

<h1 style="margin: 0;"><i>Super Saturday Organ Workshop</i></h1>	<p>Sponsored by the Utah Valley Chapter of the American Guild of Organists          April 27, 2013          Brigham Young University Harris Fine Arts Center</p>
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Check-In—Madsen Recital Hall South Foyer 8:00 Prelude—Lella Pomeroy 8:25 Opening Hymn
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Opening Session—Madsen Recital Hall 8:30	Keynote Speaker—Carol Dean, <i>“Forge Ahead With Faith”</i>
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	Organ Technique for All Levels	Topics		Organ Instruction	
9:15-10:00	<p style="text-align: center;"><b>Manual Technique</b> Learn to play melody and inner voices smoothly and with proper articulation. This class can be useful even for experienced organists if you have not had formal training before.</p> <p style="text-align: right;"><i>Sheri Peterson</i>      <i>E-400</i></p>	<p style="text-align: center;"><b>Pedal Technique</b> Jump in with both feet and learn the principles of good pedaling. This class can be useful even for experienced organists if you have not had formal training before.</p> <p style="text-align: right;"><i>Kymerly Stone</i>      <i>E-250</i></p>	<p style="text-align: center;"><b>Understanding Stop Names and Pipe Families</b> Have you ever wondered what the difference between a Gedeckt and a Bourdon is? Or what these pipes look like? Learn about the material components of major pipe families.</p> <p style="text-align: right;"><i>Blaine Olson</i>      <i>Madsen</i></p>	<p style="text-align: center;"><b>Enhancing Our Worship through Music</b> Learn more about the organist’s role as music minister. Topics include choosing appropriate hymns, supporting congregational singing, and other ways to invite the Spirit into worship services.</p> <p style="text-align: right;"><i>Ken Adams</i>      <i>E-251</i></p>	<p>Receive hands-on experience with private instruction and organ lab tutoring.</p> <p style="text-align: center;">Come to the organ lab after a technique class to practice what you’ve just learned.</p>
10:10-10:55	<p style="text-align: center;"><b>Pedal Technique</b> Jump in with both feet and learn the principles of good pedaling. This class can be useful even for experienced organists if you have not had formal training before.</p> <p style="text-align: right;"><i>Kymerly Stone</i>      <i>E-400</i></p>	<p style="text-align: center;"><b>Manual Technique</b> Learn to play melody and inner voices smoothly and with proper articulation. This class can be useful even for experienced organists if you have not had formal training before.</p> <p style="text-align: right;"><i>Sheri Peterson</i>      <i>E-250</i></p>	<p style="text-align: center;"><b>Master Class Stake Organ Training</b></p> <p>Come watch an actual group organ class being taught. Six beginners who can sight-read hymns will be taught by Carol (other beginners are welcome to watch). More experienced organists may want to attend to gain ideas for teaching group organ classes in their own stakes.</p> <p>*Please bring your own hymn book.</p> <p style="text-align: right;"><i>Carol Dean</i>      <i>Madsen</i></p>	<p style="text-align: center;"><b>Understanding Hymn Text</b> Create a more meaningful singing experience for you and your congregation as you deepen your understanding of familiar hymn texts.</p> <p style="text-align: right;"><i>Miranda Wilcox</i>      <i>E-251</i></p>	<p>Each lab session will last one hour and is limited to 12 students per session. Signups available in E-354.</p> <p>Pre-registration required for private instruction. Contact Gayle Farnsworth (801-374-0147) to sign up for a 30-minute lesson. See Gayle in E-354 on the day-of to confirm lesson time and location.</p>
11:05-11:50	<p style="text-align: center;"><b>How to Get the Most Out of Your Practice Time</b></p> <p>Learn ways to increase your efficiency as you practice and how to avoid common pitfalls that can lead to mistakes in playing.</p> <p style="text-align: right;"><i>Matt Beesley</i>      <i>E-400</i></p>	<p style="text-align: center;"><b>Registration</b> Learn the fundamental principles of organ tone families and registration. This class will be helpful to the beginner or the organist who has been playing for years but wants to learn how to build beautiful and unique registrations without always resorting to “presets.”</p> <p style="text-align: right;"><i>Seth Bott</i>      <i>E-250</i></p>	<p style="text-align: center;"><b>Playing With Confidence</b></p> <p>Identify key principles and strategies to help you perform at your peak with confidence and surety.</p> <p style="text-align: right;"><i>Jon Skidmore</i>      <i>E-251</i></p>		
11:50-12:35	<p><b>Snacks—South Foyer</b></p> <p>The UVAGO will provide bagels, spreads, fruit, and water bottles. If you’re a little more hungry, there are other dining options in the Wilkinson Student Center directly south of the Harris Fine Arts Center, including Freschetta pizza, Subway sandwiches, Cougar Café soup and bakery, Taco Bell, LT Salad &amp; Soup, and Scoreboard Grill burgers and fries.</p>				
12:35-1:20	<p style="text-align: center;"><b>Music Theory for Organists</b></p> <p>Discover how music theory basics can transform your preludes, postludes and hymn accompaniment from ordinary to outstanding.</p> <p style="text-align: right;"><i>Ruth Ann Hay</i>      <i>E-400</i></p>	<p style="text-align: center;"><b>Advanced Registration</b></p> <p>Make the most of your music by incorporating advanced organ registration principles and techniques.</p> <p style="text-align: right;"><i>Seth Bott</i>      <i>E-250</i></p>	<p style="text-align: center;"><b>Simple Ways to Beautify Hymn Accompaniment</b></p> <p>Encourage a spirit of love and joy by incorporating these simple creative techniques into your hymn introductions and accompaniment.</p> <p>*Please bring your own hymn book.</p> <p style="text-align: right;"><i>Jennifer Morgan</i>      <i>Madsen</i></p>		<p style="text-align: center;"><i>UVAGO Members</i></p> <p style="text-align: right;"><i>Organ lab E-354</i></p>
1:30-2:00	Closing Session Madsen Recital Hall	Hymn Sing—Mike Carson			