

How to Prepare a Hymn Sing

Utah Valley Chapter AGO • Super Saturday Organ Workshop • 29 April 2017
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Who is the audience?

- Regular congregation
- Singers
- Musicians
- Pianists
- Organists

What is the purpose?

- Celebrate well-known hymns
- Introduce lesser-known hymns
- Sing hymns of other faiths
- Demonstrate organ
- Demonstrate and learn directing techniques
- Theme (e.g. temples)

How long do you have?

- Should not last more than an hour

How much are you expected to speak?

Suggestions:

- Should not require continuous singing throughout:
 - intersperse with spoken parts
 - Alternate women only/men only (or both)
 - Have an instrumentalist play a verse
 - Organ only verse (or a prelude)
- Should have easy access to any special arrangements, for purchase or online or handed out (nothing out of print or virtually unavailable)
- Get help from others (share the wealth):
 - Other organists
 - Choristers
 - Instrumentalists
- Share background of hymns (*Our Latter-day Hymns*, Karen Lynn Davidson; or cyberhymnal.org or hymnary.org)
- Sing a hymn to a different tune