



Utah Valley Chapter American Guild of Organists

## J. S. Bach Recital

in honor of Carol Dean

22 March 2019

Provo Central Stake Center

<b>Prelude and Fugue</b> in C Major, BWV 545	Miranda Wilcox
<b>Von Gott will ich nicht lassen</b> , BWV 658	Jennifer Morgan
<b>Wachet auf, ruft uns die Stimme</b> , BWV 645	Lori Serr
<b>Polonaise</b> from <i>Anna Magdalena Notebook</i>	Braxton Ward
<b>Adagio</b> transcribed by Arthur Wildman from a Sonata for Violin and Cembalo	Heidi Rodeback
<b>Prelude</b> in G Minor, BWV 558	Spencer Hansen
<b>Prelude</b> in D minor, BWV 554	Becky Azera
<b>Nun komm' der Heiden Heiland</b> , BWV 659	Holly Brinkle
<b>Tocatta</b> in D Minor, "Dorian," BWV 538	Renee Gastelum
INTERMISSION	
<b>Jesus Christ, My Sure Defense</b> , Chorale: <i>Praxis Pietatis Melica</i> , 1653	Laura Pettersson
<b>Prelude and Fugue</b> in A Minor, BWV 543	Zachary Ewell
<b>Nun ruhen alle Wälder</b> , BWV 756	Nancy Cluff
<b>In dulci jubilo</b> , BWV 729	Don Harvie
<b>Prelude and Fugue</b> in C Major, BWV 553	Janice Comer
<b>In dir ist Freude</b> , BWV 615	Scott Mills



### *In Memory of Carol Dean*

by Mike Carson

Carol Peine Dean (70) passed away from ovarian cancer on 5 June 2018. A native of Durango, Colorado, she grew up on a farm with five brothers and learned how to work hard. She married Dana D. Dean on 21 November 1970. Carol was an avid teacher and student of the organ for thirty-two years in Provo. She played her first solo organ recital at age 40 and received a Master of Music in Organ Performance and Pedagogy from Brigham Young University at age 51.

In 1986 she became a protégé and private student of Dr. Douglas Bush. Carol once stated that “Dr. Bush’s knowledge, respect, and love of Johann Sebastian Bach and his music changed my life forever.” Her other respected mentors and teachers were Dr. Dawin K. Wolford, Dr. Richard Elliott, Dr. Don Cook, and Dr. Parley Belnap.

Carol was a popular instructor at church, the UVAGO chapter, and BYU organ workshops. She also taught hundreds of young people in group organ classes at BYU, which, she stated, “was the most defining preparation I could have possibly had for ‘my life’s calling’—to teach the hymns, especially to beginners, and to help as many pianists as possible become proficient, service-playing organists.” She regularly traveled within a 25-mile radius of her home to give her students private organ lessons in their churches and homes.

Since 1988, Carol served the Utah Valley chapter of the American Guild of Organists as dean (1992-1994), secretary, newsletter editor (twice), officer over educational concerns, and board member at large until her death. Always ready and willing to help the guild in any way that she was needed, she organized many events, such as the annual Bach recitals, and prepared refreshments for many chapter gatherings. Carol is a certified Colleague in the AGO.

Carol was preceded in death by her husband just one year prior to her passing. They had eight children.

**Please share a memory about Carol on the notecards located at the entrances of the chapel.  
The remembrances will be shared on the UVAGO website and with Carol’s family.**