

Master Class with Alan Morrison

March 10, 2017 – 4pm

Libby Gardner Concert Hall – University of Utah

The Eccles Organ Festival is sponsoring a Master Class with Alan Morrison in collaboration with the School of Music of the University of Utah. Mr. Morrison, who is recognized as one of America's premier concert organists, serves as Head of the Organ Department at The Curtis Institute of Music, and Associate Professor of Organ at Westminster Choir College of Rider University. The Master Class will take place on March 10, 2017 at 4pm at Libby Gardner Concert Hall, on the III/64 Lively-Fulcher organ. The Master Class will be offered free of charge to all participants. However, participants will be responsible for their own travel and accommodation.

All interested, organists or not, regardless of age and student status are invited to attend this unique educational event as an observer. However, organists who wish take part as performers the masterclass are required to apply following the three simple steps below. Organists of **every age** are welcome to apply, however priority will be given to younger organists.

- **Select your Repertoire.** The Masterclass will not focus on particular authors or eras, then no specific repertoire is required and applicants are welcome to submit their favorite repertoire. However, in order to have the Master Class address a diverse repertoire, we encourage applicants to submit a selection of **at most 4 major works** (or movement(s) from a larger major work) from different eras (Baroque, Romantic, XX century, contemporary) which they would like to perform in the Master Class. Each piece should not exceed 12 minutes in length.
- **Record your Performance.** Applicants are required to submit an audio recording (CD, mp3, YouTube link, Dropbox link, etc.) of their performance of selected repertoire. No professional recording is required; a simple audio recording with a smartphone on a practice organ will be sufficient. However, recording should be of sufficient quality to be able to hear the work well and evaluate the performance. Recordings submitted with all complete applications will be evaluated blind by a panel of judges.
- **Submit your Application.** Interested organists must submit their complete applications by February 19th to:

Eccles Organ Festival
Cathedral of the Madeleine
331 E South Temple Street
Salt Lake City, UT 84111

or, electronically, to:
gterrone@utmcs.org

Application must contain:

1. Application form completely filled out;
2. One letter of recommendation (optional);
3. Recording (non-professional accepted) of works proposed for the masterclass.

Eccles Organ Festival - 23rd Season

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APPLICATION FORM

Applicant's Name:

Name of Parent/Guardian (required if Applicant is a minor):

Applicant's Date of Birth:

Address:

Phone:

E-mail:

School / Affiliation (if any):

REPERTOIRE SELECTION

(Indicate at most 4 works you would like to perform in the Master Class)

	Composer	Title	Edition	Duration
1				
2				
3				
4				

Date:

Applicant Signature:

Parent/Guardian Signature (required if Applicant is a minor):
