

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEPARTMENT OF MUSIC

Wednesday, September 11, 1991 - 7:30 p.m.
Madsen Recital Hall

FACULTY ARTIST SERIES

Joan T. Stevens
organ

Introduction and Trumpet Tune

Maurice Greene
(1696-1755)

Mass for the Convents
Glorificamus Te, Duo sur les Tierces
Rex celestis, Basse de Trompette
Agnus Dei, chromhorne en taille

François Couperin
(1668-1733)

Wir glauben all' an einen Gott,
Schöpfer, BWV 680

Johann Sebastian Bach
(1685-1750)

Wir glauben all' an einen Gott,
Vater, BWV 740

Prelude and Fugue in A Minor,
BWV 543

Johann Sebastian Bach

Minuet

Luigi Boccherini
(1743-1805)

Fantasia in F Minor, No. 1

Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Toccata, op. 59, no. 5

Max Reger
(1873-1916)

Suite évocatrice, Opus 74

Charles Tournemire
(1870-1939)

- I. Grave
- II. Tierce en taille et récit de chromhorne
- III. Flûte d'écho
- IV. Jeu doux et voix humaine
- V. Caprice

Come, Thou Glorious Day of Promise

Robert Manookin
(1918-)

Concert Piece, Opus 52a

Flor Peeters
(1903-1986)

In the event it becomes necessary to evacuate the building because of an emergency, exits are provided at the following locations: North and south ends of top and bottom of recital hall (note green Exit signs). Please identify the two exits closest to your location. When exiting, please proceed in an orderly fashion to a safe area away from the building.