

ALPINE TABERNACLE, AMERICAN FORK UTAH
 AUSTIN ORGANS OPUS 1130, 1923 23 RANKS, 1620 PIPES

A new Austin console was installed in 1976 after the original was damaged by vandalism. In conjunction with a major renovation to the building in 2017-18 the organ was renovated by Anderson Organ Works of Logan, Utah. All pipework was cleaned: metal pipes were washed, straightened and had their dents removed, wood pipes were cleaned and given a fresh coat of Shellac. Façade pipes were cleaned, dents were removed and a custom paint was applied. All electrical wiring was replaced and brought up to code, a new control system was installed and new expression shade motors were added. The original Austin Universal windchests were retained, rewired and thoroughly cleaned.

The original contract had 3 stops prepared for (windchests bored but actions not installed). These ranks were added in accordance with the contract: Choir 8' Diapason and 8' Unda Maris, Swell 2' Flautino. The 1923 Tuba was in storage near the organ and was sent to A.R. Schopps for restoration but was found to be in too poor of condition. A new Tuba was built to replace it using the original pipes as a reference for scaling and voicing. Finally all pipework was checked and only minor corrective voicing and tonal finishing was done to preserve as much of the original character as possible. Over the years since the 1923 installation various changes were made- mainly the moving of certain ranks to other divisions- these changes are noted in the stoplist that follows. All pipework is original to the organ except as noted.

GREAT ORGAN Manual II, partially enclosed as noted

16'	Bourdon	73	stopped wood, unenclosed and duplexed
8'	Open Diapason	73	linen lead, unenclosed, 1923 Swell Open Diapason
8'	Gross Flute	73	wood: 1-12 stopped, 13-73 open, enclosed with Choir
4'	Principal	73	on old 8' Gamba actions, enclosed with Choir
4'	Flute Harmonic	73	enclosed with Choir, harmonic at middle c
8'	Tuba	73	new in 2018, A.R, Schopps replica of 1923 Tuba, encl
	Chimes	25	added circa 1976
16	Great to Great		
	Great Unison Off		
4	Great to Great		
16	Swell to Great		
8	Swell to Great		
4	Swell to Great		
16	Choir to Great		
8	Choir to Great		
4	Choir to Great		

SWELL ORGAN Manual III, enclosed

16'	Lieblich Gedeckt	73	stopped wood, duplexed
8'	Gedeckt	73	stopped wood, open metal trebles
8'	Gamba	73	originally in Great, on old Open Diapason actions
8'	Gamba Celeste	73	originally called Viol d'orchestre and tuned unison
8'	Echo Celeste-II	134	Echo Viole 73 notes, Echo Celeste 61 notes TC
4'	Flauto Traverso	73	open wood, harmonic at middle c, open metal trebles
2'	Flageolet	61	metal, new in 2018, on actions prepared for originally
8'	Oboe	73	original 1923 reed with open metal trebles
8'	Vox Humana	61	original Austin "Vox in a Box" & separate tremulant
	Tremulant		
16	Swell to Swell		
	Swell Unison Off		
4	Swell to Swell		