

## UPCOMING EVENTS

- Mar. 19 "A Bach Celebration" - Bach Magnificat with orchestra and other Bach works, 8:00 p.m., Provo Central Stake, 5th North and 12th West, Provo.
- Mar. 24 The Ralph Woodward Chorale presents the Brahms' "Requiem," 7:30 p.m., Provo Tabernacle (admission at the door)
- Apr. 8 Music for Organ and Brass, 8:00 p.m., Provo Central Stake
- Apr. 9 CHAPTER RECITAL, 7:30 p.m., Provo Tabernacle
- Apr. 14 BYU-sponsored Organ Recital, Richard Elliot, 7:30 p.m. Provo Tabernacle
- Apr. 18 "Brahms Eleven Chorale Preludes," presented by Dr. Walter Whipple, LDS 11th Ward, 951 E. 1st S., SLC, 7:30 p.m.



We thank the following business for their generous support of the publication of the AGO Bonneville District directory and encourage you to give them your patronage:

**M. L. Bigelow & Co. Inc., Organ Builders**  
**Radio Station KBYU-FM**  
**World of Music at Wakefield's**  
**First Security Bank**  
**The Daily Herald**

## AMERICAN GUILD of ORGANISTS

### Utah Valley Chapter

### Recital Series

### presents



## WALTER WHIPPLE

### Organist



**Friday, March 17, 1989**  
**7:30 p.m.**  
**Provo Tabernacle**



## PROGRAM

Prelude in E-flat Major . . . . . Johann Sebastian Bach  
(1685-1750)

Eleven Chorale Preludes, opus 122 . . . . . Johannes Brahms  
(1833-1897)

In the order of the autograph:

Mein Jesu, der du mich  
Schmucke dich, o liebe Seele  
Hezliebster Jesu  
O wie selig seid ihr doch, ihr Frommen  
O Gott, du frommer Gott  
O Welt, ich muss dich lassen  
Herzlich tut mich erfreuen  
Es ist ein Ros' entsprungen  
Herzlich tut mich verlangen (C)  
Herzlich tut mich verlangen (6/4)  
O Welt, ich muss dich lassen

Fugue in E-flat Major (St. Anne) . . . . . Johann Sebastian Bach

### Notes:

The Eleven Chorale Preludes constitute Brahms' final opus. They were written during the months of May and June, 1896, at the Austrian health resort of Bad Ischl. With the exception of "Es ist ein Ros' entsprungen," the texts of the chorales pertain to last things. The autograph is found in the library of the Gesellschaft der Musikfreunde in Vienna. The chorale preludes will be played tonight in the order of the autograph, which affects numbers two through seven. In the first published version of 1902 and in all subsequent published editions, these six chorales are in a different order. While George S. Bozarth makes a convincing argument in favor of the published order ("Brahms's Organ Works, A New Critical Edition," in The American Organist, June, 1988) I feel that an equally strong argument can be made in favor of the autograph order.

**Walter Whipple** began his musical study in Idaho Falls at the age of eight. When he was ten, he added organ lessons to his piano lessons, and continued, having two lessons a week with Dollie Clayton, until he was 16. From 1960 to 1962 he made weekly bus trips to Salt Lake City to study with Alexander Schreiner. He had to be excused from his afternoon high school classes to do this. His lessons were at 6:00 a.m. sharp on Saturdays in the basement of the Assembly Hall.

After serving in the Switzerland-Zurich Mission from 1963 to 1965, he attended Ricks College, BYU, and the University of Southern California, where his teachers were Ruth H. Barrus, J. J. Keeler, and Irene Robertson, respectively. In 1972-73 he spent a year studying musicology at the University of Vienna, and organ with Michael Radulescu.

Since 1974 Professor Whipple has taught on the faculty of Rockford College, Rockford, Illinois. In 1983-84 he spent a sabbatical leave in Zakopane, Poland as an apprentice to Franciszek Mardula, Poland's senior violin maker. He is currently on leave from Rockford College to take courses at BYU.