the direction of David Skousen. There will be a different program each night, which will include all six Brandenburg Concertos, the first harpsichord concerto, and the double violin concerto.

The ensemble is made up of members of the Utah Valley Symphony as well as students from BYU. The organ solos will be performed by James Carter, a student of Parley Belnap.

OTHER EVENTS

--Provo Central Stake Concert Series - Sunday 8:00 p.m., 450 N. 1200 W., Provo

November 13 - Douglas Bush, all-Bach organ recital

December 10 - Christmas Concert

--Music for a Sunday Evening - 7:00 p.m., State Hospital Chapel, 1300 E. Center, Provo

November 27 - Andrus Madsen, organ

December 17 - Claire Rogers, "Music of Christmas," organ recital

--Student Recitals

November 12 (Saturday) - Kim Keller, student of Parley Belnap, 3:00 p.m., Madsen Recital Hall, BYU

November 22 (Tuesday) - Andrus Madsen, 8:00 p.m., Cathedral of the Madeleine, SLC

CHRISTMAS EVE SERVICE

If you would like to sing in the choir for the annual Christmas Eve Service at the Provo Tabernacle, the first practice will be held on Sunday, December 17, at 8:00 p.m. in the Provo Central Stake Center.

This is always a wonderful event each year, with Mack Wilberg as director and Douglas Bush as organist.

Pipedreams KBYU-FM, Tuesdays, 9:00 p.m.
Classical 89

INFORMATION FOR NEWSLETTER

Please contact DeeAnn Stone at 377-4728 (or mail to 1510 W. 500 N., Provo, UT 84601) by the end of December, in order to have your information published in the January newsletter

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UTAH VALLEY CHAPTER

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