

Hymn Sing

Utah Valley Chapter AGO • Super Saturday Organ Workshop • 23 April 2016
Jay Goodliffe

#129: Where Can I Turn for Peace?

Verses 1, 2, 3: Sing parts

Introduction: Solo out Soprano, 8va lower

Verse 2: Solo out Soprano, 8va lower

Verse 3: Descant/pedal points above (mostly Alto 8va higher)

#6: Redeemer of Israel

Verses 1, 3, 4: Sing parts

Introduction: extension of opening of "Redeemer of Israel", *Hymn Preludes for Organ*, Volume III, Darwin Wolford, Sonos

Verse 3: Pedal points

Verse 4: Add walking bass notes below, relative minors, pedal point above
[goodliffe.byu.edu/dulcimer.pdf]

#193: I Stand All Amazed

Verses 1, 2, 3: Sing parts

Chorus: Increase registration

Verse 2: Solo out Soprano on verse

Verse 3: Add harmonies to verse

#31: O God, Our Help in Ages Past

Verses 2, 3, 4: Sing parts

Introduction: "O God, Our Help in Ages Past" (excerpt transposed), *The Last Verse*, Janet Linker, Beckenhorst

Verse 3: Fill in passing tones and neighbor tones

Verse 4: Add bass notes below, notes above, pedal point using ideas from "St. Anne", *Free Organ*

Accompaniments, T. Tertius Noble, J. Fischer; and "St Anne", *200 Last Verses*, Noel Rawsthorne, Kevin Mayhew

#166: Abide with Me!

Verses 1, 2, 3: Sing parts

Introduction: "Eventide" (excerpt), *200 Last Verses*, Noel Rawsthorne, Kevin Mayhew

Verse 1: Solo out Tenor, embellished

Verse 2: Fill in passing tones and neighbor tones, move behind held notes

Verse 3: Descant: "Eventide" (modified to maintain harmonies), *St. Mark's Organ Book*, Joel Martinson, H.W. Gray

#199: He Is Risen!

Verses 1, 2, 3: Sing parts

Introduction: Reharmonization

Verse 2: Pedal points

Verse 3: Add bass notes below, fill in passing tones and neighbor tones

[goodliffe.byu.edu/neander.pdf]

#116: Come, Follow Me

Verses 1, 6: Sing parts

Interlude: Modulate up ½ step, open up organ for last verse

Verse 6: Descant/pedal points above (mostly Alto 8va higher), Add bass notes below

[goodliffe.byu.edu/invitation.pdf]