

Super Saturday Organ Workshop

Sponsored by the Utah Valley Chapter of the American Guild of Organists
Brigham Young University Harris Fine Arts Center
April 29, 2017

8:00 AM Check-In—Madsen Recital Hall South Foyer
8:00 AM Prelude—Marcine Sawyer, Madsen Recital Hall

www.uvago.org

8:25 AM Opening Hymn: 46 Glorious Things of Thee Are Spoken (V.3 Unison; free accompaniment from *200 Last Verses* by Noel Rawsthorne), accompanied by Marcine Sawyer

8:30 AM Opening Session—Madsen

Keynote Speaker – Mike Carson: “Then Sings My Soul”

		Topics					Group Organ Instruction *Signup link is below
9:15-10:00	Manual Technique Learn to play with proper articulation. This lecture & demonstration class can be useful even for experienced organists who have not had formal training. Kyrsten Anderson E-250	Discovering Hidden Treasures in the Sealed Portion of the Hymnbook How to share and enjoy lesser-known hymns. Mike Carson E-400	Master Class *Sign up below to perform and receive feedback from a master teacher in front of an audience. No need to sign up if you just want to attend and listen. Dr. Brian Mathias Madsen	Easter Organ Repertoire See and hear Easter music that you can use as prelude, postlude, or solos for sacrament services. Sheri Peterson E-208	The Organized Organist Learn ways to organize music. PowerPoint presentation will show databases to find what you need. <u>You can't play it if you can't find it.</u> Janet Blackmer E-251	Pedal Technique Get hands-on help as you practice proper pedaling techniques. Valerie McDougal/ E-354 Marcine Sawyer	
	Basic Organ Registration Learn the principles of organ tone families and registration. For the beginner or the experienced organist who wants to learn how to build beautiful registrations. David Chamberlin E-250	Improvisation skills Tired of coming up with Preludes and Postludes? Learn basic techniques for improvising on hymn tunes that will allow you to create your own hymn preludes. Dr. Brian Mathias E-400	Listening Session Learn about and hear music that is easy, simple, or just beautiful for the unskilled and skilled alike. Lella Pomeroy Madsen	Hymn Sing Learn how to prepare a “Hymn Sing” Jay Goodliffe E-208	The Importance of Networking for the (LDS) Organist Discover a “principal” way to “bombarde” others through Networking and why it is a good thing for you and them. Quinten Knudsen E-251	Manual Technique Get hands-on help as you practice proper fingering techniques. Valerie McDougal/ E-354 Marcine Sawyer	
11:05-11:50	Registration Essentials and Beyond Learn about mutation stops, mixtures, and the stoprail. Blaine Olson E-250	Choosing the best pedaling for hymns How to find pedal keys and deal with tricky hymn pedaling. Dr. Don Cook E-400	Organ Recital Dallin Baldwin Madsen	Hymn Sing Learn how to prepare a “Hymn Sing” Jay Goodliffe E-208	The Liturgy Discover what is Liturgy and what fun the organist has in playing it. Quinten Knudsen E-251	Hands- on help Get individualized help with hymns, prelude, and other repertoire. Marcine Sawyer E-354	
11:50-12:35	Light Lunch—South Foyer The UVAGO will provide bagels, spreads, fruit, and water bottles. If you're a little hungrier, there are other dining options in the Wilkinson Student Center directly south of the Harris Fine Arts Center.						

12:35-1:20	Advanced Organ Registration Make the most of your playing by “going beyond the basics” with advanced registration techniques. David Chamberlin E-250	Creating Postludes from the Hymnbook You can do more than “just play a hymn” for postlude. Make your own by adding some creative touches along the way. Dr. Don Cook E-400	Easy but effective hymn Introductions How to jumpstart your congregation into singing mode and give them all the encouragement you can. Lella Pomeroy Madsen	Easter Organ Repertoire See and hear Easter music that you can use as prelude, postlude, or solos for Sacrament services. Sheri Peterson E-208	Conquer stage fright and perform with confidence Learn five tools to reduce performance anxiety. Jon Skidmore E-251	Hands-on help Get individualized help with hymns, prelude, and other repertoire. Marcine Sawyer E-354
1:30-2:00	Closing Session, Madsen Recital Hall Hymn Sing—Jay Goodliffe (Please bring an LDS hymnal with you and sing along as Jay Goodliffe demonstrates creative hymn accompaniments)					

*To sign up for group organ instruction in the organ lab (capacity 12 per session) or to sign up to participate in the Master Class with Dr. Mathias, please go to the UVAGO website: [Super Saturday Information](#)

Prelude Repertoire:

Prelude on “Dennis” (How Gentle God’s Commands)	Arr. Richard Elliott	<i>Organ Tutor</i>
Ere You Left Your Room This Morning	Arr. Robert P Manookin	<i>Hymn Preludes for Organ, Book Three</i>
Pastorale	Cesar Franck	Cesar Franck, <i>The Complete Organ Works, Vol 1</i>
The King of Love My Shepherd Is	Arr. Cundick/Longhurst	<i>Twelve Hymn Settings from the Tabernacle</i>
“Supplication,” by Franz Schubert	Arr. J.J. Keeler	<i>Organ Tutor</i>
“Beside the still waters”	Dan Locklair	<i>Windows of Comfort, Organbook 1</i>
Moderato con moto	Cesar Franck	<i>Organ Tutor</i>
Prelude on “Converse” (Israel, Israel God is Calling)	Arr. Richard Elliott	<i>Organ Tutor</i>
Prelude on “Deliverance” (Jesus, Once of Humble Birth)	Arr. Richard Elliott	<i>Organ Tutor</i>