

April 29, 2023 Super Saturday Schedule – BYU Music Building

8:00 On-site registration begins in the east lobby on the 1st floor – includes sign-ups for organ lab classes and private lessons

Recital Hall prelude provided by Debbie Faires

8:25 Opening Hymn: Praise to the Lord, the Almighty, sing unison on last verse – Debbie Faires

	Room 1031 Recital Hall	Room 2231 Choral Hall	Room 1151 North Ensemble	Room 1111 South Ensemble	Room 2217 Organ Lab
8:30-8:55	Keynote speaker Jim Kasen – Just How Much Do I Really Matter as an Organist? (Recital Hall)				
9:00-9:55	The Work of Arranging: A Glance into Kasen Compositions – <i>Jim Kasen</i>	Youth (open to all) Intro to the pipe organ, a visual tour – <i>Don Cook</i>	Introduction to the Organ Console and SAT/B playing – <i>Harold Stuart</i>	Overcoming Performance Anxiety – <i>Neil Harmon</i>	Hands-on introduction to the organ console – <i>Landon Finch</i>
10:00-10:55	Creating a Simple Hymn Prelude – <i>John Longhurst</i>	How to do a 90-minute presentation to ward and stake organists, or a group of organist wannabees – <i>Mike Carson</i>	Beginning Manual Technique – <i>Becky Azera</i>	Youth – Build and play a Kit Organ – <i>Nora Hess</i>	Open Console Try new things you have learned in the organ lab, no sign-up necessary
11:00-11:50	Youth (open to all) The King of Instruments – <i>Renee Gastelum</i> (Room change)	Intro to Composition – writing free accompaniment & introductions – <i>Neil Harmon</i> (Room change)	Beginning Pedal Technique – <i>Levi Kelley</i>	Conquering challenging Pedal Parts – <i>David Chamberlin</i> (Room change)	
11:50-12:30	Lunch – boxed lunch (pre-registration required) or bring your own Lunchtime Learning: Nomenclature (and More) by Blaine Olson in the Lecture Hall				
12:30-1:20	To Motivate Better Hymn Singing from the Bench – <i>Mike Carson</i>	The Poetry of Hymns – <i>Miranda Wilcox</i>	Intro to pitches, families and pipe demonstration – <i>Nora Hess</i>	How to listen to, evaluate, and make the best use of organ stops – <i>David Chamberlin</i>	Hands-on beginning manual technique – <i>Becky Azera</i>
1:25-2:15	Organs of the Holy Land: Pipes, Passover, and Pita – <i>James Welch</i>	From Paper to iPad: Scanning and Preparing Scores – <i>Mark Atencio</i>	Chorus Registration Essentials – <i>Alena Hall</i>	Let the Organ Help You! Tips and tricks for beginners – <i>Millie Camire</i>	Feet-on beginning pedal technique – <i>Lori Serr</i>
2:20-3:00	Hymn Sing – Renee Gastelum (Recital Hall)				

Handouts and class descriptions are available digitally at <http://uvago.org/2023-handouts>