

Utah Valley Chapter American Guild of Organists

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

Chapter Officers

2016-2018

Dean

Quinten Knudsen
tuba29@stny.rr.com

Sub-Dean

Sheri Peterson
sheri.peterson@gmail.com

Registrar & Treasurer

David Chamberlin
david@chamberlinmusic.com

Secretary/Newsletter

Jack Stoneman
jackstoneman@gmail.com

Web Master

DeeAnn Stone
dstone@uvago.org

Historian

Kymerly Stone
kymerly.stone@gmail.com

Education

Lori Serr, CAGO
ljzserr@yahoo.com

Photographer

Kari Nay
2karinay@gmail.com

BYU Student Representative

Kyrsten Anderson

Social Media Administrator

Nicholas Banks
nick@bbanks.net

Members-at-Large

Mike Carson
Carol Dean, CAGO
Paul Duncombe
Florence Hawkinson
Lella Pomeroy, CAGO
Linda Rehart

Dean's Message

September 2016

Hello!

Welcome to another year of the AGO! I am excited for the upcoming year. I am grateful for this opportunity to serve you as the dean of our chapter. Together, we can grow and flourish.

A little bit about me: My interest in the organ began at the ripe old age of thirteen. After hearing it played in church, I began to play around on the organ as my father was in early morning meetings. If you can get a thirteen-year old to church at 7:00am, you encourage it! After studying organ throughout my teenage years, first with Jonathan Biggers, then with one of his graduate students, I then attended BYU from 2008-2010, 2012-2015, studying with both Doug Bush and Don Cook. In 2015, I received my Bachelor's degree in Music in Performance, with an emphasis in Organ. I currently play for Orem Community Church and for my LDS ward in Salt Lake City. I also compose and arrange sacred music on the side. I have served as social media advisor for the chapter before this post.

The Orem Community Church is affiliated with the United Church of Christ. One of the sayings within the UCC is "No matter who you are or where you are on life's journey, you are welcome here." I feel it is the same with the AGO, especially our chapter. No matter your ability, no matter your interest, no matter who you are, you are welcome here. We embrace you, we want to help you develop your skills.

We, as a board, have met a few times in the summer to plan out the up and coming year. We have some fun activities planned. We hope that you can make it to at least a few of them this year.

I have a little challenge for you all. Somewhere on the UVAGO website, I have had hidden a picture of me playing a tambourine, as posted with this letter. I will be dropping hints on the Facebook group as the time passes until our opening social. When you have found the picture on the website,

Continued on Page 2

Dean's Message, continued

e-mail me at dean@uvago.org with the location. If you are correct, your name will be entered into a drawing for a fantastic prize. If you are not a member of our Facebook group, it is a private group for the members and friends of the chapter. You are welcome to join. Here is the link for the group: <https://www.facebook.com/groups/265770956875791/>

Don't forget about the first performance of the Eccles Organ Festival on September 11th, and our opening social on September 16. I look forward to seeing you all again soon!

Quinten



Upcoming Events

Chapter Activities

- Sept 16 Opening Social. 6:30 PM. 2557 Dalton Drive, Springville. Potluck dinner. Please bring a side, salad, or dessert.
- Sept 24 Pedals, Pipes & Pizza. 9:30 AM. Provo Central Stake Center, 450 N 1220 W, Provo.
- Mar 17 Bach Recital. 7:00 PM. Provo Central Stake Center.
- Apr 29 Super Saturday. 8:00 AM. BYU Harris Fine Arts Ctr.

Organ Recitals and Other Events

- Sept 11 Eccles Organ Festival. Juan Paradell Solè, Titular Organist of the Sistina Pontifical Chapel Choir, Vatican, Rome. 8:00 PM, Cathedral of the Madeleine, 331 East, South Temple, Salt Lake City. [Click here for program info.](#)

POE Highlights

Pipe organ encounters are the most successful outreach programs sponsored by the AGO. POEs offer teenagers a rewarding opportunity to learn more about the pipe organ and its construction, instruction with experienced faculty, visits to hear and play outstanding instruments, and the chance to meet and interact with peers who share an interest in the King of Instruments.

The Utah Valley Chapter held its very first Pipe Organ Encounter on July 25-30, 2016. It was held on the campus of the University of Utah in Salt Lake City, which was central to the location of many fine organs in the Salt Lake City area. There were thirteen students at a variety of levels; some had limited organ experience while others had previous private lessons. The students were from Utah, Alaska, Colorado, South Carolina, Arizona, and California. Our guest faculty included Leslie Robb from San Diego, California. Local faculty included Dr. Don Cook and Dr. Brian Mathias of BYU; Dr. Clay Christiansen, Tabernacle Organist; Dr. Lynn Thomas of Utah State University; Heidi Alley, St. Paul's Episcopal Church; Chris Huntzinger, St. Ambrose Catholic Church; and Sheri Peterson, UVAGO Dean.

The students had a private lesson each day Tuesday through Friday. They had the opportunity to have lessons on

Continued on Page 3

POE Highlights, continued

a variety of instruments. The chapter had volunteers drive students to each of the lessons and monitor the lessons.

Tuesday, the students enjoyed a tour of the organs on Temple Square, hosted by Bill Hesterman of Rocky Mountain Organ Co, and Robert Poll, Temple Square Organ Technician, including the Conference Center, Assembly Hall, and Tabernacle. Students then attended a noon recital by Dr. Clay Christiansen at the Tabernacle. The Chapter put on a mini recital and a Hymn Sing that evening at St. Ambrose Catholic Church. The students participated in a liturgy class that evening also, offered by Chris Huntzinger.

Wednesday, the students toured the Bigelow Pipe Organ Builders Facility in American Fork, as well as Brigham Young University. At Brigham Young University students had the opportunity to play in a master class hosted by Dr. Don Cook, then afterward had a dinner on the lawn listening to a carillon recital.

One of the highlights of the week was being able to have open console time on the BYU Centennial Carillon after the recital. The students all clambered up the steps into the tower to take turns playing and trying out this fantastic instrument. Afterward the students all walked down to the BYU creamery to enjoy some ice cream to end the evening.

Thursday, the students participated in a master class with Dr. Clay Christiansen and a recital by Dr. Richard Elliot at the Tabernacle. They had a basic registration class at Libby Gardner Hall at the University of Utah and enjoyed open console time thereafter. That evening the students were able to change gears with some free time and put on a Variety Show where they had to showcase a talent (other than organ or piano) for their peers. They had a blast! That night they had a special tour of the Cathedral of the Madeleine Eccles Memorial Organ, which was another highlight of the week.

Friday, the students enjoyed a recital by the regional winner of the Quimby Scholarship Competition, Tyler Boehmer, at First Methodist Church. They loved seeing an organist perform that was closer to their own age. The students had fun playing a game of organ Jeopardy while they took turns setting up for the recital that night at the Cathedral Church of St. Mark's. That night at the recital, the students showcased their hard work. They put on a fantastic performance for their peers, family, and friends.

The next morning the students had an awards ceremony which concluded the week's events. The students had a blast with each other during the week. They all made fast friends with each other and made the most out of every situation. Their enthusiasm and hard work made it a week to remember!

Many thanks to the many members of the Utah Valley and Salt Lake City Chapters who volunteered their time and efforts to make the POE a resounding success.

Anna Judkins

Resources for Organists

[AGO National Headquarters](#)

[AGO Utah Valley Chapter](#)

[Utah Valley AGO Facebook Page](#)

[AGO Salt Lake City Chapter](#)

[Bigelow & Co.](#)

Local organ builder of fine
mechanical action organs

[Hymn Voluntaries](#)

by David Chamberlin

[Hymnal Trivia Quiz](#)

by Lella Pomeroy and James
Welch

[LDS Organist](#)

Free music for the LDS organist

[The LDS Organist](#)

Resources for organists by
Jennifer Morgan

[Organ Study](#)

BYU School of Music

[Pedal Points](#)

Musings on organ playing by

Florence Hawkinson

[Pedals & Pipework](#)

Tours of local pipe organs by Nick
Banks

[Resources for LDS Organists](#)

by DeeAnn Stone

[WardOrganist.com](#)

Music for the LDS organist

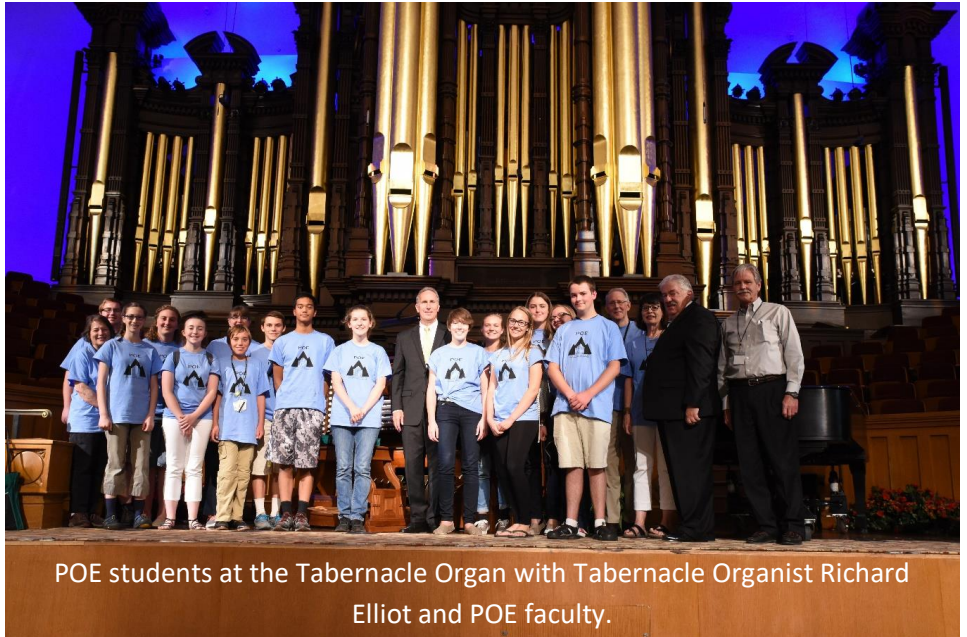
Voices from Pipe Organ Encounter 2016

In this monthly column, we will have the opportunity to hear the experiences of youth who attended this year's Pipe Organ Encounter, and hopefully be inspired by their youthful enthusiasm and passionate musicianship.

I never really had a thing for the organ, until one day, my piano teacher was practically dancing around the room because he had found a flier for scholarship auditions on the organ. I had been working with him toward playing in sacrament meetings. Organ lessons were once a month, but I didn't feel very much commitment. The audition itself was quite the experience, but to hear that I had won the scholarship to a *week-long* organ camp in Salt Lake City, well, I was quite stunned. I thought it was a very strange thing to do... It was something that just hung in the back of my consciousness the whole summer. I didn't really look forward to it.

Well, the time came when it was no longer just some distant *thing* I would be doing, because I was in a car driving up to Salt Lake City. My bags were packed. My mom was waving goodbye to me as I walked to the U of U dorms by myself. I couldn't believe I was actually here. It seemed so strange. Would I make friends here? What kinds of experiences would I have? Would I enjoy it? Would I be the only kid

Continued on Page 5



POE students at the Tabernacle Organ with Tabernacle Organist Richard Elliot and POE faculty.



POE students and faculty at the Joseph Smith Memorial Building Casavant organ for a master class with Tabernacle Organist Clay Christiansen.

Start working now on your Bach repertoire!

The annual Bach Recital will be Friday, March 17, 2017 at the Provo Central Stake Center.

Contact Carol Dean with the title of the piece you would like to play. carolorg1111@gmail.com

Freiberg, Germany Temple

Dedicated June 29, 1985

Re-dedicated September 4, 2016

The historic Freiberg, Germany Temple, the first LDS temple built behind the “Iron Curtain,” was just renovated and re-dedicated.

For our chapter opening social, Lella Pomeroy will tell about her adventures behind the Iron Curtain before the Berlin Wall came down and what she learned from the experience. She and her mentor, Jim Welch, were part of a group of 40 organ enthusiasts who walked in the footsteps of Bach during his 300th birthday year in what was then East Germany for 2 ½ weeks in the summer of 1985.

Potluck dinner will be served. Please bring a side dish or salad or dessert.



UVAGO Opening Social, Friday, September 16, 6:00 PM
LDS Chapel, 2557 Dalton Drive, Springville, Utah

Voices from Pipe Organ Encounter 2016, continued

that hadn't had Toccata and Fugue in D minor memorized since they were five? I felt very uncertain of myself.

It's funny though, how the greatest experiences you ever have can be very unexpected. They can be found in places you never suspect. And that's what happened to me.

My time at the POE was phenomenal. Never before had I felt such an admiration for this instrument. It inspired my musicianship in a way I would have never predicted. Inside of me that week, there was a burning desire to become something greater with the talents I have. Like the way you feel sometimes when you watch a sunset, or when someone smiles at you on a gloomy day, I felt like I was being introduced to a whole new beautiful world. Not just the organ, but the beauty of music and worship and passion. There was much more than I ever thought.

I met so many amazing friends. When I would mess up on a piece, they would talk about how perfectly I'd done it. We all laughed very hard together and made a lot of memories. Even the teachers and chaperones I met I enjoyed immensely. I couldn't believe how attached I felt to everyone when I had to leave. Funny how you can love someone so much, when really you've only known him or her for so little.

So yes, I really did think going to an *organ* camp was a little weird in the beginning. And yet... I'm so glad I did. I loved it more than I ever thought I would. Whatever happens to me in my life, whatever I may accomplish, I'll always remember the amazing experience I had, that one week in July, when I went to organ camp.

Julianna Carlson