

Utah Valley Chapter American Guild of Organists

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

Chapter Officers

2016-2018

Dean

Quinten Knudsen
tuba29@stny.rr.com

Sub-Dean

Sheri Peterson
sheri.peterson@gmail.com

Registrar & Treasurer

David Chamberlin
david@chamberlinmusic.com

Secretary/Newsletter

Jack Stoneman
jackstoneman@gmail.com

Web Master

DeeAnn Stone
dstone@uvago.org

Historian

Kymerly Stone
kymerly.stone@gmail.com

Education

Lori Serr, CAGO
ljserr@yahoo.com

Photographer

Kari Nay
2karinay@gmail.com

BYU Student Representative

Kyrsten Anderson

Social Media Administrator

Nicholas Banks
nick@bbanks.net

Members-at-Large

Mike Carson
Carol Dean, CAGO
Paul Duncombe
Florence Hawkinson
Lella Pomeroy, CAGO
Linda Rehart

Dean's Message

January 2017

Happy New Year!

I have just hung my calendar from Orem Community Church, which must mean that a new year is here. As I took down my old calendar from off the wall, I took a moment and reflected on some of the great things that happened in my life this year, especially things related to music. I thought of the year playing for Orem Community Church, and how my responsibilities there have grown more. I thought of the Christmas program my ward put on a few weeks ago, featuring multiple languages and cultures in the program. I thought of the Pipe Organ Encounter that we hosted this year in Salt Lake City. Other work as a musician also flowed through my head. This is the time of year for a bit of nostalgia, looking back on the fond memories of a year well-spent.

As I hung up my new calendar, I thought of the year to come, not knowing all that was in store. I wrote in my first Sunday of the year playing for OCC (Jan 1). I thought about the things that still need to occur for my upcoming Easter program. I also thought that, maybe this is the year that I will start publishing the music I have composed and arranged over the years. Maybe.

It is my hope that, as organists and musicians, we will push ourselves a bit farther this year. Using the fond memories and joys of the last year, may we be propelled in furthering the work of the organ, of church music, and our own personal works. Who knows, maybe you will see my music on the interwebs...

With Much Love,

Quinten

Upcoming Chapter Events

- Jan 21 Organ Crawl, Cathedral of the Madeleine. 9:00 AM, 331 East South Temple, SLC. If you would like time at the console, please RSVP to Sheri Peterson sheri.peterson@gmail.com.
- Feb 25 Youth Scholarship Recital. Time TBA.
- Mar 17 Bach Recital. 7:00 PM. Provo Central Stake Center. If you are interested in playing, please contact Carol Dean carolorg1111@gmail.com.
- Apr 29 Super Saturday. 8:00 AM. BYU Harris Fine Arts Ctr.
- May 19 Closing Social. Potluck dinner and a presentation by Joan Stevens about her studies with Flor Peeters.

Organ Recitals and Other Events

- Jan 8 Eccles Organ Festival. Brian Mathias, Brigham Young University. 8:00 PM, Cathedral of the Madeleine, 331 East South Temple, Salt Lake City. [Click here for program info.](#)
- Jan 25 Workshop: Organ Basics, Hymn-playing and Registration with AGO National Treasurer Dr. Barbara Adler. 7:00 PM, Taylorsville Central LDS Stake Center, 1950 West 4950 South, Taylorsville.

Voices from Pipe Organ Encounter 2016

In this monthly column, we will have the opportunity to hear the experiences of youth who attended Pipe Organ Encounter in July 2016, and hopefully be inspired by their youthful enthusiasm and passionate musicianship.

I became interested in the organ at a young age. For as long as I can remember, my mom has been an organist in the Lutheran Church. I've loved hearing the power the organ has to inspire people to sing all these years. I love the contrasting sounds it can make, from barely audible strings, to heralding trumpets. I became more interested than ever when my parents bought an antique ninety-year-old pipe organ for my mom and me to practice on. It came in pieces and I had a fun time sorting the pipes, placing them on the wind chests, and wiring it all together. Upon hearing we bought a pipe organ, my uncle in Las Vegas began looking for organ building workshops. But what he found instead was the POE. He told me I would get to play the famous Tabernacle Organ, so I decided to go.

Before I went to the POE, I was beginning to think there were no other kids my age that appreciated the organ.

Continued on Page 3

Voices from Pipe Organ Encounter, continued

But I was pleased to find out there were quite a few. I was also surprised that kids as far away as Colorado, California, Arizona, Alaska, and South Carolina came all the way they did to learn about organs. That was one of my favorite parts, just meeting other organ enthusiasts.

I had lessons everyday with Sheri Peterson at St. Ambrose Catholic Church. It was a wonderful experience. I also had the pleasure of attending master classes with Dr. Don Cook, a BYU organ professor, and Clay Christiansen, a Tabernacle Organist. We also went to see Richard Elliott, the principal Tabernacle organist, in a recital. After listening to the Tabernacle organists' amazing music online for years, it was nice to meet them in person.

I also enjoyed touring BYU's organ department and the Bigelow organ factory. It was fun to see the evolution of the pipe organ, from baroque organs to modern organs. BYU has so many pipe organs just for practicing. I was fascinated to see how organs are built from scratch and voiced at Bigelow. Such a long process! Organs are a true work of art. It takes real craftsmanship to build one.

Most of all, I enjoyed going behind the scenes at the conference center in Salt Lake City. It was intriguing to see how an organ operates on such a large scale, especially since I had installed one on a small scale. Playing it was a thrill. The Tabernacle organ was phenomenal. I remember my first visit to Temple Square when I was little. I thought the organ was amazing, but I never thought I'd actually get to play it someday. It was truly a dream come true.

Overall, the POE was a highly rewarding experience. I recommend it for anyone who is even considering learning to play the organ. Seeing and hearing these amazing instruments inspired me to be a better musician. I would definitely attend a POE again.

Adam Losser

For more information and applications for the UVAGO Youth Scholarship Audition, to be held in February 2017, please contact Lori Serr.

ljserr@yahoo.com

For information about the AGO/Quimby Regional Competition for Youth Organists, which will be held in April 2017, please visit the UVAGO website.

[RCYO Information](#)

Resources for Organists

[AGO National Headquarters](#)

[AGO Utah Valley Chapter](#)

[Utah Valley AGO Facebook Page](#)

[AGO Salt Lake City Chapter](#)

[AGO YouTube Channel](#)

[Pipedreams with Michael Barone](#)

[Bigelow & Co.](#)

Local builder of fine mechanical
action organs

[Hymn Voluntaries](#)

by David Chamberlin

[Hymnal Trivia Quiz](#)

by Lella Pomeroy and James

Welch

[LDS Organist](#)

Free music for the LDS organist

[Organ Study](#)

BYU School of Music

[Pedal Points](#)

Musings on organ playing by

Florence Hawkinson

[Pedals & Pipework](#)

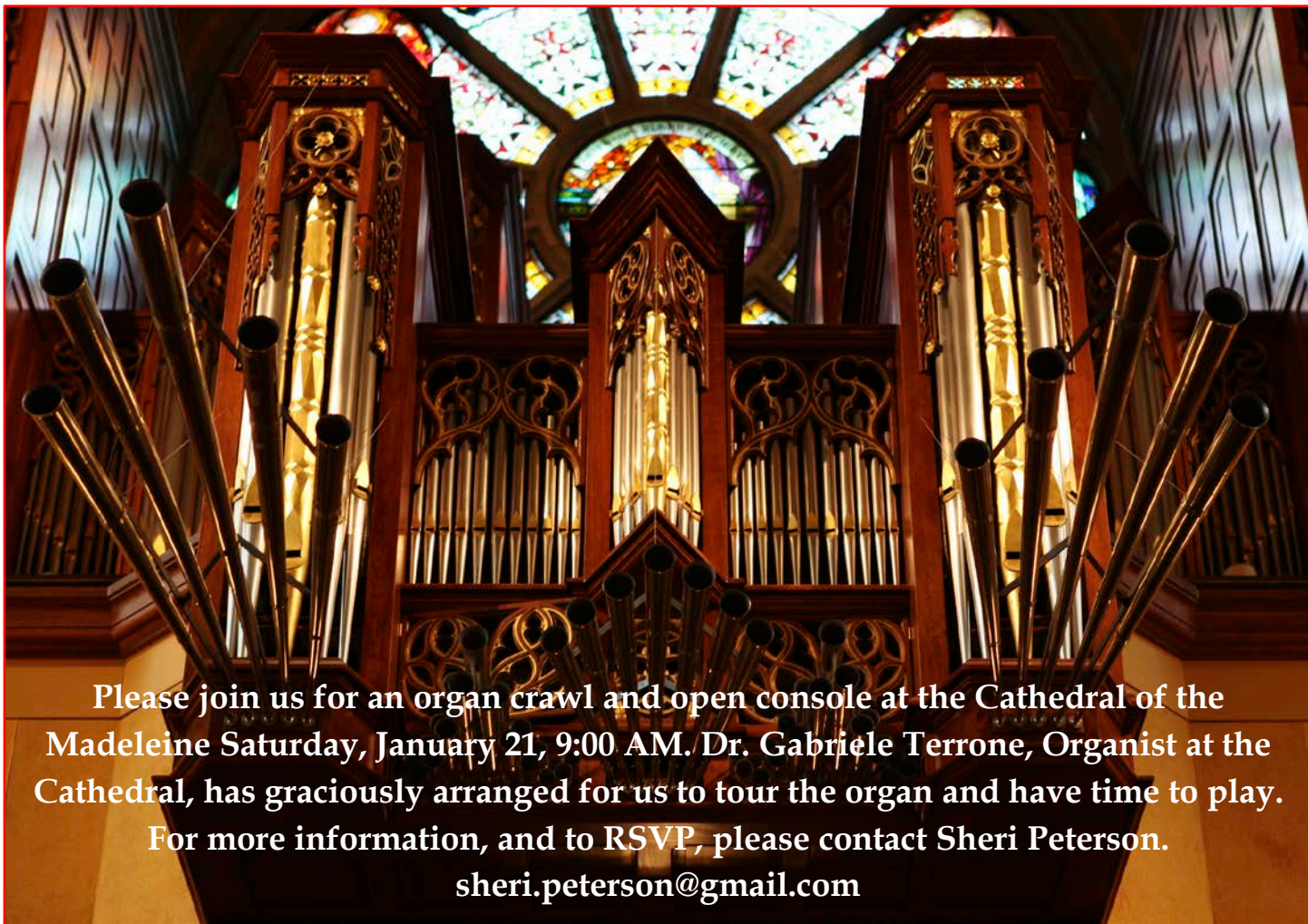
Tours of local pipe organs by Nick
Banks

[Resources for LDS Organists](#)

by DeeAnn Stone

[WardOrganist.com](#)

Music for the LDS organist



Please join us for an organ crawl and open console at the Cathedral of the Madeleine Saturday, January 21, 9:00 AM. Dr. Gabriele Terrone, Organist at the Cathedral, has graciously arranged for us to tour the organ and have time to play. For more information, and to RSVP, please contact Sheri Peterson. sheri.peterson@gmail.com

Organ Opportunities in 2017

Pipe Organ Encounters, for Youth 13-18

1. South Dakota, June 11-16. Early registration until April 1.

[Brochure](#)

[Website](#)

2. San Diego, CA, July 16-22. Early registration until March 31.

[Brochure](#)

[Website](#)

3. Hartford, CT, July 16-21. Early registration until April 15.

[Brochure](#)

[Website](#)

Bach's Organ World Tour, with Quentin and Mary Murrell Faulkner, Germany, July 17-28.

[Website](#)

Pipedreams Historic Organs of France Tour with Michael Barone, May 23-June 4.

[Website](#)