

Utah Valley AGO Scholarship Auditions 2015- 2016

Rules and Policies

Organists who are 18 years old and younger will play two pieces in contrasting styles and a hymn. The maximum performance time is 10 minutes. It is not necessary to use the entire 10 minutes. Organists will be auditioning for free lessons (if not currently studying with a teacher), master class performance (if currently studying with a teacher), and a POE scholarship (worth \$450) to the top winner. (Pipe Organ Encounter, POE, is an AGO nationally sponsored 4-5 day event introducing participants to the pipe organ. It will be held in SLC in July 2016.) Participants receiving the top score from each level will play in a winners recital sponsored by the AGO.

Literature Requirements: The two literature pieces for students entered at Level 3 (Intermediate) and above must be from two different periods.

Literature in the repertoire requirements is intended to serve as a guide to entering a student at the appropriate level. It is not necessary to play a piece that is listed. Refer to the AGO Youth Scholarship Repertoire List - 2015-2016 for details of the literature and hymn requirements. Memorization is not required.

Hymns: Organists will play an introduction and two stanzas of the hymn, as for congregational singing. **Please note the requirements for the hymn for each level on the repertoire list.**

Pianists who are 18 years old and younger will play one original piece of their choice from works of non-American composers. The maximum performance time is 5 minutes. Pianists will be auditioning for introductory organ lessons with a qualified AGO instructor. Pianists may only receive an award once for participation on piano. To be eligible for an award in the second year, participation must be on the organ. Memorization is not required.

Music: Students are responsible for providing a legal copy of each piece to be performed for use by the adjudicators, and, if using music, must also perform from a legal copy of the score. Please be sure names are on all music, pages are marked, and measures are numbered. If there is difficulty in providing copies for the adjudicator, please contact the audition committee. **Photocopies may not be used without written permission from the publisher.**

Audition and Rehearsals: The auditions will be held at the Orem Sharon Stake Center on Saturday, February 20, 2016. You will receive information via email about scheduling rehearsal time (organists only) at the church once we have received your application and entry fee. Jack Stoneman, a member of the scholarship committee, will coordinate practice time. You may reach him by email: jackstoneman@byu.edu. Teachers are welcome to work with their students on the

organ. A parent, guardian, or the student's teacher must be present in the church during the student's practice time.

Audition Schedule: Students will be grouped by level for the auditions. Starting and ending times will be announced following the deadline for applications. A time commitment of approximately 1 hour should be expected. This is intended to give students an opportunity to hear other performers and other literature.

Taking videos or photography is **NOT** allowed during the auditions.

Judging Sheets: Adjudicators' comments will be mailed to teachers.

Auditioning students must reside in Utah County and will be assigned to a teacher within the Utah Valley organ guild.

Rules and Policies may be duplicated for students.

Applications: Applications are to be mailed to the address below by January 15, 2016. Application fees of \$25.00 are to be made payable to the Utah Valley AGO. Applications and fees must be postmarked by January 15th.

Lori Z. Serr
259 North 400 East
Mapleton, Utah 84664

If you have any questions, please contact Lori Serr, Utah Valley AGO Education Chair at 801-489-8222 or lori.serr@icloud.com

Thank you for your participation!

Utah Valley AGO Education Committee