



Dean's Message

September 2017

Hello All!

We welcome you to another fantastic year with the UVAGO! I hope you had an enjoyable summer. I know I did! I was able to attend the 2017 AGO West Regional Convention here in Salt Lake City. I got to see many of you there. It was a pleasure!

This season is a time of change for many of us. Our children, grandchildren, or even ourselves are returning for another year of school, the weather will be cooling, the leaves changing their colors soon. We have picked up new music, ready to furiously study it, prepare it, and perform it. We are ready to be changed by the music, and to help others be changed by it.

Embrace the change. Learn from the mistakes and the accomplishments. Enjoy the journey. Have a great day, and I will see you at our opening social.

Quinten

Upcoming Chapter Events

- Sept 22** Opening Social, Edison Street Events (Organ Loft), 3331 South Edison Street, SLC, doors open at 6:45pm, show starts at 7:30pm
- Oct 7** Pedals, Pipes, and Pizza, Provo Central Stake Center, 10:00am
- Oct 28** AGO Certification Class with Andy Unsworth, Harris Fine Arts Center, BYU, 10:00am
- Nov** Member recital, TBA
- Jan** TBA
- Feb** TBA
- Mar 23** Bach Recital, Provo Central Stake Center, 7:00pm
- Apr 28** Super Saturday, BYU Harris Fine Arts Center

Organ Recitals and Other Events

- Sept 5** Taryn Harding, BYU Student Recital, DeJong Concert Hall, 7:30 pm
- Sept 10** Richard Elliott, [Eccles Recital](#), Cathedral of the Madeleine, 8:00 pm
- Sept 15** Lella Pomeroy, Listener Friendly Recital, LDS Chapel (2557 Dalton Dr., Springville), 7:00pm
- Sept 15-16** [Andrew Unsworth with the Timpanogos Symphony](#), Timberline Middle School (500 W Canyon Crest Rd., Alpine), 7:30pm
- Sept 17** David Chamberlin, [premiering volume 11 of LDS Voluntaries](#), Provo Central Stake Center ([450 N 1220 W](#)), 6:00pm
- Sept 24** Walter Whipple, First United Methodist Church (200 E 203 S, SLC), 7:30pm
- Oct 8** Thomas Ospital, [Eccles Recital](#), Cathedral of the Madeleine, 8:00 pm
- Oct 18-21** [AGO Organ Pedagogy Conference](#), University of Kansas
- Nov 11** Frank Asper Commemorative Concert, Salt Lake Tabernacle, 7:30pm
- Nov 12** David Baskeyfield, [Eccles Recital](#), Cathedral of the Madeleine, 8:00 pm
- Jan 14** Martin Baker, [Eccles Recital](#), Cathedral of the Madeleine, 8:00 pm
- Feb 11** Dexter Kennedy, [Eccles Recital](#), Cathedral of the Madeleine, 8:00 pm
- Mar 11** Crista Miller, Eccles Recital, Libby Gardner Hall, 8:00 pm



Please mark your calendars for the Utah Valley Chapter of the American Guild of Organists opening social Friday, September 22. We will be attending the Edison Street Theater to view silent movies accompanied on the mighty Wurlitzer by Blaine Gale. The evening's program will include 'Safety Last' with Harold Lloyd, the greatest thrill comedy of all time!

Tickets can be purchased at the door. \$3 for adults and \$2.50 for kids [Tell them that you are with the UVAGO Chapter for half-price tickets]. Doors open at 6:45 pm, and the movies begin at 7:30 pm and run until approximately 9:00 pm. Popcorn and snacks are available for purchase as well. Friends and family are more than welcome to join us for this fun event.

If you would like to carpool, either as a passenger or a driver, please contact Sheri Peterson sheri.peterson@gmail.com to coordinate.

[Edison Street Events](#)
[3331 South Edison Street](#)
South Salt Lake, UT 84115
Map: <https://goo.gl/maps/Lygdbvin5TC2>

The King of Instruments



Friday and Saturday, September 15-16
2017 • 7:30 pm

Timberline Middle School, Alpine

Andrew Unsworth, organ

Jongen

Symphonie Concertante, Andrew Unsworth, organ

Sibelius

The Swan of Tuonela, Luca de la Florin, English horn

Strauss

Also Sprach Zarathustra

Tickets:

General Admission \$10

Seniors and Students \$8

Family Pass \$30

Tickets at the door or at
theTSO.org 801-210-2466



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Lella Pomeroy will perform "the first in a series of "Do I have one more in me Recitals" ...no Church music, but listener friendly from the Baroque to the Modern for the non organist on Friday, September 15th at 7 pm at my LDS Chapel on Dalton Drive in Springville. Lella has a BA and MM in organ performance from U. of CA. Santa Barbara where she studied with Jim Welch. Colleague of the AGO, plus past Dean of the Santa Barbara and Utah Valley Chapters AGO. Part of the teaching staff for

UVAGO Super Saturday and the August BYU Organ Workshop since 1993. She also teach privately as well as doing Stake Organ Workshops



Zion Evangelical Lutheran Church, Salt Lake City, is hosting a "David and Friends" recital on Saturday, Sept. 23rd, at 7:00 pm, to honor David Chamberlin's thirty years of service there. A freewill offering will help raise funds for the organ improvement project, currently underway, being carried out by Bigelow & Co.



The Music Ministry of First United Methodist Church (FUMC) of SLC is pleased to announce that Dr. Walter Whipple will perform an organ recital at FUMC (200 E. 203 S.) on The Wesleyan Heritage Organ on Sunday, September 24, 2017 at 7:30pm. All are welcome and encouraged to attend.

Dr. Whipple was taught by Tabernacle Organist - Dr. Alexander Schreiner while in high school and then studied with Ruth Barrus while attending Ricks College. During his LDS mission, he performed over 50 recitals in Germany and Switzerland. He subsequently finished at Ricks College and then completed his BA and Mmus degrees at BYU under the tutelage of Professor J.J. Keeler. He received his DMA at USC with Dr. Irene Robertson. Dr. Whipple was on the music faculty at Rockford College in Illinois for 16 years. Several times each year he appears as a guest organist for the noon recitals on Temple Square. In addition to being an organist, Walter is also a cellist, currently a member of the Utah Valley Symphony.



Closing Social Presentation by Joan Stevens

My undergraduate and graduate training at BYU under JJ Keeler laid a foundation of careful practice and organ technique. I became acquainted with Flor Peeters through a master class he taught at BYU. Seven years later we moved to Brussels, and I had the opportunity to study with him.

In my studies with Flor Peeters, he sang Gregorian chant with me to help me understand how to shape phrases and make music composed in vocal style more expressive. Then he contrasted the vocal style with instrumental style, with the need for clarity, differing kinds of touch, and accents.

We then moved to Fontainebleau, France where Nadia Boulanger headed the American Conservatory of Music each summer. I took organ lessons and also a class in music analysis in which we studied form, harmony, style, all of which must be considered when interpreting the music. But most of all, Mlle Boulanger emphasized that music must express love in the creation of beauty. It is the heart which must speak.

To further my understanding of registration and styles of organ building, I enrolled in a two-week tour

to France directed by the organ builder Gene Bedient. We spent a week in Souvigny studying a Cliquot organ dating from 1783 and a week in Lyon studying a Cavallé-Coll organ from 1880.

In 1998 my husband and I served in the BYU Jerusalem Center, where the public is invited to tour the building and learn of the purpose and function of its Center for Near-Eastern studies. After an introductory video, the public is invited to enjoy the view of the temple mount while listening to a 10-12 minute recital on the Marcussen organ. As the organist, I prayed continually that the organ music would express and the guests would feel the love that God has for them. There were numerous occasions when those attending were deeply moved.



AGO Regional Convention in Salt Lake City

Jennifer Morgan, CAGO

The AGO Regional Convention in Salt Lake City was my first AGO convention, and I had no idea what to expect. Having attended several BYU Organ Workshops in the past, I expected a similar format, but the convention was more focused on performances, recitals, and worship services, with just a few breakout sessions.

Throughout the week, I was able to acquaint and reacquaint myself with organists from around the globe. On Tuesday, for example, I was able to sit with John Longhurst, Rulon Christiansen, and Franklin Ashdown during a lecture presentation; visit with Neil Harmon, Andrew Unsworth and Gabriele Terrone after their respective recitals; meet Erin Scheessele from Orgelkids USA, chat with Dr. Don Cook, and get to know James Thomashower, the Executive Director of the AGO; then attend the amazing Mormon Tabernacle Choir's concert featuring Richard Elliott that evening. Every day was full of similar experiences. Hearing the history of the Conference Center organ from the mouths of John Longhurst and Jack Bethards is an experience to remember for a lifetime! While every single event was wonderful, I was truly touched during Evensong at the Cathedral Church of

St. Mark, where Michael Kleinschmidt played a wonderfully moving service. I wish I could attend a similar service (with the same attendees) weekly!

During the convention, I was amazed to learn that I passed my Colleague examination! It was a unique and singular experience to celebrate this success at a regional convention in my own “backyard,” and be able to share the news in person with not only my organ friends, new and old, but almost every single individual who had ever mentored, guided, or assisted me throughout the process!

All told, my first AGO Regional Convention was an extraordinary, uplifting experience, that filled my cup to overflowing.





