

PEDAL TECHNIQUE

Group Instruction/Hands on Help

Position on the Bench

- Center on pedal “D”
- Forward and Back
- Up and Down
- Posture

Organ Shoes

- Advantages
- Characteristics
- organmastershoes.com
- Alternatives

Pedal Markings

- ^ - toe
- o - heel

Pedal Technique Checkpoints

- Knees and Ankles: knees together, ankle motion
- Sharps: cover half of black key, tip foot inward
- Naturals: toes just in front of sharps, avoid flat-footed or gap playing, tip foot inward, center heel over key.
- In General: keep eyes up, pre-locate notes

Pedal Techniques

- Alternate toes
- Gliding
- Toe/Heel
- Gaps
- Crossing
- Substitution
- Toe Glissando