EASY BUT EFFECTIVE HYMN INTRODUCTIONS

Wake Up! Get Prepared! The Call to Sing

Lella E. Pomeroy

UVAGO Super Saturday, 29 April 2017

1. Unison and Harmony (good for beginners)

#41 Let Zion in Her Beauty Rise (good example--already there)

#171 With Humble Heart

2. Pedal Point (Dominant or 5th of Scale)

#3 Now Let Us Rejoice

#124 Be Still, My Soul

3. Downward Scale

#199 He is Risen

Combining Pedal Point with Harmony/downward Scale

#27 Praise to the Man (chorus)

4. Horn Call and Harmony

#19 We Thank Thee, O God, For a Prophet

Combining Horn Call and Pedal Point

#5 High on the Mountain Top

5. Terrace--SATB (requires 4 phrases)

#172 In Humility, Our Savior

#44 Beautiful Zion, Built Above

#129 Where Can I Turn for Peace

6. Terrace--Swell manual, plus pedal, Great solo, all Great

(for short hymns or intros with four phrases)

#123 O May My Soul Commune With Thee

#180 Father in Heaven, We do Believe

7. Manuals Only

#302 I Know My Father Lives (requires it)

#23 We Ever Pray for Thee

#178 O Lord of Hosts (w/double middle)

8. Doubled 3rd's to Pedal Point

#6 Redeemer of Israel

9. Doubled SA to SATB

#85 How Firm a Foundation

Ground Rules

- 1. Same registration, volume level and tempo as singing for the first verse...
- 2. Be crisp and confident...
- 3. Don't do it all the time, every single hymn. Use it when it cries out for it. Keep it special. I use it only one hymn per worship service so that it never becomes commonplace.