



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

DECEMBER 1994

No. 5

EDITOR'S NOTE

Last month, I mentioned that there wouldn't be a newsletter in December. Well, as luck would have it, I have recently received tons of information that you should probably know about this month. Also, some dates and times needed to be corrected.

Remember, however, there will be no chapter meeting this month.

JANUARY CHAPTER MEETING

"The Organ as an Accompanying Instrument" is the topic of our next chapter meeting on January 18, 1995 at 7:30 p.m. at the Kolob Stake Center, Springville (1300 S. 500 E. [Nielsen Avenue]--turn on to 1350 S. to get to it).

There will be a choir and soloists. If you would like to sing in the choir, please call Lella.

Look for more information in the next newsletter.

EARLY MUSIC ENSEMBLE

If you missed the wonderful performance last Tuesday night of the Early Music Ensemble at the Provo Tabernacle, you will be able to hear them on Sunday, December 4th, at 8:00 p.m., performing Bach's Magnificat and other late Renaissance and early Baroque music at the Cathedral of the Madelaine in SLC. Douglas Bush will be directing the ensemble with Andrus Madsen playing the organ. Carol Dean will be singing in the choir. This is an event you won't want to miss.

CHRISTMAS EVE SERVICE

If you would like to sing in the choir for the annual Christmas Eve Service at the Provo Tabernacle, the first practice will be held on Sunday, December 18, at 8:30 p.m. (note date and time change) in the Provo Central Stake Center.

This is always a marvelous event each year, with Mack Wilberg as director and Douglas Bush as organist. The performance will take place on Saturday, December 24, at 11:00 p.m. Invite your friends and relatives to come.

NEW YEAR'S EVE GET TOGETHER

Each New Year's Eve, there is at least one organ concert held at one of the cathedrals in Salt Lake City. If you would like to attend one of these concerts, please contact Claire Rogers for more information. Claire has also invited us to her home afterwards to have refreshments and to welcome in the new year. Her address is 1060 E. 275 N., Orem. If you are interested, please let Claire know--226-3902, home phone; 373-8221, work--so that she will know how many to plan for.

EXECUTIVE OFFICER'S BOARD MEETING

The next officer's board meeting will be held on January 11, 1995, at 7:30 p.m. at Lella's house, 1770 S. 300 E., Springville. Please mark this on your calendars, and come prepared to discuss next year's activities.

ORGAN FOR SALE

Wurlitzer, 3 keyboard, 25 pedal, good condition, 20 years old, \$3600. Contact Esther Heaton, 225-5868.

A NOTE OF APPRECIATION FROM JAN HARRISON (dated November 18, 1994)

Dear AGO Members,

May I say "thank you" for your help in donating to my impending bone marrow transplant. Please know that I greatly appreciate your financial help and prayers. I have experienced much negativism in dealing with hospital administrators, doctors, lawyers, insurance companies, and the seemingly interminable side-effects from cancer

DEAN

Lella Pomeroy
489-4655

SUB-DEAN

Lee Clark
224-1591

SECRETARY

DeeAnn Stone
377-4728

TREASURER

Joan Barnett
375-7880

MEMBERS AT LARGE:

Dr. Don Cook W--378-3260
LuJean Moss 374-2595
David Pickering 371-4570

treatments. I appreciate having a support group like you and music to soothe a "savage breast."

At this point, I am waiting for my medical tests to comply with hospital criteria for my bone marrow transplant. Hopefully, the treatment can be accomplished soon. If in the event that the University of Utah bone marrow transplant unit will not accept me, I intend to find a center somewhere in the country that will. Unfortunately, plan "B" will cost more. But right now I am trying to think positively, and I continue to express gratitude for the miracle of receiving funds to make this medical procedure possible for me. I am grateful for friends like you who help such miracles occur, and I am grateful to God who grants them. Truly, SOLI DEO GLORIA.

With love and appreciation,

Jan Harrison
Dean, St. George/Cedar City Chapter

MORE ABOUT THE AGO FAR WEST REGIONAL CONVENTION

After the last newsletter was mailed, I received the following information from the Arizona Chapter concerning the regional convention this summer:

1. DAVID N. JOHNSON Memorial Prize Fund

The David N. Johnson Memorial Prize Fund will go to the First Place Winner of the Regional Young Artists Organ Competition, which will take place at Summer SoundSplash '95--the American Guild of Organists Region IX Convention to be held in Phoenix, June 18-22, 1995. The first place prize is \$1,000, and any excess in the Memorial Fund, beyond the \$1,000, will go to the cost of a commissioned work that will be premiered at the Convention.

David N. Johnson, who passed away eight years ago in Tempe, Arizona, was a published composer of organ and choral music. He was born in San Antonio and received his BMus degree there at Trinity University. His master's and doctor's degrees were from Syracuse University, where he was an instructor from 1951 to 1956. He was chairman

of the music department at Alfred University, 1956-60, and chairman of the music department at St. Olaf College, 1960-65, before rejoining the staff at Syracuse as head of the organ department in 1967. Dr. Johnson subsequently taught at Arizona State University from 1969 until his retirement in 1981. He had also served as organist and director of music for Trinity Cathedral in Phoenix, where his funeral was held August 7, 1987, using music he had composed. The choir was made up of former students and colleagues from the area. Dr. Johnson is survived by four daughters and two sons. His ashes were placed in a new columbarium at Trinity Cathedral, at the site of the old organ console. One or more of Dr. Johnson's children may make the presentation of this Memorial Prize.

The Central Arizona Chapter of the American Guild of Organists hopes to receive contributions to this Memorial Prize Fund from various sources such as former students, friends, colleagues, schools, churches, music stores, and music publishers, to name a few. Contributions of any size are welcome. Make checks payable to: CAZAGO Johnson Memorial Fund. Mail checks to: Berneil Drake, Treasurer, Region IX 1995 AGO Convention, 3426 E. Elm Street, Phoenix, AZ 85018.

2. Region IX members are invited to advertise in the Regional Convention Brochure. Business-card-size ads are just \$30. Make your check payable to CAZAGO and send it with your business card or ad to: David James, 1313 W. Osborn Rd., Phoenix, AZ 85013, (602) 277-1102. (Even though the deadline was December 1, 1994, your ad will still probably be accepted a little bit late, if you hurry and get it mailed.

3. The convention registration rates have been raised slightly, at the request of the national office. Registration from January 1 through April 30, 1995, will be \$160 instead of \$150. All registrations after that date will be \$195.

Partner/student/senior registration fees remain the same at \$130.

4. Since the 1995 regional conventions are focusing on heritage, in anticipation of AGO's Centennial Year in 1996, each chapter in the region is being asked to have their scrapbook

on display at the convention. (Editor's note: I am not aware of a scrapbook being kept for our chapter. If you know the whereabouts of such an item, please contact one of the officers.)

5. NewsSplash #2

--by Mark Ramsey, Program Co-chair

Convention Highlights

- 1) Composition competition
- 2) Commissioned works

The Central Arizona Chapter of AGO announces a **Composition Competition** for a work to be performed at the 1995 Region IX Convention. The competition is open to all composers, including host chapter composers, but is limited to unpublished works. Compositions are being requested for solo organ, SATB choir with organ, or treble choir with organ, and should be between seven and ten minutes in length. First prize is \$500 and a stipend for transportation to the convention; second prize is \$250. Deadline for submissions is February 1, 1995. For more information and an application form, please write to: Dr. Michael Mazzatenta, 4720 E. Clarendon, Phoenix, AZ 85018.

Two works have been commissioned for the Convention. The first is for a solo organ work by Phoenix resident Guili Doyle. The work is being composed for the Visser-Rowland instrument at First Presbyterian Church in Mesa. It will be premiered there as part of a meet-the-composer session during the convention. A compact disc of the premiere will be made available through Canyon Records of Phoenix.

Guili Doyle studied composition with Ronald LoPresti, David Ward-Steinman, and Vincent Persichette, and has been given two working residency fellowships for her work in musical composition from the Corporation of Yaddo in Saratoga Springs, New York, and from the Dorland Foundation in Temecula, California. In 1990, as an instructor at Xavier College Preparatory in Phoenix, Guili Doyle received the Distinguished Teacher Award under the Presidential Scholar Program and was recognized for her achievements by President George Bush, First Lady Barbara Bush, and the United States Department of Education. While at Xavier, she founded the "Xavier Young

People's Concert Series." For over four seasons this unique series for young people and parents has brought music from the eastern and western world in concert to students in the Phoenix metropolitan area.

The second commissioned work, by native American composer Brent Michael Davids, will be performed during an ecumenical praise service at Good Shepherd of the Hills Episcopal Church in Carefree. The work will be scored for two native American flutes, two orchestral flutes, percussion, and narrator. a meet-the-composer workshop will precede the service.

Brent Michael Davids, a Mohican from Wisconsin, who currently lives in Arizona, composes and performs his original music on a variety of acoustic, electronic, and native instruments, including handmade soprano and bass crystal flutes. In 1990, Davids was one of three United States composers selected to attend the prestigious International Music Festival in Japan. In 1992-93, audiences at the Nation's Capitol saw him perform a commissioned score, "Moon of the Falling Leaves," with the Joffrey Ballet at the Kennedy Center.

Don't miss the premiere of these new works at **Summer SoundSplash, June 18-22, 1995.**

6. NewsSplash #3

--by Mark Ramsey, Program Co-chair
(received November 28, 1994)

Convention Highlights

Four internationally acclaimed organists will be featured at the convention: Robert Clark from Arizona State University, Carole Terry from the University of Washington, Robert Glasgow from the University of Michigan, and Peggy Evans from Southern Oregon State College. The following article highlights Phillip Truckenbrod artists Carole Terry and Robert Glasgow.

Dr. Terry is Associate Professor of Organ and Harpsichord at the University of Washington School of Music. In addition to organ and harpsichord instruction, she presents courses in performance practice, keyboard harmony and transposition, organ repertoire and pedagogy, and baroque dance. She also directs the Baroque Chamber ensemble. Dr. Terry has

recorded the complete organ works of Johannes Brahms for the Musical Heritage Society and has also recorded an album of notable baroque organs in the Pacific Northwest, as well as albums of harpsichord solo and chamber music.

For the convention, Dr. Terry will perform on the Fritts organ in the Organ Hall at Arizona State University.

Dr. Glasgow is Professor of Organ at the School of Music, University of Michigan, a post he has held since 1962. Before going to Michigan, he taught for ten years at MacMurray College in Illinois, which later noted his prominent stature in the concert and teaching worlds by awarding him the doctorate of Music, "honoris causa." His colleagues at Michigan have also honored him with the Harold Haugh Award for excellence in private studio teaching of performance. Many of his students have been prize winners in national and international competitions, and in 1993 three took first prizes, in the Naples International Organ Competition, Naples, Florida; the Flint International Organ Competition, Flint, Michigan; and the Bach International Organ Competition, Washington, D.C. Recently, the Robert Glasgow Scholarship was established by a large group of his friends and former students. Dr. Glasgow's convention recital will be performed on the Aeolian-Skinner organ in Grady Gammage Memorial Auditorium on the campus of Arizona State University.

OTHER EVENTS (Please note date changes)

--Provo Central Stake Concert Series - Sundays,
8:00 p.m., 450 N. 1200 W., Provo

December 11 - Christmas Concert

--Music for a Sunday Evening - 7:00 p.m., State
Hospital Chapel, 1300 E. Center, Provo

December 18 - Claire Rogers, "Music of
Christmas," organ recital

--Utah Valley Choral Society Events - 7:30 p.m.,
Provo Tabernacle

December 21 - "Christmas Concert," Saint-
Saens' Christmas Oratorio, Bach's Magnificat,
and four carol settings by Mack Wilberg.
Accompanied by Parley Belnap, organ;
American Fork High School's symphony chamber
orchestra.

--Student Recital - David Pickering, January 31,
time TBA, Provo Central Stake

INFORMATION FOR NEWSLETTER

Please contact DeeAnn Stone at 377-4728 (or
mail to 1510 W. 500 N., Provo, UT 84601)
before the end of December, in order to have
your information published in the January
newsletter.

AMERICAN GUILD OF ORGANISTS

UTAH VALLEY CHAPTER
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