



*Utah Valley Chapter of the American Guild of Organists
Newsletter • April 2019*

Engage, Support, and Uplift Every Organist



Dean's Message

Lori Serr

Dear Friends,

After attending our chapter's annual Bach Organ Recital on March 22, I was reminded once again of what a great organization we have here in Utah County! And it is mainly due to the many chapter members who voluntarily contribute their time to events such as this, from arranging the schedule and opening the building for organists to practice, to coordinating and planning the program, to setting up refreshments, printing the program, and much more! It was very evident that the fifteen organists practiced for hours to share and perform the beautiful organ solos. These unselfish efforts contributed to a very successful

evening of having over 100 in attendance! Many were inspired and uplifted that night. Thank you to everyone!

In February, I attended an AGO Leadership Expo in Manhattan Beach, California. At one of the training sessions, I learned about the large volunteer structure in the guild and how vital it is to the organization. The AGO has hundreds of volunteers, ranging from the national council to seven regional councilors, 28 regional coordinators, 51 district conveners, 19 committees and task forces, and over 300 chapter leaders! Their service is vital to the success of the AGO as are the contributions of each member in each chapter in the guild.

Later this month our chapter will host an event to which hundreds of participants will attend Super Saturday: Training for Church Organists. It will be held on April 27 in the Harris Fine Arts Center at BYU. It has been a very popular event in past years, and many are expected to attend again this year. As stated in this newsletter, it is our chapter's gift to the community, and we are excited to offer it again this year!

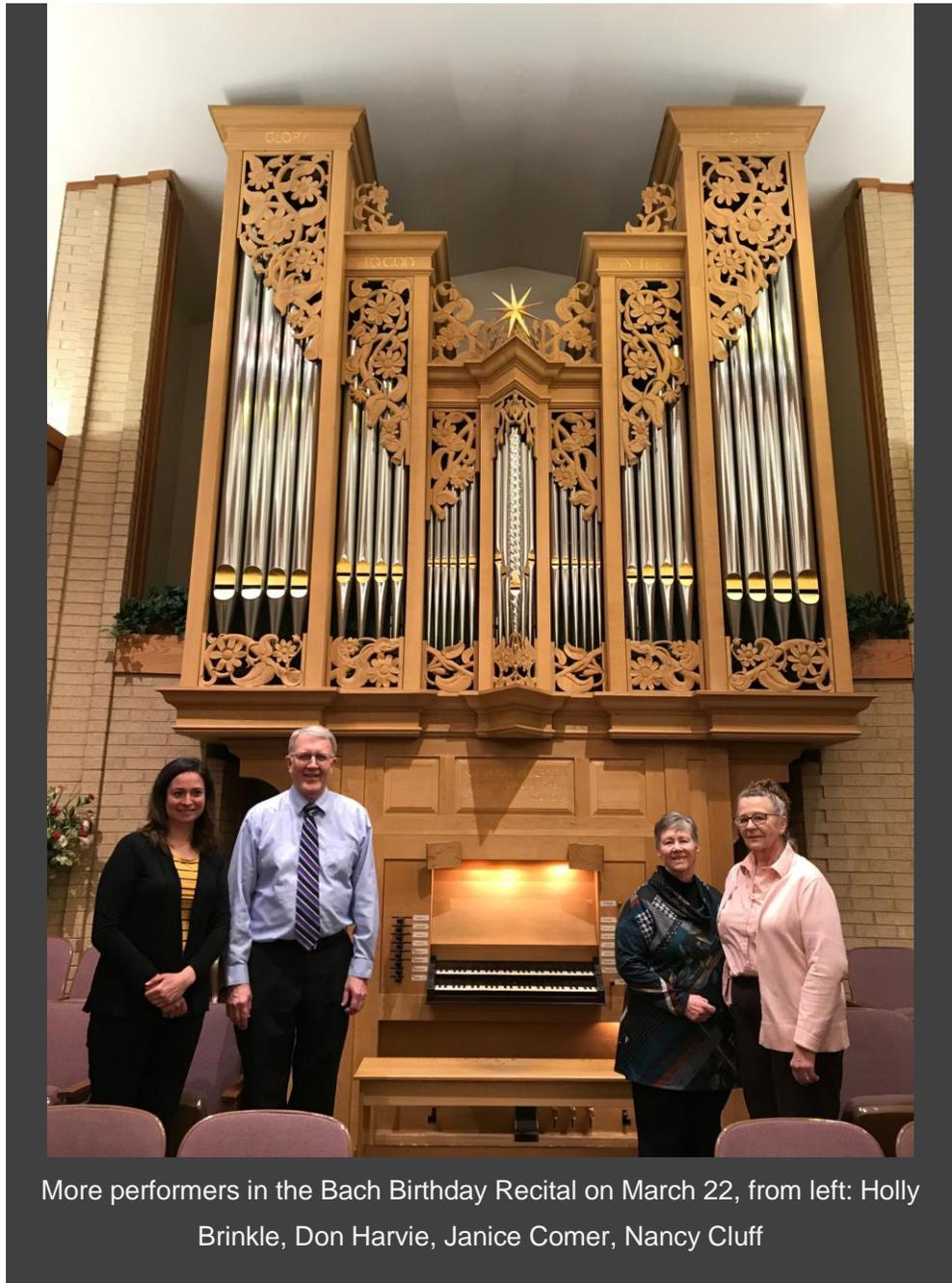
The Super Saturday committee members have been organizing and planning for several months now, but your help is needed at Super Saturday! Someone once

said, "No one can do everything, but everyone can do something." Your time and service is priceless to our chapter and meaningful to those you serve. I think we all realize that we really don't know anyone who has made it through life without someone else's help. So please consider helping out at Super Saturday this year. We need you! Simply reply to this email or send a message to info@uvago.org if you would like to help with setup, registration, room monitoring, the luncheon, or clean up. Otherwise, we hope to see you at one of the many classes that are being offered!

Thank you!



March 22: Performers in the chapter's annual Bach Birthday Recital played the Bigelow Opus 16 at the Provo Central Stake Center in honor of Carol Dean. From left: Spencer Hansen, Becky Azera, Laura Pettersson, Heidi Rodeback, Lori Serr, Zachary Ewell, Jennifer Morgan, Renee Gastelum, Scott Mills, Miranda Wilcox, Braxton Ward



More performers in the Bach Birthday Recital on March 22, from left: Holly Brinkle, Don Harvie, Janice Comer, Nancy Cluff

[Printed Program & Tributes](#)

Upcoming Events

UTAH VALLEY CHAPTER
AMERICAN GUILD OF ORGANISTS

SUPER SATURDAY

**Free training for all who want to learn
and improve organ-playing skills
for church service**

27 APRIL 2019
HARRIS FINE ARTS CENTER
BRIGHAM YOUNG UNIVERSITY

**Classes for All Skill Levels
Group Organ Lab for Beginners
Classes for Young Organists (under 18)
Complimentary Light Lunch**

Registration: south foyer of the Madsen Recital Hall
8:00 AM: Prelude & Hymn by Jennifer Morgan
8:30 AM: Keynote by Lella Pomeroy
9:15 AM - 1:20 PM: Break-out Classes
1:30-2:00 PM: Closing Recital by Walter Whipple

Class schedule available at uvago.org after April 1!

April 27

Super Saturday

Harris Fine Arts Center, BYU

Free Admission

Super Saturday is our gift to the growing community of church organists in Utah Valley and beyond. This free training day is open to adults and youth to learn more about the organ and to be inspired to improve organ-playing skills for church service. Likewise, if you are a pianist wishing to explore the organ, this workshop is for you!

Super Saturday committee members have been busy organizing and planning this event for several months. We are excited to share the day's schedule with you:

- 8:00-8:30 Arrive and sign in at the south foyer of the Madsen Recital Hall. Prelude and hymn by Jennifer Morgan
- 8:30 Keynote address by Lella Pomeroy "An Organist's Journey from Middle C to High C and Back!"
- 9:15 to 1:20 Four sessions of break-out classes
[View Schedule of Breakout Classes](#)
- 1:30 Organ Recital by Dr. Walter Whipple (30 minutes)

In addition to the classes, a complimentary light lunch will be provided for all attendees.

The break-out classes are designed for organists who want to improve their

playing skills and for pianists who would like an introduction to the organ. In addition, classes have been created especially for young people, including an informal "open bench" on a pipe organ, assembly of a miniature organ, and tours of the BYU Centennial Carillon.

Space is limited to 12 students, ages 12 to 18, in each of two sessions of the Carillon tour. Also offered will be an hour each of Pedal Technique and Manual Technique in the organ lab, which has room for 12 participants of any age. Please [SIGNUP](#) for any of these special classes with limited space.

We hope that you will invite your piano and organ students, other church organists, and anyone else who may be interested in Super Saturday! Questions? Please reply to this email or contact us at info@uvago.org.

We hope to see you at Super Saturday 2019!

[More Info](#)

Music Books Requested for Exchange Table

At Super Saturday again this year we will have a free exchange table for any of your unwanted issues of The American Organist magazine AND music books, sheet music, or books about music that you no longer want or need. Please bring the materials to the south foyer of the Madsen Recital Hall (4th floor) on April 27.

Series of Mini Organ Recitals
on the Lenten Gospels at The
Cathedral of the Madeleine to
Conclude April 7



The last of a series of short weekly organ recitals at the Cathedral of the Madeleine in Salt Lake City will take place Sunday, April 7, at 5:30 PM, immediately following the prayer of Vespers.

This April 7 recital, performed by Gabriele Terrone, *Organist and Assistant Director of Music* at the Cathedral, occurs on the fifth Sunday of Lent.

Program

I am the resurrection and the life, says the Lord. (John 11: 25)

Bach | Praeludium in h, BWV 544/1

Bach | Choral Prelude “O God, be merciful to me”, BWV 721

Improvisation on the Communio “When the Lord saw the sisters of Lazarus
lamenting near the tomb, he wept”

Messiaen | Strength and agility of the Glorified Bodies, from “Les Corps
Glorieux”

Bach | Fuga in h, BWV 544/2

On the last Sunday in Lent, Palm Sunday, April 14, all are invited to join the

Cathedral parishioners at 5:00 PM for the Solemn Vespers and Benediction, a beautiful and poignant service sung in Latin by the Cathedral Choir (music by Poulenc, Lassus, Guerrero and Gregorian Chant).

Both performances are free and unticketed. At both events visitors are invited to stay after and join the Cathedral parishioners for the 6:00 PM Mass.

The Cathedral of the Madeleine
331 E South Temple Street ~ Salt Lake City, UT 84111
cotm-music.weebly.com



SLCAGO AND UVAGO
PRESENT

Amber Dahlberg

IN RECITAL

3 MAY 2019

7:30 PM

ST. MARK'S EPISCOPAL CATHEDRAL

231 E 100 S, SALT LAKE CITY

May 3

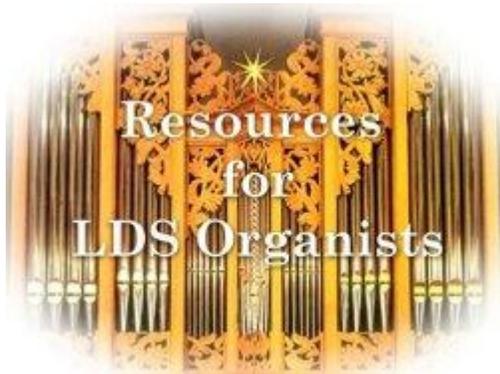
Amber Dahlberg in Recital

St. Mark's Episcopal Cathedral

231 East 100 South, Salt Lake City

Dahlberg received first place at this year's Quimby Regional Competition for Young Organists (RCYO) on February 26, 2019. She is a junior at Brigham Young University (BYU), where she studies organ performance with Dr. Don Cook. She is a carillonneur for BYU's Centennial Carillon Tower, where she plays weekly recitals and for graduations. With her love of music, Dahlberg looks forward to continuing her performing, teaching organ and piano, and having a studio of her own in the future. She also enjoys working with show jumping horses and spending time outdoors with her family.

This 'n' That



New! 2019 Updated eBook
Edition Is Now Available!

"Resource List for Organists:
Arrangements & Accompaniments
of Hymns in the LDS Hymnal"

Compiled by DeeAnn D. Stone

On March 17, 1999, the website [Resources for LDS Organists](http://ResourcesforLDSOrganists.com) was launched by longtime chapter member DeeAnn Stone. The site's purpose was to be a place where organists could find help in planning music for church services, using a list posted there of available hymn arrangements and accompaniments that DeeAnn began to compile in 1993. The site now has many more resources and helps added to it.

To observe the website's 20th anniversary, DeeAnn has made extensive revisions, additions, corrections, and updates to the booklet she offers at the website called a "Resource List for Organists: Arrangements and Accompaniments for Hymns in the LDS Hymnal." What started out as a 20-page booklet in 1993 has now become an almost 500-page eBook, with hundreds of new titles of hymn arrangements and accompaniments. Hymn titles are linked to the publisher or distributor of the publications in which they

are found, plus there are internal links to help navigate the eBook.

The PDF eBook can be purchased at [Resources for LDS Organists](#) for \$25.

There are also three other purchasing options, if organists don't want to buy the entire eBook. (A hard copy is not available because of the length of the eBook, making it too expensive to print and mail, which would cost at least \$50-\$70 per copy.)

While you are at Resources for LDS Organists, be sure to check out the new links to very informative [videos](#) created by the National AGO to aid new organists in learning how to play the organ, as well as other helpful and interesting videos from other sources. There is also other information at the website that would help organ students, new ward organists, and even Primary music leaders.

Chapter Historical Records Requested

Our chapter historian, Laura Pettersson, would like to issue another request for chapter historical records, such as flyers, handouts, programs, photos, and articles for the years 2006-2008 and 2012-2018. If anyone has access to any of these items, please scan them and email them to info@uvago.org, copying Laura at llbpett@yahoo.com. It is possible that duplicates may be sent, but we can sort through them. If you'd rather donate the records than scan, please let Laura know. Thank you!

2019 Pipe Organ Encounter (Advanced) in Houston

Do you know any advanced organists entering a high school grade this fall? Encourage them to apply today for the 2019 Pipe Organ Encounter (Advanced) in Houston June 23-28! Sponsored by the Houston (Texas) Chapter of the American Guild of Organists, the [POEA](#) will feature world-class organs, internationally recognized faculty from around the nation, and of course many unique Texas traditions!

Pipe Organ Encounters Advanced are for participants in grades 9-12 who have achieved a high level in organ study. Prospective attendees must submit an audition recording to apply. A POEA provides daily lessons and a unique opportunity for participants to meet and interact with peers who have similar interests.

Contact POEA Director [Daryl Robinson](#) with any questions about the application/audition process, scholarships, or other topics.

[Learn More](#)

AGO Membership Levels

The American Guild of Organists offers membership, dual membership, and chapter friend options, but understanding what these options mean can be confusing. Hopefully, this information will help you make the best membership

decision for your situation. Questions? Please contact the chapter's membership coordinator, Jennifer Morgan, at jenniferorganist@gmail.com. If you would prefer to receive a paper invoice in the mail when it's time to renew, please let Jennifer know and she can make that change in the system.

[Membership Levels](#)

REMEMBER! Our chapter news and event details are always available on our website. You can also find contact information for our members on the directory page (directory password is Bigelow16). Visit often. Everything is just a click away.

uvago.org



Note from Newsletter Editor: We welcome chapter and guild news and other related items that would be of interest to our members and organ friends. Email all items, including photos, to Mike Carson at mcarson@uvago.org. Please send submissions by the 20th of the month for inclusion in the following month's newsletter. Thank you!

[Do you have Facebook?](#)

[So do we!](#)

"Like" our page to stay in touch with people, events, and important information regarding the Utah Valley Chapter of the American Guild of Organists.



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