

The public is welcome to attend

Super Saturday Organ Training Workshop

Saturday, April 29, 2017

Harris Fine Arts Center

Brigham Young University



Presented by the Utah Valley Chapter of the American Guild of Organists

Free admission • Light lunch provided



Keynote Speaker: Mike Carson “Then Sings My Soul”

Mike Carson grew up in Lehi, Utah, where he graduated high school as a Sterling Scholar state finalist in music. At Brigham Young University he studied composition, music theory, and piano performance and was principal cellist in the Symphony Orchestra. He enjoyed a 24-year career in the retail print music business in Provo and Orem and is currently a front-desk administrative assistant for the City of Cedar Hills. Mike is a studio musician, arranger, and a private piano and organ teacher. He served as Dean of the Utah Valley chapter of the American Guild of Organists from 2008 to 2010. Mike is a published composer and has received recognition in Church music festivals for several choral and organ arrangements and a hymn text submission. He has a special interest in congregational singing and presents workshops to church groups and music organizations on the roles that the organist and conductor play in inspiring and leading successful hymn singing.

Organ Training for Beginning, Intermediate and Advanced Levels

- Manual and pedal technique
- Hands-on help in the organ lab
- Choosing the best pedaling for hymns
- Basic organ registration
- Advanced organ registration
- Improvisation skills
- How to prepare a hymn sing
- Creating postludes from the hymnbook
- The organized organist
- Easter organ repertoire
- Easy but effective hymn introductions
- The importance of networking for the LDS organist
- An introduction to the Liturgy
- Discovering hidden treasures in the sealed portion of the hymnbook
- Conquering stage fright
- Organ recital by Dallin Baldwin
- Master class with Dr. Brian Mathias

Check-in and Prelude at 8:00 AM, Madsen Recital Hall South Foyer.

Opening Hymn at 8:25 -- Opening Session and Keynote Address at 8:30 -- Workshop training classes begin at 9:15.

Hymn Sing with Jay Goodliffe at 1:30 -- Workshop ends at 2:00 PM.

Visit www.uvago.org after April 1st for complete class schedule and to sign up for the group lab instruction, hands-on help, and/or to perform in the master class with Dr. Mathias.