

THE MUSIC OF JOHANN SEBASTIAN BACH (1685-1750)

Provo Central Stake Center
Sunday, 17 March 1991
8:00 p.m.

Douglas E. Bush, Organ
Analects by Arthur Henry King

*"For the Glorification of God and the Refreshment
of the Human Spirit"*

The Lüneburg/Arnstadt Years (1700-1707)

Prelude and Fugue in C major, BWV 531

Herzliebster Jesu, was hast du verbrochen, BWV 1093
Christus, der ist mein Leben, BWV 1112

Arthur Henry King
"The Refreshment of the Human Spirit"

The Weimar/Cöthen Years (1708-1723)

Jesu, meine Freude, BWV 610
Ich ruf zu dir, Herr Jesu Christ, BWV 639

Air, BWV 1068
(Barbara Williams, Violin)

Prelude and Fugue in C Major, BWV 547

Arthur Henry King
"The Glorification of God"

The Leipzig Years (1723-1750)

Arioso, BWV 156
(Geraldyn Giovanetti, oboe)

Kyrie, Gott Vater in Ewigkeit, BWV 669

Prelude and Fugue in E-flat Major, BWV 552

Recitative - Ich habe genug, BWV 82
Aria - Schlummert ein, ihr matten Augen, BWV 82
Komm, süßer Tod, BWV 478
(Marilyn Rudolph, soprano; Jim Hardy, cello)

Vor deinen Thron tret' ich hiermit, BWV 668

*"The Final Aim and Reason of all Music is nothing other than
the Glorification of God and
the Refreshment of the Human Spirit."*

J. S. Bach

Upcoming Concerts: 24 March, Easter Concert with Bach's Cantata No. 4
29 March, Andrus Madsen, Organ Recital