

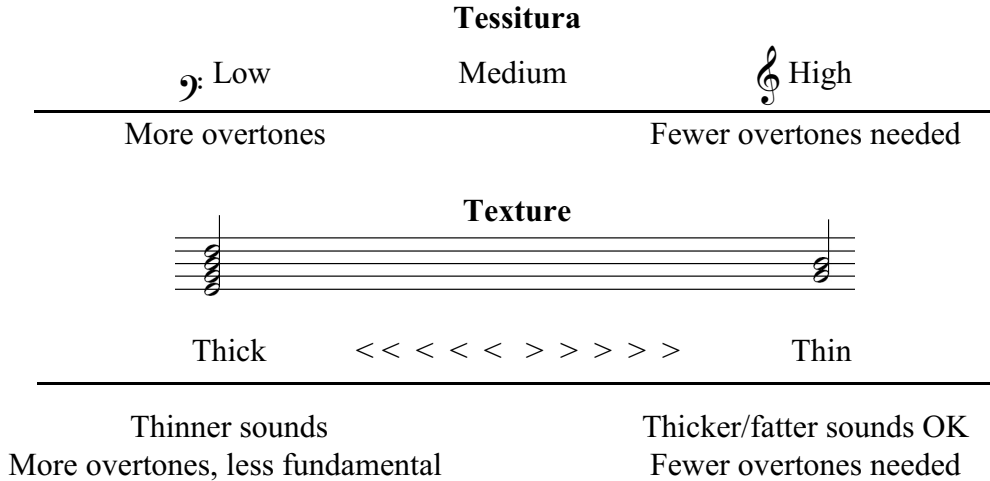
UTAH VALLEY A.G.O. SUPER SATURDAY, 2019

**Advanced Registration**

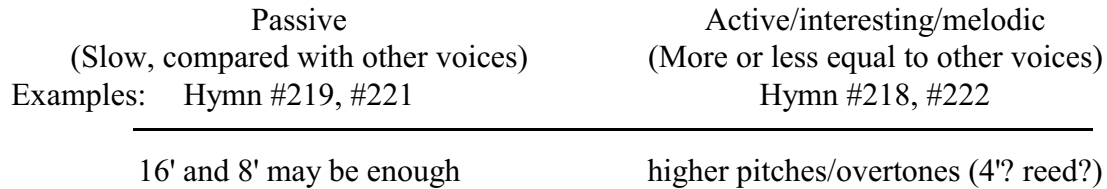
*Find the right sounds for the music*

David Chamberlin

Some things to consider (in no particular order):



**Bass line (Pedal registration)**



**Other things to consider:**

A wise man once said: “Be sure that the energy of your playing matches the energy of the organ,” (meaning your registration). What creates the sense of energy in your organ playing? (Obviously, not hitting the keys harder!)

**Text**

Do some hymn verses warrant a darker, or a more subdued, or a brighter, or a richer registration? For example, what about Hymn #173/174, fourth verse: “But rise triumphant from the tomb...”

**Always remember:**

The purpose of the organ in church is to invite and encourage the congregation to sing, never to challenge. You can fail in that regard by playing too loud, too soft, too slow, or too fast; perhaps also by using a weird, unnatural or unrealistic registration!.