



October 2017
Dean's Message

Hello everyone!

Welcome to Fall! The weather is starting to turn, along with the trees, as we hustle onwards towards the Advent and Christmas seasons. They are fast-approaching, so, hopefully, we are preparing.

I would like to take a “brief” moment and reflect on our role in the church service. Many of us, if not all of us, have, at some point, accompanied music for a church service, no matter the denomination of the congregation. What purpose do we serve? This is a question that pops into my thoughts on occasion, recently prompted by a struggle between me and a congregation during my prelude. I understand that we are in place to serve the congregation, as one who leads the congregation in praising God through song. We also, through our music, enable our congregants to better focus on finding the Holy Spirit as they prepare to worship.

While I am playing, they are talking, and their volume is ever-increasing until the beginning of the meeting, oft into the first few seconds of the meeting. Why do I even bother to play prelude music if only to be overpowered by the people that I am serving? (Who is going to know when I sneak the BYU fight song into my prelude when they can't hear it?)

This is not an issue of mine alone. Many of us have dealt with this, currently deal with it, and will deal with it until we find that great organ in the heavens above. It is a test of our patience, a determinant as to our dedication to this art and craft. The trials may be frustrating and challenging, but please do not let these things deter you. Talk with your leaders, vent to your friends. May this issue, as you have it, be resolved in my hope.

I look forward to seeing you all at one of our upcoming events, whether it is a chapter-sponsored event, a recital, or just in passing. Have a great month, and have fun working on Christmas music!

Quinten

Upcoming Chapter Events

- **Oct 7** Pedals, Pipes, and Pizza, Provo Central Stake Center (450 N 1220 W), 10:00 am **[Please download flyers from the links below]**
- **Oct 28** AGO Certification Class with Andy Unsworth, Harris Fine Arts Center, Room E-354, BYU, 10:00 am-12:00 pm
- **Nov** Member recital, TBA
- **Jan** TBA
- **Feb** TBA
- **Mar 23** Bach Recital, Provo Central Stake Center, 7:00 pm
- **Apr 28** Super Saturday, BYU Harris Fine Arts Center

Organ Recitals and Other Events

- **Oct 8** Thomas Ospital, [Eccles Recital](#), Cathedral of the Madeleine, 8:00 pm
- **Oct 10** Thomas Heywood, [Tabernacle Recital](#), Salt Lake Tabernacle, 7:30 pm
- **Oct 18-21** [AGO Organ Pedagogy Conference](#), University of Kansas
- **Oct 20** Classical 89's [Organ Fest X](#), Cathedral of the Madeleine, 8:00 pm
- **Nov 11** Frank Asper Commemorative Concert, Salt Lake Tabernacle, 7:30 pm
- **Nov 12** David Baskeyfield, [Eccles Recital](#), Cathedral of the Madeleine, 8:00 pm
- **Jan 14** Martin Baker, [Eccles Recital](#), Cathedral of the Madeleine, 8:00 pm
- **Feb 11** Dexter Kennedy, [Eccles Recital](#), Cathedral of the Madeleine, 8:00 pm
- **Mar 11** Crista Miller, Eccles Recital, Libby Gardner Hall, 8:00 pm

The American Guild of Organists, Utah Valley Chapter Presents



Pedals, Pipes & Pizza

Saturday
October 7
10:00 AM
450 N 1220 W
Provo, Utah



Come Join Us!

See inside the mechanical action organ at the Provo Central Stake Center. Try playing the organ, built in the style of Bach's time by Bigelow Organs of American Fork. And enjoy a pizza lunch!

All youth are invited and encouraged to attend. Parents are welcome too.

Please RSVP by Thursday, October 5, so we will know how many pizzas to order.

To RSVP, or to ask questions, please contact sheri.peterson@gmail.com

Please join our next Chapter activity: Pedals, Pipes and Pizza! Invite friends!

Download a flyer: https://gallery.mailchimp.com/6667b26e635670cbc6d0b5146/files/bf8a9151-272b-4228-bb38-8c23ab179401/pedals_pipes_pizza_flier.2017.pdf

Download mini flyers: https://gallery.mailchimp.com/6667b26e635670cbc6d0b5146/files/705cafef-a04b-4b10-9774-1a8db0bc6b32/pedals_pipes_pizza_flier.2017.mini.pdf



AGO Certification Class

Have you ever wanted to know more about [AGO certification](#)? The chapter will be hosting a class with Tabernacle organist Andy Unsworth on Saturday, October 28. What an opportunity to learn from Andy who received the award for the top score on the Associateship Level! The class will be from 10:00 to 12:00 and will be held in the organ lab (Room E-354) in the Harris Fine Arts Building at BYU. Andy will be teaching what is required for certification, as well as offering some tips on how to prepare. It should be sensational!



**CLASSICAL 89 PRESENTING “ORGAN FEST X” FEATURING
ORGANISTS FROM THE SALT LAKE TABERNACLE
AND CATHEDRAL OF THE MADELEINE**

Classical 89 is pleased to present “Organ Fest X” in The Cathedral of the Madeleine on October 20.

The concert, now in its tenth year, features the five organists from the Salt Lake Tabernacle as well as the organist at The Cathedral of the Madeleine, Gabriele Terrone. The concert is free and will be presented at The Cathedral of the Madeleine at 331 E. South Temple in Salt Lake City on Friday, October 20 at 8:00 p.m.

This event is a gift to the community from Classical 89, The Cathedral of the Madeleine, and the organists.

The Classical 89 Organ Fest was conceived as a gala event involving all five members of the Tabernacle organ staff, along with the organist for the Cathedral of the Madeleine. For every year since the first offering in 2008, those five organists from the Tabernacle have been the same five individuals: Andrew Unsworth, Bonnie Goodliffe, Clay Christiansen, Linda Margetts, and Richard Elliott. With anticipated retirements in the Tabernacle organ staff during the coming year, this will be the final year to feature this particular group of performers, and the programming and commentary will reflect the special sentiments of the occasion.

Donations in support of Classical 89’s weekly organ program, *Pipedreams* (airs Sundays at 9pm), will be welcomed.

Information about “Organ Fest X” at www.classical89.org or contact Eric Glissmeyer, Station Manager, at 801-422-8787 or eric.glissmeyer@byu.edu.



Thomas Ospital
Eccles Recital, October 8, Cathedral of the Madeleine, 8pm

Mr. Ospital currently serves as Titular Organist of the largest pipe organ in France; the Grand Organ at St. Eustache in Paris. He is also the newly-appointed Organist in Residence at the Maison de la Radio (Radio France). His program will include works by Bach, Mozart, Debussy, Fauré, Alain, Duruflé, and Ospital's own improvisation.



Thomas Heywood
Salt Lake Tabernacle, October 10, 7:30pm

A world-renowned Australian organist Thomas Heywood, who lives in Melbourne, Australia, and concertized this summer in England and Germany. The program for will feature favorite classical pieces by Rossini, Beethoven, Rachmaninoff, Verdi, and others transcribed for organ.



Edison Street Theater Organ Loft

On Friday, September 22, the Utah Valley Chapter of the American Guild of Organists met for our opening social at the Edison Street Theater Organ Loft. Blaine Gale accompanied two silent movies on the mighty Wurlitzer.

The evening's program included two romantic comedies: *The Immigrant* with Charlie Chaplin and *Safety Last!* with Harold Lloyd. The humor and thrill of these movies has not aged. *The Immigrant* (1917) stars Charlie Chaplin who meets beautiful Edna Purviance on their voyage across the Atlantic to New York City where they bond over money woes. *Safety Last!* (1923) features one of the most famous images from the silent film era: Harold Lloyd clutching the hands of a large clock as he dangles from the outside of skyscraper above moving traffic. We learned that Lloyd performed some of the climbing stunts himself, despite having lost a thumb and forefinger in an accident.

In addition to enjoying the movies, it was also fun to admire the organ pipes and "toy boxes" visible through windows around the theater and in lofts above the audience. The Edison Theater [website](#) tells the story of their Wurlitzer organ: In 1956, Lawrence Bray "purchased the 3 manual-19 rank Wurlitzer with two consoles from the New York Staten Island Paramount. Lawrence combined the two consoles to build today's Colossus five keyboard console with 378 stop tabs, which controls today's 2,400 highly unified pipes. Edison Street Events is the home of a one-of-a-kind historical treasure thanks to the dream of Lawrence Bray and the continuation of the operation by his nephew, Larry Bray."

