



**UTAH VALLEY
CHAPTER
NEWSLETTER**

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375-5691

Sub-Dean
LuJean Moss
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CHAPTER MEETING

On Tuesday, December 3rd, at 6:30 p.m., we will meet at the Moss's home, 578 N. 1080 W., Provo, for Christmas dinner and to share humorous or interesting organist stories with each other.

Note that the date has been changed from December 4th. We found that there were too many conflicting events on that date, and felt that Tuesday night would be better. We hope you can come.

Be sure to invite your spouse or a friend. This will be an enjoyable evening to begin the Christmas season.

EDITOR'S NOTE: AGO VIDEO CORRECTION

When I typed the newsletter last month about the airing of "Pulling Out All The Stops," I inadvertently wrote KBYU-FM instead of KBYU-TV. Remember to watch the program on Channel 11, on Sunday, December 15th at 2:00 p.m.

FUTURE CHAPTER MEETING SCHEDULE

Recently, the chapter officers met to finalize plans for our meetings for the rest of the year. Below is a basic outline of what has been planned:

Tuesday, January 21 - "World's Largest Town Hall Meeting" - Every chapter of AGO will hold an open meeting for the specific purpose of providing advice and input to the National Council regarding the future direction of our organization.

Sunday, February 9 - Hymn Sing with guest organist John Ferguson, deJong Concert Hall, BYU

Tuesday, March 18 - Bach Night

Tuesday, April 15 - Dr. James Drake, Alexander Technique

Tuesday, May 20 - Authority on copyright laws and potluck dinner.

UPCOMING EVENTS

December 6 & 7 (Friday & Saturday): Messiah Sing-In, sponsored by the Provo Arts Council, Provo Tabernacle. Check newspapers for time, admission charge

December 13 (Friday): Mormon Youth Chorus and Symphony, free, sponsored by the Provo Arts Council, Provo Tabernacle

December 14 (Saturday): Regional Christmas Choir; Douglas E. Bush, director; Larry Tomkinson, organist--Provo Tabernacle, time TBA, free.

RECITALS

December 7 (Saturday) - Carol Dean, 7:30 p.m., Provo Central Stake Center, Orgelbuchlein-- Advent to Christmas

Provo Central Stake Concert Series: Sunday, December 15, 7:00 p.m., 500 N. 1200 W., Christmas Concert--Ward Choirs, Time-honored Sacred Carols.

Music for a Sunday Evening: Claire Rogers' annual Christmas organ recital, The Music of Christmas, on December 22, at 7:00 p.m., State Hospital Chapel, 1300 E. Center, Provo

Laurel Dean Karlsven likes to play the same hymn with different arrangements, starting with a simple one and then a more complex one. She gave the example of "Beautiful Savior" found in Douglas Lemmon's Prelude Sac and Douglas Bush's arrangement in Organ Preludes on Children's Hymns.

She also likes to use Noel Rawthorne's 200 Last Verses for her postludes. These are intended for free accompaniments, but since they all have the melody intact, they can be used for other things as well.

Jerilyn Ream suggested for "There is a Green Hill Far Away" playing the first verse straight, soloing the soprano on the second verse, playing the third verse in another key, and on the fourth verse playing only on the manuals.

Brenda Moon suggested soloing the alto and tenor lines.

Dr Parley Belnap suggested beginning the hymn with the soprano, adding alto, then tenor, and then the bass. Then soloing the soprano down an octave. He also suggested playing the hymn in a rondo form, transposing from one key to another for each verse--i.e., C to G to C to F and back to C--changing registration.

Ruth Ann Hay changed the harmony and added passing tones to "Father in Heaven, We Do Believe," using a deceptive cadence at the end and repeating the last phrase. She changes the key by going up a half step. She transposed "Abide With Me," i.e.--E flat to B then to E (not E flat).

Claire Rogers is the organist at the State Hospital for their worship service. After the bishop welcomes everyone, she plays the prelude and the congregation goes straight to singing the opening hymn, which creates a more reverent atmosphere. Everything is tied into a theme--hymns, choir numbers, musical numbers, talks, etc.

Something she has tried is to use the melodies of "Lord, I Would Follow Thee" and "Help Me

NOTES FROM LAST MONTH'S CHAPTER MEETING

We had a delightful time at last month's meeting sharing our ideas for preludes and postludes using the hymns. Claire Rogers summed it all up by saying that the key to an effective prelude or postlude is planning and practice. Certainly we need to spend time carefully and prayerfully putting together this music in order to bring a good spirit to our meetings.

The ideas were:

Joan Barnett--Using economy of means, Joan demonstrated "More Holiness Give Me." She filled in soprano quarter notes with passing tones. She uses a canon style sometimes with parallel 7th and 9th chord giving the hymn a contemporary harmony with a pedal point underneath. She also demonstrated "We Give Thee But Thine Own" and "Praise to the Lord the Almighty." She brings in three or four voices with the chorus in the soprano.

She likes to combine hymns, such as "Abide with Me" and "Abide with Me 'Tis Eventide." She altered the rhythm slightly and left out accidentals that didn't work.

For a double fugue, she used "Come Thou Glorious Day of Promise" and "The Spirit of God."

Mary Paz combined "Silent Night" and "Away in a Manger" and soloed the melody in the tenor range and left the other voices the same.

Teach With Inspiration" directly underneath each other. She figured out what worked and what didn't. Using parts of each hymn, she had the choir sing certain verses and a flutist play certain phrases.

LuJean Moss played for a ward for four years where they had an announced prelude, which was a signal to the congregation that it was time to be reverent. This created an emphasis on the importance of music in the service. They always sang all verses of the hymns.

She suggested using the alto above the soprano, changing registration, exchanging tenor and soprano, soloing melody on a different registration, using the melody in the pedal with the other notes of the chord on the manuals, and using the melody in the tenor.

LuJean also offers the following possibilities for these hymns:

Tenor/soprano exchange for--

- 22 We Listen to a Prophet's Voice (solo mel)
- 31 O God, Our Help In Ages Past
- 115 Come Ye Disconsolate
- 174 While of These Emblems (solo melody)
- 180 Father in Heaven (solo melody)
- 100 Nearer My God to Thee

Alto above soprano--

- 7 Israel, Israel (last two measures)
- 21 Come Listen to a Prophet's Voice (last two lines)
- 23 We Ever Pray For Thee (last 4 measures)
- 27 Praise to the Man (chorus only)
- 31 O God, Our Help in Ages Past
- 59 Come, O Thou King of Kings
- 73 Praise the Lord with Heart and Voice
- 76 God of Our Fathers, We Come unto Thee (chorus only)
- 78 God of Our Fathers, Whose Almighty Hand
- 87 God is Love (chorus only)
- 90 From All that Dwell below the Skies (last 8 measures)
- 117 Come unto Jesus (last 8 measures)
- 125 How Gentle God's Commands
- 141 Jesus the Very Thought of Thee
- 157 Thy Spirit Lord Has Stirred Our Souls
- 178 O Lord of Hosts (last 3 measures)
- 218 We Give Thee But Thine Own
- 236 Lord Accept Our True Devotion (4th last line)
- 247 We Love Thy House, O God
- 285 God Moves in a Mysterious Way

Katherine Rosenvall suggested organ/piano duets making sure, of course, that the instruments are in tune with each other. She said sometimes it takes 12 to 20 hours of heat to keep the organ pipes in tune. She uses Ethel Smith's Piano and Organ Duet Album, Christmas Music, vol. 3, from Hansen House, 1824 W. Avenue, Miami Beach, FL 33139. She also uses Frank Asper's Devotional Duets.

DeeAnn Stone--After looking up a theme or subject in the back of the hymnal to find similar hymns, she uses her list she compiled of hymn arrangements in order find which arrangements might work together and find which hymns are of a similar key--to minimize the need to modulate. She also uses different arrangements of the same hymn and modulates between them if necessary.

When using the hymns, she solos out the tenor and soprano, both up and down an octave, and interchanges the tenor and alto, if necessary, to make a nice solo line or descant. Also, using only a 4' in the pedal, if the hymn has an interesting bass, creates an interesting descant.

Examples played were Gerald Dick's arrangement of "Nearer My God to Thee," found in Quiet Pieces for Organ, Book One. After playing that she modulated to the hymn, soloing the soprano and tenor on different verses. And then she played an arrangement by Dyanne Riley, which was in the same key as the hymn.

Hopefully, the above ideas will help to spark our imaginations and refresh our creative spirits. Thanks to all who participated.

Verena Hatch, who was unable to attend the meeting, recently sent some articles and materials for hymn playing in the Provo Temple. If you would like a copy of these items, please contact DeeAnn Stone.

(Footnote: It was brought to our attention recently that when we are using someone else's copyrighted arrangement for public performance, we need to get permission from them to make substantial changes to their original composition.)

INFORMATION FOR NEWSLETTER

Please contact DeeAnn Stone at 377-4728, or mail to 1510 W. 500 N., Provo, UT 84601.

If you have access to the internet, you can now e-mail me at dd.stone@aros.net.

CHRISTMAS GIFTS FOR MUSICAL FRIENDS

Dr. Roger Nyquist has two CDs available for sale this season. These were recorded at Santa Clara University. The cost is \$14.00 per CD plus \$2.00 per order for postage.

Specify the recordings desired and send check payable to Roger Nyquist. Send to: Dr. Roger Nyquist, 4039 Terra Vista Way, Sacramento, CA 95821.

The works found on the CD, **Organ Classics**, are:

- BRUHNS - Prelude and Fugue in E Minor, No. 3
- BOELLMANN - Suite Gothique, Op. 25
 - Introduction - Choral
 - Menuet
 - Priere & Notre Dame
 - Toccata
- BACH - Sinfonia to Cantata No. 156
 - I stand with one foot in the grave
 - Two Chorale Preludes:
 - Rejoice now, Christian souls, S. 734
 - Have Mercy, Lord, S. 721
 - Prelude and Fugue in G Major, S. 541
 - FRANCK - Cantabile
 - Piece Heroique
 - LEMARE - Rondo Capriccio
 - ALAIN - Deux Danses A Agni Yavishta

On the CD, Roger Nyquist in Recital:

- STANLEY - Trumpet Voluntary, Op. 6. No. 6
- DAQUIN - Noel 10
- BACH - Prelude and Fugue in B Minor, S. 544
- VIERNE - Clair de lune (pieces de Fastasie)
 - Carillon de Westminster
- BRAHMS - Two Chorale Preludes
 - Blessed are ye faithful souls
 - My heart is filled with longing
- SAINT-SAENS - Improvisation No. 7
- REUBKE - Sonata on the 94th Psalm
 - Grave
 - Larghetto-Allegro con fuoco
 - Adagio
 - Allegro-Allegro assai

PIPEDREAMS - KBYU-FM 89, Tues., 9:00 p.m.

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