



*Utah Valley Chapter of the American Guild of Organists
Newsletter • May 2020*

Engage, Support, and Uplift Every Organist

uvago.org



Dean's Message

Lori Serr

I hope all of you are continuing to stay safe and well during this uncertain time! Recent emails from the AGO headquarters have expressed concern for your health, safety, and overall well-being. A new page on their website has been created as a response to organists who are without work due to the pandemic. It also includes online education resources. They have also been providing opportunities for members to stay as connected as possible during this time with information sent about free online organ workshops, including topics on pedaling and improv skills, and a “Master Series” featuring a well-known organist. Also, the national AGO member engagement committee has been offering suggestions for chapters to hold virtual meetings, which could be a useful tool as we continue to move forward with future chapter events.

My time serving as the dean of the UVAGO is soon

coming to a close. I'm amazed at how quickly the time has gone! It seems like we just met as a board and began discussing goals and ideas for upcoming chapter activities. I have so enjoyed working with a capable and talented board, as we have organized and implemented many informative and uplifting chapter activities for the past couple of years. As a board, we have appreciated your support and attendance at these events. I look forward to continued associations with all of you as we offer our support to the new chapter officers! In the meantime, we welcome any of you who would like to serve on the board to contact us. The new officers will be announced in the next newsletter, and they will take office on July 1, 2020, for the next two years.

Please stay safe as you continue to adapt to social distancing guidelines and find ways to be engaged and stay connected!

2020 BYU Organ Workshop

This Year's Workshop Will Be Online!



No lines. No travel expenses. No crowded classrooms. Instead, participate from the comfort of your high-speed-internet-enabled locations. The workshop will take place August 4-6, 2020 (Tuesday through Thursday). Here are some of the highlights:

- Over 80 classes and events (click [here](#) to see the schedule)
- Easily connect by clicking links we will provide
- Use your laptop, desktop, or notebook computers, or smartphone (video and audio enabled)
- Tracks of classes at Beginning Organ, Experienced Organ, and Advanced levels
- A special Youth Track (age 12-18)
- Virtual Organ Crawls
- An Instructors Recital
- A “Hymn Play” by workshop instructors
- Three to six levels of instruction on these topics:
 - Music Theory
 - Organ Technique and Repertoire
 - Organ Registration
 - Hymn Playing
- Interactive Question/Answer sessions
- Classes on other interesting organ-related topics
- Classes in live/interactive and pre-recorded formats, as best suits the topic
- One free “Supervised Practice” session. Submit a five-minute “Practice” and receive comments via collabramusic.com
- Schedule online private lessons (for adults only) with your choice of workshop instructors (available Mon. through Fri., August 3-7, \$60 per 50-minute lesson)

Those who register for the Organ Workshop Online (\$100 per person) will have *exclusive access* to all events during the workshop.

[Click Here to Register!](#)

Or register by phone at 877-221-6716 weekdays between 8:00 a.m. and 5:00 p.m. mountain time, excluding holidays.

NOTE: In order to participate in this ONLINE Organ Workshop (August 4-6, 2020), you will need to register by clicking the link above and paying the \$100 tuition fee. Those participants previously registered for the IN-PERSON Organ Workshop, which is now canceled, will receive an automatic refund of their In-Person Organ Workshop registration fees on or before May 15, 2020. Refunds will be processed on the card used when registration fees were paid. If the account used at registration is closed, the participant should contact their financial institution after May 15. If the refund is rejected by the financial institution, the participant will receive a refund check mailed to the address associated with their registration. Contact dcesupport@byu.edu if you have questions.

James Welch Announces New Publication *Dale Wood: The Man and the Music*

This new book chronicles the colorful life of the prolific composer and arranger Dale Wood. Essentially self-taught, Wood did radio and TV work in Hollywood, played the Wurlitzer at the Orpheum in Los Angeles, was director of music for churches in Hollywood, Riverside, and San Francisco, conducted choral workshops across the country, and finally settled at The Sea Ranch on the rugged northern California coast. There he created incomparable organ and choral music, nearly all of which remains in print, widely used, and beloved.

Wood's was an intriguing life, full of personalities and adventures. The reclusive arranger of hymns and folk tunes described himself as a hermit, yet served in the military, drove fast cars, explored wilderness from Death Valley to the High Sierra, entertained aboard cruise lines, served as a volunteer firefighter, performed in bars, sold organs, rescued German shepherds, wrote a music drama for the exclusive Bohemian Club, and experienced an unusual variety of personal relationships.

Discover the man behind the music through his biography, now available in print and Kindle at www.welchorganist.com and on Amazon.

Editors Note: Dale Wood's organ music has been heard on Music and the Spoken Word broadcasts and the live afternoon organ recitals on Temple Square for many years.

Dale Wood

The Man and the Music



James Welch

Limited-Time Offer From Johannus Organs

Here's an offer from Johannus to get a two-manual or three-manual Studio model in your home at a greatly reduced price. The offer ends May 31.

Contact Tyler Anderson at Anderson Organ Works for details!



During this historically hard time, we would like to extend a special offer to bring the wonderful gift of music into your home and to support your local dealer.

The two-manual Studio 170 includes the world-famous Johannus sound. The 2.1 audio system consistently provides realistic sound spread out over 28 wonderful true-to-life stops.

The Johannus Studio 170 also includes a headphone jack for quiet rehearsal. It features a sleek, contemporary design, available in four colors.



Studio 170

Contact us by phone or email:
(800) 631-8935
tyler@andersonorganworks.com

Home organs starting at:

\$7,995*

Included with purchase:

- Payment plan available
- White-glove delivery
- Headphones for quiet practice

* Limited time offer through May 31st



www.andersonorganworks.com

Also available:

JOHANNUS



Studio 370



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Inspire 227

RODGERS®



Inspire 233

Tyler Anderson

Anderson Organ Works

1057 West 130 South #130

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Wicks 5-Rank Available

With the recent passing of Suzanne Crowther, her husband Ted will be putting the house up for sale. With the house comes the Wicks 5-rank that was housed in E-229 of the Harris Fine Arts Center years ago as a practice organ. David Chamberlin remarks that this organ was his favorite of the four in the E-wing back in the day.

The organ fits into an 8-foot ceiling. If you are interested in the 5-bedroom, fully finished basement home at 3270 Apache Lane in Provo with the organ or just the organ alone, please contact Ted Crowther on his cell phone at 801-809-0434. He will be happy to answer your questions.



Stop List

5-Rank Wicks

PEDAL

Subbass 16

Copula 8

Gemshorn 8

Choral Bass 4

Man I to Ped

Man II to Ped

MAN II

Copula 8

Rohr Flute 4

Spitz Quint 2-2/3

Principal 2

Gemshorn 1

Tremulo

MAN I

Principal 8

Rohr Flute 8

Gemshorn 8

Principal 4

Copula 2

Man II to Man I

EXPRESSION

Swell Box

Crescendo

4 Preset Buttons

Eccles Organ FESTIVAL

Monthly Newsletter

May 2020

Socially distanced, but very much engaged through our social media! Keep reading and find out what we have in store for you this month.

26th Season Replay

Have you missed a recital last season? Are you looking for some great performances to listen in the comfort of your own house? Every week we are uploading on YouTube two recordings from the past season of the Eccles Organ Festival.

[Click Here, Subscribe and Enjoy!](#)

This Month's Selection

May 2

Samuel Barber, Adagio Op. 11
performed by Daniel Brondel

Calvin Hampton, Everyone Dance
performed by Benjamin Sheen

May 9

Charles-Marie Widor
Symphonie Romane, Op. 73 N. 10
I. Moderato
II. Choral

performed by Michel Bouvard

May 16

Gaston Litaize, Lied

performed by Johann Vexo

Francis Poulenc, Rondeau
for Horn, Trumpet and Trombone
performed by Utah Symphony Brass

May 23

Charles-Marie Widor

Symphonie Romane, Op. 73 N. 10

III. Cantilène

IV. Final

performed by Michel Bouvard

May 30

Dietrich Buxtehude,

Preludium in G minor BuxWV 149

performed by Neil Harmon

Jean Langlais

Hommage à Frescobaldi

performed by Daniel Brondel

Have you missed last month's selection?

[Click here](#)

for a complete list of available videos.

Moments of Prayer and Organ Music

A series of short videos, presented by Cathedral of the Madeleine Organist Gabriele Terrone. Set aside a few minutes every week and enjoy meaningful content combining Organ Music, Prayer and Visual Arts.



[SubscribeFollow](#)

Previous Moments include...

Jean-François Dandrieu, O Filii et Filiae

Marcel Dupré, Résurrection from Symphonie-Passion

Olivier Messiaen, Le Banquet Céleste

[Click Here for the Complete Playlist!](#)

Did You Miss It?

The chapter's Bach Birthday Recital, previously scheduled for March 20, 2020, was moved online. Listen to the performances on uvago.org.



[Bach Recital](#)

Do you have Facebook? So do we!

"Like" our page to stay in touch with people, events, and important information regarding the Utah Valley Chapter of the American Guild of Organists.

Photo by Kari Nay

