



The public is welcome to attend

Super Saturday

Organ Training Workshop

Saturday, April 27, 2013
Harris Fine Arts Center
Brigham Young University

Presented by The American Guild of Organists--Utah Valley Chapter
Free admission • Free snacks provided

Keynote Speaker: Carol Dean

“Forge Ahead with Faith”

Carol Dean received her master degree in music (organ performance and pedagogy) from BYU in December of 1997. She has studied with Doug Bush, Richard Elliott, and Don Cook. For several years she has taught group organ for Community Continuing Education, as well as for stakes throughout the Wasatch Front. She has been teaching pianists to gain proper technique on the organ for over 20 years, and her greatest sense of accomplishment comes when a student can play a hymn perfectly with a good legato technique and a sense of appropriate registration that properly supports a congregation and encourages them to sing well. Introducing her students to the music of Bach and helping them develop a good non-legato technique comes in a close second.



Organ Training for Beginning, Intermediate and Advanced Levels

- Manual Technique
- Pedal Technique
- Get the Most Out of Practice Time
- Organ Registration Tips
- Music Theory for Organists
- Free Individual & Group Instruction*
- Master Class – Stake Organ Training
- Hymns as Worship
- Understanding Hymn Text
- Advanced Organ Registration
- Simple Ways to Beautify Hymn Accompaniment
- Understanding Stop Names and Pipe Families
- Playing with Confidence
- Hymn Sing

Check-in 8:00 a.m. -- Madsen Recital Hall South Foyer

Prelude at 8:00. Opening Hymn at 8:25 -- Opening Session and Keynote at 8:30.
Workshop training classes begin at 9:15 a.m. -- Workshop ends at 2:00 p.m.

*Pre-registration required for individual instruction (call Gayle Farnsworth at 801-374-0147 after April 1st).

See **www.uvago.org** after April 1st for complete class schedule.