

AGO YOUTH SCHOLARSHIP REPERTOIRE LIST

2016-2017

[The word "early" in parentheses indicates pieces that should be played non-legato. All others should be played legato.]

Preparatory Level

Discover the Organ, Basic Organ Repertoire - Level 1 ,
ed. by Wayne Leupold
Prelude in F Major by Robert J. Powell
Love Divine, All Loves Excelling (Hyfrydol) by
Randolph Currie
Triumphal March by Janet Correll
I Love Your Kingdom, Lord, by Randolph Currie
Let All Mortal Flesh Keep Silence (Picardy) by
Larry Visser
'Tis the Gift to be Simple by Alfred V. Fedak

Hymns

Any from Hymns Made Easy, publ. by LDS Church

Beginning - Level 1

Nine Hymn Studies, arr. by Kim Croft
Abide with Me, p. 5
How Gentle God's Commands, p. 10
Sweet Is the Work, p. 12
Jesus, the Very Thought of Thee, p. 13
Organ Tutor by Don Cook
Prelude on Deliverance arr. by Richard Elliott, p. 20
The Organists' Manual, Roger E. Davis
Verso in E Minor, Zipoli, p. 70 (early)
Verso in G Minor, Zipoli, p. 74 (early)
Verset in D Minor, Boëllmann, p. 81
Moderato con moto, Franck, p. 113

Hymns

67 - Glory to God on High (Italian Hymn)
100 - Nearer, My God, to Thee (Bethany)
(SAT on Great; B in pedal w/introduction and one
registration change)

Early - Level 2

Nine Hymn Studies, arr. by Kim Croft
Israel, Israel God Is Calling, p. 4
Joseph Smith's First Prayer, p. 11
In Humility, Our Savior, p. 14
Organ Tutor by Don Cook
Litany by Franz Schubert (trans. by J J Keeler)
The Organists' Manual, Roger E. Davis
Adagio from Organ Concerto IV, Handel, p. 71 (early)
Warum sollt' ich mich denn grämen, Walther, p. 72
(early)
Verset in C Minor, Boëllmann, p. 103
Herzliebster Jesu, was hast du verbrochen,
Walcha, p. 110
Trio, Rheinberger, p. 114
Selected Works of Pachelbel, Vol. I (early)
Fantasia in G Minor

Hymns

6 - Redeemer of Israel (Dulcimer)
116 - Come Follow Me (Invitation)
125 - How Gentle God's Commands (Dennis)
(Same as for Level 1)

Intermediate - Level 3

The Organists' Manual, Roger E. Davis
Basse et Dessus de Trompette, Clérambault,
p. 88 (early)
Berceuse, Vierne, p. 126
Allegretto, Merkel, p. 133
Toccatà in E Minor, Pachelbel, p. 136 (early)
Eight Little Preludes and Fugues, Bach [Schirmer is
the most reasonable edition] (early)
Prelude and Fugue in C Major, BWV 553
Prelude and Fugue in F Major, BWV 556
Prelude in G Minor, BWV 558
Orgelbüchlein, Bach [Concordia is best edition] (early)
Nun komm, der Heiden Heiland, BWV 599
Ich ruf' zu dir, Herr Jesus Christ, BWV 639
Complete Works, Buxtehude [Breitkopf is a
great edition; Peters is a good edition] (early)
In dulci Jubilo, BuxWV 197
Nun komm der Heiden Heiland, BuxWV 211
Eleven Chorale Preludes, op. 122, Brahms [E Power
Biggs ed. is good]
Herzliebster Jesu, no. 2
Herzlich tut mich verlangen, no. 9
Mendelssohn-Bartholdy, Felix, Six Organ Sonatas, op. 65,
[Peters and Kalmus]
Sonate in F Minor, no. 1, Adagio
Sonate in Bb Major, no. 4, Andante religioso
Ten Chorale Preludes, Peeters, op. 68
O Gott, du frommer Gott, no. 2
Douglas E. Bush - Hymn Settings for Organ
Beautiful Savior
I Am A Child of God
LDS Hymn Voluntaries, Chamberlin, Vol. One
The Spirit of God
Young, Gordon. Prelude in Classic Style [Lorenz Publ. Co]
Wedding Music, Bk. I, ed/arr. by David Johnson
Bach, Arioso (from Cantata 156)
Wedding Music, Bk II, ed./arr. by David Johnson
Jeremiah Clark. Trumpet Tune in Bb Major
Wood, Dale. The Essential Dale Wood, 70/1823L [Lorenz]
I Need Thee Every Hour

Hymns*

66 - Rejoice the Lord Is King (Jubilate)
129 - Where Can I Turn for Peace? (Grant)
172 - In Humility, Our Savior (Hyfrydol)
(In addition to SAT-B, play one vs. soloing the
S voice and one vs. solo the T in a portion of a hymn
with an interesting tenor line)

Upper Intermediate - Level 4

- The Organists' Manual, Roger E. Davis
 Vom Himmel hoch, da komm' ich her, Pachelbel, p. 122 (early)
 Schönster Herr Jesu, Schroeder, p. 132
 Of the Father's Love Begotten, Held, p. 145
 Liebster Jesu, wir sind hier, Bach, p. 152 (early)
 Herzlich tut mich verlangen, Bach, p. 142 (early)
 Eight Little Preludes and Fugues, Bach [Schirmer is the most reasonable edition] (early)
 Prelude and Fugue in D Minor, BWV 554
 Prelude and Fugue in G Major, BWV 557
 Prelude and Fugue in Bb Major, BWV 560
 Complete Organ Works of Bach, Vol. III, [Peters] (early)
 Prelude and Fugue in E Minor "Cathedral," BWV 533
 Orgelbüchlein, Bach [Concordia is best edition] (early)
 Jesu, meine Freude, BWV 610
 Christ lag in Todesbanden, BWV 625
 Complete Works, Buxtehude [Breitkopf is a great edition; Peters is a good edition] (early)
 Nun bitten wir den heiligen Geist, BuxWV 208, (Davis, p. 124)
 Ach Herr, mich armen Sünder, BuxWV 178
 80 Chorale Preludes, ed. by H. Keller [Peters]
 Es ist das Heil uns kommen her, no. 27 (early)
 Brahms, Johannes. Eleven Chorale Preludes, op 122, E. Power Biggs ed. is good]
 O wie selig seid ihr doch, ich Frommen, no. 6
 Est ist ein Ros' entsprungen, no. 8
 O Welt, ich muss dich lassen, no. 11
 Mendelssohn-Bartholdy, Felix. Six Organ Sonatas, op. 65, [Peters and Kalmus]
 Sonate in A Major, no. 3, Andante tranquillo
 Boëllmann, Leon. Toccata from Suite Gothique, op. 25
 Mouret, Jean-Joseph. Rondeau for Organ, arr. by Martha Lynn Thompson, HH-5039 [Harold Flammer, Inc.]
 Peeters, Flor. Ten Chorale Preludes, Peeters, op. 68
 Wake, Awake, for Night is Flying, no. 5
 Douglas E. Bush - Hymn Settings for Organ
 Dear to the Heart of the Shepherd
 In Humility, Our Savior
 LDS Hymn Voluntaries, Chamberlin, Vol. Three
 A Poor Wayfaring Man of Grief
 Wood, Dale. The Essential Dale Wood, 70/1823L [Lorenz]
 My Shepherd Will Supply My Need

Hymns*

- 68 - A Mighty Fortress (Ein' Feste Burg)
 108 - The Lord Is My Shepherd (Forsaken)
 146 - Gently Raise the Sacred Strain (Ure)
 (In addition to SAT-B, try filling in 3rds in B voice. In Hymn 108 [ms.1-12] put A, which is the melody, on solo manual and accompany with T in normal range and S an octave lower.)

Early Advanced - Level 5

- The Organists' Manual, Roger E. Davis
 How Fair and How Pleasant Art Thou, Dupré, p. 153 (also found in Fifteen Pieces Founded on Antiphons, op. 18, no. 5)
 Fugue in G Minor, Bach, p. 164 (early)
 Wachet auf, ruft uns die Stimme, Bach, p. 174 (early)
 Eight Little Preludes and Fugues, Bach [Schirmer is the most reasonable urtext edition] (early)
 Fugue in G Minor, BWV 558
 Prelude and Fugue in A Minor, BWV 559
 Complete Organ Works of Bach, Vol. IV, [Peters] (early)
 Prelude and Fugue in C Minor "Arnstadt," BWV 549
 Orgelbüchlein, Bach [Concordia is best edition] (early)
 Herr Christ, der einge Gottes-Sohn, BWV 601
 Wenn wir in höchsten Nöten sein, BWV 641
 Complete Works, Buxtehude [Breitkopf is a great edition; Peters is a good edition] (early)
 Ein Feste Burg ist unser Gott, BuxWV 184
 Fugue in C Major "Jig", BuxWV 174
 Toccata in F Major, BuxWV 157
 Brahms, Johannes. Eleven Chorale Preludes, op. 122, Brahms [E. Power Biggs ed. is good]
 O Welt, ich muss dich lassen, no. 3
 Schmucke dich, o Liebe Seele, no. 5
 O Gott, du frommer Gott, no. 7
 Mendelssohn-Bartholdy, Felix. Six Organ Sonatas, op. 65, [Peters and Kalmus editions are good]
 Sonate in C Minor, no. 2, Allegro maestoso e vivace
 Sonate in D Minor, no. 6, Finale andante Franck,
 César, Prelude, Fugue, and Variation Peeters, Flor, Aria, EH 265 [Edition Heuwekemeijer] Vaughn W
 illiams, Ralph. Prelude on "Rosymedre"
 Gigout, Eugène. Toccata
 Gawthrop, Daniel. Toccata Brevis, OR-7 [Art Masters Studios, Inc.]
 Wood, Dale. Softly and Tenderly, Vol. 2, 70/1001 [Sacred Music Press]
 Great Is our God (How Great Thou Art)
 Bush, Douglas. Advanced Organ Hymn Settings,
 High on the Mountain Top
 LDS Hymn Voluntaries, Chamberlin, Vol One
 Now, Let Us Rejoice
 Notes of Praise, ed. by Robert Cundick [Carl Fisher]
 Bach, Jesu, Joy of Man's Desiring
 French Masterworks for Organ, ed. A. Schreiner Gigout,
 Grand Chorus Dialogue

Hymns*

- 27 - Praise to the Man (Martyr)
 63 - Great King of Heaven (Jasper)
 200 - Christ the Lord Is Risen Today (Easter Hymn)
 (In addition to SAT-B prepare one vs. of Hymn 63 with S an octave lower on solo manual, accompanied by A in normal range with tenor an octave higher.)

Advanced - Level 6

The Organists' Manual, Roger E. Davis
 Prelude, Fugue, and Chaconne, BuxWV 137,
 Buxtehude, p. 168 (early)
 Complete Organ Works of Bach, Vol. III, [Peters] (early)
 Toccata in F Major, BWV 540**
 Complete Organ Works of Bach, Vol. IV, [Peters] (early)
 Toccata in D Minor, BWV 565
 Orgelbüchlein, Bach [Concordia is best edition] (early)
 In dir ist Freude, BWV 615
 O Mensch beweine deine Sünde gross, BWV 622
 Brahms, Johannes. Eleven Chorale Preludes, op. 122,
 Brahms [E. Power Biggs ed. is good]
 Mein Jesu, der du mich, no. 1
 Herzlich tut mich erfreuen, no. 4
 Herzlich tut mich verlangen, no. 10
 Mendelssohn-Bartholdy, Felix. Six Organ Sonatas, op. 65,
 [Peters and Kalmus editions are good]
 Prelude and Fugue in G Major
 Reger, Max. Melodia, op 59, no. 11 (bk. 2)
 Douglas E. Bush - Hymn Settings for Organ, Vol I
 All Creatures of Our God and King
 Trio
 Fanfare
 Wood, Dale. Let Us Break Bread Together
 Vierne, Louis. Symphony No. 1, Final
 Widor, Charles-Marie. Symphony No. 5, Toccata
 [Schirmer]

Hymns*

82 - For All the Saints (Sine Nomine)
 147 - Sweet Is the Work (Douglass)
 197 - O Savior, Thou Who Wearest a Crown
 (Passion Chorale)

(In addition to SAT-B prepare one vs. of Hymn 147 with all voices in hands. Also, prepare one vs. playing the S on the pedalboard with your feet and ATB in your hands.)

*You may substitute hymns in the levels above with hymns you are already working on [go to organ@byu.edu and look under BYU Organ Programs for Off-Campus Organists (Levels 3-6) to see what hymns BYU suggests for those levels]. However, Hymn 108 works very well for soloing the alto (melody of the hymn), and Hymn 147 works well for putting the S into the pedal because it is so stepwise.

**Any of the large organ works in Bach's Vol. II, III, and IV may be substituted.