

American Guild of Organists—Utah Valley Chapter
Super Saturday Organ Workshop
 21 April 2012

Check-In
 8:00 Prelude/Hymn Sing—Lella Pomeroy

Opening Session
 8:30 Keynote Speaker—Clay Christiansen

Beginning		Intermediate-Advanced		All Levels	
9:15-10:00	<p>Organ Essentials I: Manual Technique</p> <p>Learn to play the melody and inner voices smoothly as you understand the difference between organ and piano fingering techniques. <i>Sheri Peterson</i> E-400</p>	<p>Preludes From Hymns</p> <p>Unleash your creativity as you learn how to create simple arrangements of hymns to use as prelude music. <i>Lella Pomeroy</i> Madsen</p>	<p>Music Theory for Organists</p> <p>Discover how music theory basics can transform your preludes, postludes and hymn playing from ordinary to outstanding <i>Ruth Ann Hoy</i> C-250</p>	<p>Service Playing: Worship or Performance?</p> <p>Explore opportunities for spiritual growth and leadership in your calling as a church organist. <i>Florence Hawkinson</i> E-251</p>	<p>Organ Instruction</p> <p>Receive hands-on experience with Private Instruction and Organ Lab Tutoring.</p> <p>Each Lab Session is limited to 12 students. Sign-ups available at E-354.</p>
10:10-10:55	<p>Organ Essentials II: Pedal Technique</p> <p>Jump in with both feet and get acquainted with the pedalboard and foundational principles of good pedaling. <i>Carol Dean</i> E-400</p>	<p>Hymn Master Class</p> <p>Gain insight and knowledge as you observe students receiving feedback on their hymn-playing. <i>Clay Christiansen</i> Madsen</p>	<p>Organ Arrangements from Piano Choir Music</p> <p>Give your choir a lift as you transform piano arrangements into organ accompaniments. <i>Alena Hicken Hall</i> C-250</p>	<p>Pianist to Organist & Other Organ Resources</p> <p>Catch the vision of your future possibilities with an overview of easily organ training resources within your grasp. <i>Don Cook</i> E-251</p>	<p>Pre-registration required for Private Instruction. See Gayle Farnsworth or Lori Serr if you have questions about your lesson time or location.</p>
11:05-11:50	<p>Organ Essentials III: Registration</p> <p>Familiarize yourself with the organ stops and sounds in this introduction to the organ console and basic registration. <i>Seth Bott</i> E-400</p>	<p>Hymn Playing Protocol</p> <p>Encourage a spirit of love and unity by incorporating these creative hymn-playing techniques. <i>Mike Carson</i> Madsen</p>	<p>Organ Lab Instruction</p> <p>Receive hands-on experience with a trained organ teacher. This session for intermediate-advanced students only. Seating limited. Sign-up at lab. AGO Members E-354</p>	<p>Understanding Hymn Text</p> <p>Create a more meaningful singing experience for you and your congregation as you deepen your understanding of familiar hymn texts. <i>Miranda Wilcox</i> E-251</p>	
11:50-12:35	Lunch				
Intermediate-Advanced		All Levels			
12:35-1:20	<p>Advanced Registration</p> <p>Make the most of your music by going 'beyond the basics' in this discussion of advanced organ registration principles and techniques. <i>Doug Bush</i> E-400</p>	<p>New In Print</p> <p>Enjoy a live demonstration of Dr. Christiansen's recently published arrangements and hymn preludes. <i>Clay Christiansen</i> Madsen</p>	<p>Inside a Pipe Organ</p> <p>Uncover the mystery of the pipe organ and what the digital organ is trying to imitate, as you discover the inner workings of the "King of Instruments." <i>David Chamberlin</i> E-208</p>	<p>Performing with Confidence</p> <p>Identify key principles and strategies to help you perform at your peak with confidence and surety. <i>Jon Skidmore</i> E-251</p>	<p>UVAGO Members Organ Lab E-354</p>
<p>Closing Session 1:30 Recital-Parker Ludwig</p>					