

# AGO YOUTH SCHOLARSHIP REPERTOIRE LIST

2015-2016

[The word "early" in parentheses indicates pieces that should be played non-legato. All others should be played legato.]

## Preparatory Level

*Discover the Organ, Basic Organ Repertoire - Level 1* ,

ed. by Wayne Leupold

Prelude in F Major by Robert J. Powell

Love Divine, All Loves Excelling (Hyfrydol) by

Randolph Currie

Triumphal March by Janet Correll

I Love Your Kingdom, Lord, by Randolph Currie

Let All Mortal Flesh Keep Silence (Picardy) by

Larry Visser

'Tis the Gift to be Simple by Alfred V. Fedak

## Hymns

Any from *Hymns Made Easy*, publ. by LDS Church

## Beginning - Level 1

*Nine Hymn Studies*, arr. by Kim Croft

Abide with Me, p. 5

How Gentle God's Commands, p. 10

Sweet Is the Work, p. 12

Jesus, the Very Thought of Thee, p. 13

*Organ Tutor* by Don Cook

Prelude on *Deliverance* arr. by Richard Elliott, p. 20

*The Organists' Manual*, Roger E. Davis

Verso in E Minor, Zipoli, p. 70 (early)

Verso in G Minor, Zipoli, p. 74 (early)

Verset in D Minor, Boëllmann, p. 81

Moderato con moto, Franck, p. 113

## Hymns

67 - Glory to God on High (Italian Hymn)

100 - Nearer, My God, to Thee (Bethany)

(SAT on Great; B in pedal w/introduction and one registration change)

## Early - Level 2

*Nine Hymn Studies*, arr. by Kim Croft

Israel, Israel God Is Calling, p. 4

Joseph Smith's First Prayer, p. 11

In Humility, Our Savior, p. 14

*Organ Tutor* by Don Cook

Litany by Franz Schubert (trans. by J J Keeler)

*The Organists' Manual*, Roger E. Davis

Adagio from Organ Concerto IV, Handel, p. 71 (early)

Warum sollt' ich mich denn grämen, Walther, p. 72

(early)

Verset in C Minor, Boëllmann, p. 103

Herzliebster Jesu, was hast du verbrochen,

Walcha, p. 110

Trio, Rheinberger, p. 114

*Selected Works of Pachelbel*, Vol. I (early)

Fantasia in G Minor

## Hymns

6 - Redeemer of Israel (Dulcimer)

116 - Come Follow Me (Invitation)

125 - How Gentle God's Commands (Dennis)

(Same as for Level 1)

## Intermediate - Level 3

*The Organists' Manual*, Roger E. Davis

Basse et Dessus de Trompette, Clérambault,

p. 88 (early)

Berceuse, Vierne, p. 126

Allegretto, Merkel, p. 133

Toccata in E Minor, Pachelbel, p. 136 (early)

*Eight Little Preludes and Fugues*, Bach [Schirmer is the most reasonable edition] (early)

Prelude and Fugue in C Major, BWV 553

Prelude and Fugue in F Major, BWV 556

Prelude in G Minor, BWV 558

*Orgelbüchlein*, Bach [Concordia is best edition] (early)

Nun komm, der Heiden Heiland, BWV 599

Ich ruf' zu dir, Herr Jesus Christ, BWV 639

*Complete Works*, Buxtehude [Breitkopf is a great edition; Peters is a good edition] (early)

In dulci Jubilo, BuxWV 197

Nun komm der Heiden Heiland, BuxWV 211

*Eleven Chorale Preludes*, op. 122, Brahms [E Power Biggs ed. is good]

Herzliebster Jesu, no. 2

Herzlich tut mich verlangen, no. 9

Mendelssohn-Bartholdy, Felix, *Six Organ Sonatas*, op. 65, [Peters and Kalmus]

Sonate in F Minor, no. 1, *Adagio*

Sonate in Bb Major, no. 4, *Andante religioso*

*Ten Chorale Preludes*, Peeters, op. 68

O Gott, du frommer Gott, no. 2

*Douglas E. Bush - Hymn Settings for Organ*

Beautiful Savior

I Am A Child of God

*LDS Hymn Voluntaries*, Chamberlin, Vol. One

The Spirit of God

Young, Gordon. Prelude in Classic Style [Lorenz Publ. Co]

*Wedding Music*, Bk. I, ed/arr. by David Johnson

Bach, Arioso (from Cantata 156)

*Wedding Music*, Bk II, ed./arr. by David Johnson

Jeremiah Clark. Trumpet Tune in Bb Major

Wood, Dale. *The Essential Dale Wood*, 70/1823L [Lorenz]

I Need Thee Every Hour

## Hymns\*

66 - Rejoice the Lord Is King (Jubilate)

129 - Where Can I Turn for Peace? (Grant)

172 - In Humility, Our Savior (Hyfrydol)

(In addition to SAT-B, play one vs. soloing the

S voice and one vs. solo the T in a portion of a hymn with an interesting tenor line)

## Upper Intermediate - Level 4

*The Organists' Manual*, Roger E. Davis

- Vom Himmel hoch, da komm' ich her, Pachelbel, p. 122 (early)
- Schönster Herr Jesu, Schroeder, p. 132
- Of the Father's Love Begotten, Held, p. 145
- Liebster Jesu, wir sind hier, Bach, p. 152 (early)
- Herzlich tut mich verlangen, Bach, p. 142 (early)
- Eight Little Preludes and Fugues*, Bach [Schirmer is the most reasonable edition] (early)
- Prelude and Fugue in D Minor, BWV 554
- Prelude and Fugue in G Major, BWV 557
- Prelude and Fugue in Bb Major, BWV 560
- Complete Organ Works of Bach*, Vol. III, [Peters] (early)
- Prelude and Fugue in E Minor "Cathedral," BWV 533
- Orgelbüchlein*, Bach [Concordia is best edition] (early)
- Jesu, meine Freude, BWV 610
- Christ lag in Todesbanden, BWV 625
- Complete Works*, Buxtehude [Breitkopf is a great edition; Peters is a good edition] (early)
- Nun bitten wir den heiligen Geist, BuxWV 208, (Davis, p. 124)
- Ach Herr, mich armen Sünder, BuxWV 178
- 80 Chorale Preludes*, ed. by H. Keller [Peters]
- Es ist das Heil uns kommen her, no. 27 (early)
- Brahms, Johannes. *Eleven Chorale Preludes*, op. 122, E. Power Biggs ed. is good]
- O wie selig seid ihr doch, ich Frommen, no. 6
- Est ist ein Ros' entsprungen, no. 8
- O Welt, ich muss dich lassen, no. 11
- Mendelssohn-Bartholdy, Felix. *Six Organ Sonatas*, op. 65, [Peters and Kalmus]
- Sonate in A Major, no. 3, *Andante tranquillo*
- Boëllmann, Leon. Toccata from *Suite Gothique*, op. 25
- Mouret, Jean-Joseph. Rondeau for Organ, arr. by Martha Lynn Thompson, HH-5039 [Harold Flammer, Inc.]
- Peeters, Flor. *Ten Chorale Preludes*, Peeters, op. 68
- Wake, Awake, for Night is Flying, no. 5
- Douglas E. Bush - Hymn Settings for Organ*
- Dear to the Heart of the Shepherd
- In Humility, Our Savior
- LDS Hymn Voluntaries*, Chamberlin, Vol. Three
- A Poor Wayfaring Man of Grief
- Wood, Dale. *The Essential Dale Wood*, 70/1823L [Lorenz]
- My Shepherd Will Supply My Need

### Hymns\*

- 68 - A Mighty Fortress (Ein' Feste Burg)
- 108 - The Lord Is My Shepherd (Forsaken)
- 146 - Gently Raise the Sacred Strain (Ure)
- (In addition to SAT-B, try filling in 3rds in B voice. In Hymn 108 [ms.1-12] put A, which is the melody, on solo manual and accompany with T in normal range and S an octave lower.)

## Early Advanced - Level 5

*The Organists' Manual*, Roger E. Davis

- How Fair and How Pleasant Art Thou, Dupré, p. 153 (also found in *Fifteen Pieces Founded on Antiphons*, op. 18, no. 5)
- Fugue in G Minor, Bach, p. 164 (early)
- Wachet auf, ruft uns die Stimme, Bach, p. 174 (early)
- Eight Little Preludes and Fugues*, Bach [Schirmer is the most reasonable urtext edition] (early)
- Fugue in G Minor, BWV 558
- Prelude and Fugue in A Minor, BWV 559
- Complete Organ Works of Bach*, Vol. IV, [Peters] (early)
- Prelude and Fugue in C Minor "Arnstadt," BWV 549
- Orgelbüchlein*, Bach [Concordia is best edition] (early)
- Herr Christ, der einge Gottes-Sohn, BWV 601
- Wenn wir in höchsten Nöten sein, BWV 641
- Complete Works*, Buxtehude [Breitkopf is a great edition; Peters is a good edition] (early)
- Ein Feste Burg ist unser Gott, BuxWV 184
- Fugue in C Major "Jig", BuxWV 174
- Toccata in F Major, BuxWV 157
- Brahms, Johannes. *Eleven Chorale Preludes*, op. 122, Brahms [E. Power Biggs ed. is good]
- O Welt, ich muss dich lassen, no. 3
- Schmucke dich, o Liebe Seele, no. 5
- O Gott, du frommer Gott, no. 7
- Mendelssohn-Bartholdy, Felix. *Six Organ Sonatas*, op. 65, [Peters and Kalmus editions are good]
- Sonate in C Minor, no. 2, *Allegro maestoso e vivace*
- Sonate in D Minor, no. 6, *Finale andante*
- Franck, César, Prelude, Fugue, and Variation
- Peeters, Flor, *Aria*, EH 265 [Edition Heuwekemeijer]
- Vaughn Williams, Ralph. Prelude on "Rosymedre"
- Gigout, Eugène. Toccata
- Gawthrop, Daniel. Toccata Brevis, OR-7 [Art Masters Studios, Inc.]
- Wood, Dale. *Softly and Tenderly*, Vol. 2, 70/1001 [Sacred Music Press]
- Great Is our God (How Great Thou Art)
- Bush, Douglas. *Advanced Organ Hymn Settings*, High on the Mountain Top
- LDS Hymn Voluntaries*, Chamberlin, Vol One
- Now, Let Us Rejoice
- Notes of Praise*, ed. by Robert Cundick [Carl Fisher]
- Bach, Jesu, Joy of Man's Desiring
- French Masterworks for Organ*, ed. A. Schreiner Gigout, Grand Chorus Dialogue

### Hymns\*

- 27 - Praise to the Man (Martyr)
- 63 - Great King of Heaven (Jasper)
- 200 - Christ the Lord Is Risen Today (Easter Hymn)
- (In addition to SAT-B prepare one vs. of Hymn 63 with S an octave lower on solo manual, accompanied by A in normal range with tenor an octave higher.)

## **Advanced - Level 6**

*The Organists' Manual*, Roger E. Davis

Prelude, Fugue, and Chaconne, BuxWV 137,  
Buxtehude, p. 168 (early)

*Complete Organ Works of Bach*, Vol. III, [Peters] (early)

Tocatta in F Major, BWV 540\*\*

*Complete Organ Works of Bach*, Vol. IV, [Peters] (early)

Tocatta in D Minor, BWV 565

*Orgelbüchlein*, Bach [Concordia is best edition] (early)

In dir ist Freude, BWV 615

O Mensch beweine deine Sünde gross, BWV 622

Brahms, Johannes. *Eleven Chorale Preludes*, op. 122,

Brahms [E. Power Biggs ed. is good]

Mein Jesu, der du mich, no. 1

Herzlich tut mich erfreuen, no. 4

Herzlich tut mich verlangen, no. 10

Mendelssohn-Bartholdy, Felix. *Six Organ Sonatas*, op. 65,

[Peters and Kalmus editions are good]

Prelude and Fugue in G Major

Reger, Max. *Melodia*, op 59, no. 11 (bk. 2)

*Douglas E. Bush - Hymn Settings for Organ*, Vol I

All Creatures of Our God and King

*Trio*

*Fanfare*

Wood, Dale. Let Us Break Bread Together

Vierne, Louis. *Symphony No. 1*, Final

Widor, Charles-Marie. *Symphony No. 5*, Tocatta

[Schirmer]

### Hymns\*

82 - For All the Saints (Sine Nomine)

147 - Sweet Is the Work (Douglass)

197 - O Savior, Thou Who Wearest a Crown

(Passion Chorale)

(In addition to SAT-B prepare one vs. of Hymn 147 with all voices in hands. Also, prepare one vs. playing the S on the pedalboard with your feet and ATB in your hands.)

\*You may substitute hymns in the levels above with hymns you are already working on [go to [organ@byu.edu](mailto:organ@byu.edu) and look under BYU Organ Programs for Off-Campus Organists (Levels 3-6) to see what hymns BYU suggests for those levels]. However, Hymn 108 works very well for soloing the alto (melody of the hymn), and Hymn 147 works well for putting the S into the pedal because it is so stepwise.

\*\*Any of the large organ works in Bach's Vol. II, III, and IV may be substituted.