



Salt Lake Chapter // American Guild of Organists

MASTER CLASSES

February 2016

rules/information



The Salt Lake Chapter is sponsoring two master classes in February 2016. We invite all interested organists to apply, regardless of age, student status, or AGO affiliation.

AUDITION

The participants will be chosen through a blind audition process with judges. These judges are experts in their field, most possessing doctoral degrees, FAGO certification, or both. All applicants will receive comments from judges.

Recordings may be submitted online, via email, via YouTube, or mailed in audio CD format. Materials will not be returned.

DATES

FEBRUARY 6, 2016 · 8 am - 5 pm

Robert Plimpton



*Former Organist,
First United
Methodist Church
and Emeritus
Civic Organist,
Balboa Park, San
Diego, CA*

*In conjunction
with the Feb-
ruary Festival
(jubilee) held by*

the Salt Lake Chapter, Robert Plimpton will conduct a master class focused on 19th-21st century music.

Plimpton will also perform a concert on the renowned Tabernacle Organ on Friday February 5 at 7:30 pm. A separate concert on the organ at Libby-Gardner hall will be performed as part of the Festival. All participants are invited to attend.

Registration for the February Festival is required to audition.

FEB 13, 2016

Daniel Roth



*Titular Organist,
Church of Saint-
Sulpice, Paris*

*Daniel Roth
will conduct a
master class on
French music
of the Ro-
mantic period
and twentieth
century. Per-*

formers wishing to perform an improvisation based on the French styles of the same period are welcome to audition, as well.

M. Roth will perform a concert as part of the renowned Eccles Organ Festival on February 14 at 8 PM on the IV/80 Kenneth-Jones organ of the Cathedral of the Madeleine. All participants are invited to attend.

ACCOMMODATION

Participants are responsible for their own travel and accommodations. We have negotiated a hotel contract rate of \$109/nt. for the February Festival and Roth master class.

SUBMISSIONS

The Salt Lake Chapter should receive all materials by Saturday January 23 for the Plimpton master class and Saturday January 30 for the Roth master class.

Professional recording is not necessary; however, recording should be of sufficient quality to be able to hear the piece well and evaluate the performance.

A decent quality video camera which can record in high definition is likely suitable for recording. This may be uploaded to YouTube. Many churches have existing recording facilities/equipment already in place.

Whether by video or audio, only the audio will be heard in the audition process.

REPERTOIRE

Repertoire must follow the guidelines for each master class.

Music for the Plimpton master class must be from the 19th - 21st centuries.

Music for the Roth master class must be French, from the 19th or 20th centuries. It should be a major work, or a selection of a movement(s) from a larger work around 10 minutes in length.

Applications which do not fit the repertoire guidelines will be rejected.

JUDGING PROCEDURES

All applications which contain appropriate repertoire will be evaluated blind. Only audio will be heard [no video], and applicants' names, schools, ages, etc. will not be disclosed to the judges.

The judges will be identified after all master class slots are filled and comments will be returned.

APPLICATION

Submit your name, piece title, composer, opus information and other pertinent information with your recording (mp3 format, link to YouTube, Dropbox link) to info@slcago.org or mail to:

SLCAGO
PO Box 671
Springville, UT 84663

If you have any questions, please email info@slcago.org

FEES

For the Plimpton master class, registration for the February Festival [\$25] is required.

For the Roth master class, fees are as follows:

Salt Lake Chapter Members:	Free
University of Utah Students:	Free
AGO members of any affiliation:	\$10
Non-AGO Members:	\$20

Payment may be made via credit card or check payable to SLCAGO.